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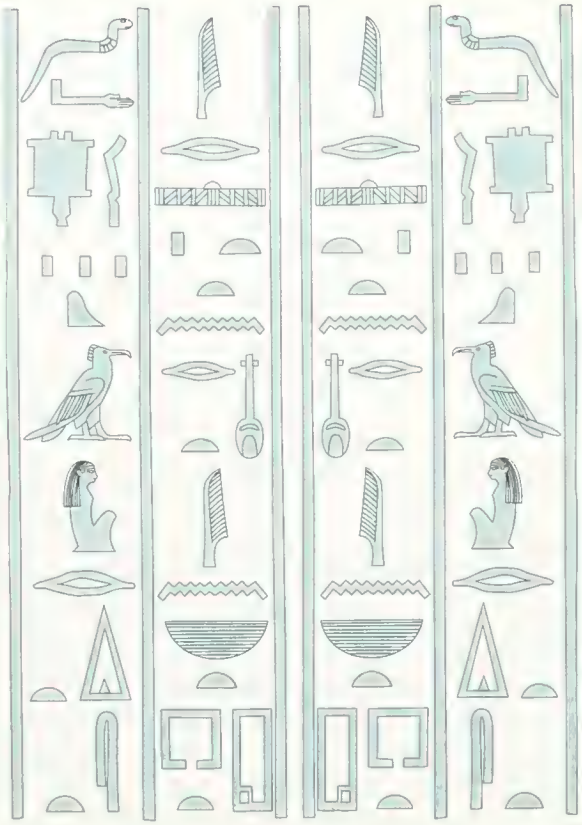


CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

ARCHAIC OBJECTS

SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

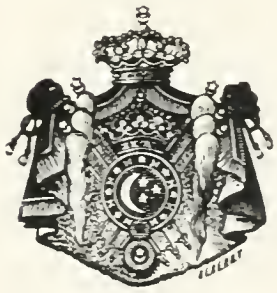
DU MUSÉE DU CAIRE

Nos 11001-12000 ET 14001-14754

ARCHAIC OBJECTS

PAR M. QUIBELL

TOME PREMIER



LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

1905

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INTRODUCTION.

This volume was written in 1899 and contains a catalogue of the archaic monuments existing in the Museum at that date. These consist for the most part, of the Museum's share of the objects found by Prof. Petrie at Nagada, by M. Amélineau at Abydos, Messrs. Quibell and Green at Hieraconpolis, together with the produce of M. de Morgan's work at Nagada and Hamra Dom, some objects from Silsila and Mahasna and a few that had existed in the Museum for a long time.

Most of them belong to the prachistoric period or to the first three dynasties, but a few classes from other times have been added for convenience. Thus, after the archaic jar-sealings a similar group from the XVIIIth Dynasty (n°s 11424-11496) has been described; among flints a series from the Fayoum (n°s 14634-14660) of early but, as yet, undetermined date, and a set of stone chisels (n°s 14736-14749), apparently of the New Empire, have been included. The gold hawk-head too from Hieraconpolis is described with the objects near which it was found, though it is, probably, not of their period but rather of the late Old Kingdom.

For the drawings of the jar-sealings we are indebted to Prof. Petrie, and his numbering has been followed. Of several of the seals incorporated in the plates it was later found that we possessed no examples. For the drawings in the text taken from M. de Morgan's publication we have to thank the firm of Leroux as well as the author and draughtsman.

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE.

ARCHAIC OBJECTS.

11001. Jar-sealing. — Yellow sun-dried clay, mixed with much *tufl*[1] and with short red hair. — Height 0 m. 30 cent. — Abydos, 1895-1897.

A cone of yellow clay. Below, part of the neck of a pot and the pottery saucer used for a lid remain embedded. Seven horizontal scores 0 m. 05 cent. long near the top.

Inscription. Four lines in relief (0 m. 001 mill.) run with cylinders at nearly equal intervals from vertex to base, nos 44 (twice), 158, and another (56?).

Preservation. Broken at top.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11002. Jar-sealing. — Greyish clay : on top slightly reddened. — Height 0 m. 30 cent. — Abydos.

Cone like above. Below, impression of small inverted saucer and pad of bast with which pot was first closed. One third from top a groove 0 m. 05 cent. deep nearly all round, cutting through inscription; below this three or more horizontal scores 0 m. 05 cent. long.

Inscription. Four lines, nos 44, 161, 44, 161.

Preservation. Half the base lost.

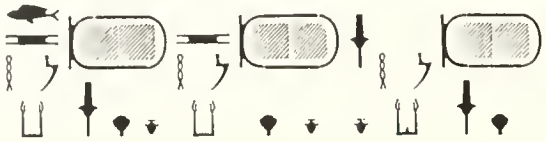
Bibl. : *Journal d'entrée du Musée*, n° 31854.

[1] *Tufl* is a yellow clay found on the desert and used now, mixed with Nile clays, in making pottery.

11003. Jar-sealing. — Yellow clay, with much hair; sun-dried. — Height 0 m. 35 cent. — Abydos.

Clay cone. Small pottery saucer embedded below. Marks of bast; finger-marks on lower edge. On lower half scores, 0 m. 005 mill. deep, cut through inscription (pl. X). Groove like a finger mark, 1/4 from top, runs half round, cutting inscription.

Inscription. Four lines, nos 140, 55 (?), 140, 55 (?). The latter reads thus :



Preservation. Small piece broken from base.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11004. Jar-sealing. — Yellow clay like n° 11001. — Height 0 m. 35 cent. — Abydos.

Clay cone. Small pottery saucer embedded below. Mould of neck of jar retained. Shallow groove, as if finger-made, half way round at 0 m. 10 cent. from top. Four stamped marks (identical) each 0 m. 11 cent. long, near base (pl. X). Above them a hole made with point of a stick.

Inscription. Four lines, nos 47, 54, 47, 54. Imprint 0 m. 05 cent. high.

Preservation. Perfect.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11005. Jar-sealing. — Yellow clay; some fibre intermixed; sun-dried. — Height 0 m. 34 cent. — Abydos.

Cone. Five small deep (0 m. 03 cent.) holes one above the other made with a sharp stick (?): by their side a vertical shallow groove.

Inscription. Four lines, nos 47, 54, 47, 54. Imprint 0 m. 14 cent. long.

Preservation. Slightly broken at base.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11006. Jar-sealing. — Yellow clay, much fibre; sun-dried. — Height 0 m. 30 cent. — Abydos.

Cone like above. Pottery saucer embedded below.

Inscription. Four lines in relief, stamped with a cylinder, nos 161, 45, 161, 45.

Preservation. Piece broken from base.

11007. Jar-sealing. — Yellow clay with fibres; sun-dried. — Height 0 m. 25 cent. — Abydos.

Cone. Print of pottery lid of jar below. Finger-marks in the clay. Three deep holes one above another made with a stick the size of a pen. Also two stamped marks (pl. X) 0 m. 09 cent. long.

Inscription. Four lines badly made. The name and a Horus name can be read.

Preservation. Large piece broken from base.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11008. Jar-sealing. — Yellow clay with much fibre; sun-dried. — Height 0 m. 35 cent. — Abydos.

Cone like preceding. Lid of jar embedded in clay below. Five deeply sunk holes in vertical line. A shallow groove 0 m. 05 cent. from top runs 3/4 round.

Inscription. Two lines, made with a cylinder, n° 44 twice.

Preservation. Complete.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11009. Jar-sealing. — Yellow clay like n° 11008. — Height 0 m. 30 cent. — Abydos.

Cone like above. Lid of jar embedded in clay. Four shallow grooves, horizontal, near top. Below, two deep scores 0 m. 05 cent. long and another mark (pl. X), all made in wet clay.

Inscription. Four lines, n°s 54 (?), 47, 54 (?), 47.

Preservation. Top broken and part of base missing.

Bibl.: J. de Morgan, *Tombeau Royal*, p. 235, fig. 784.

11010. Jar-sealing. — Yellow clay like n° 11008. — Height 0 m. 30 cent. — Abydos.

Cone like above. Imprint of jar-neck below. Six rough vertical scores each 0 m. 08 cent. long; shallow groove near top.

Inscription. Three lines, n°s 56, 44, 56.

Preservation. Top and base broken.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11011. Jar-sealing. — Yellow clay like n° 11008. — Height 0 m. 30 cent. — Abydos.

Cone like preceding. Coarse saucer embedded in clay below. Six vertical scores 0 m. 08 cent. to 0 m. 18 cent. long. A vertical daub of clay has been added over the finished cone as if to obliterate a line of inscription.

Inscription. Two lines, n° 44 and another (indistinct).

Preservation. Base much broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11012. Jar-sealing. — Clay like n° 11008, etc. — Height 0 m. 36 cent. — Abydos.

Cone like above. Coarse saucer of pottery in clay below. A groove, the size of a finger, with white ant tunnels inside, runs along the base : probably remains of a rope placed round neck of jar as support to the clay. Mark stamped on cone (pl. X). Shallow groove near vertex.

Inscription. Two lines, n° 47 twice.

Preservation. Base slightly broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11013. Jar-sealing. — Yellow clay like n° 11008. — Height 0 m. 34 cent. — Abydos.

Cone like preceding. Imprint of lid and of jar-neck below. Marks on pl. X, the first (0 m. 09 cent. long) stamped : three holes 0 m. 01 cent. deep.

Inscription. One line and trace of a second, n°s 54 and 44 (?).

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11014. Jar-sealing. — Yellow clay containing vegetable fibre; sun-dried. — Height 0 m. 33 cent. — Abydos.

Cone of clay like all from n° 11001. Saucer in clay below. Four vertical scores. Shallow groove 0 m. 05 cent. from top.

Inscription. One line, n° 56, and trace of another, n° 49.

Preservation. Base slightly broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11015. Jar-sealing. — Clay like n° 11014. — Height 0 m. 30 cent. — Abydos.

Cone. Saucer of pottery embedded below. Eight horizontal scores, each 0 m. 05 cent. long.

Inscription. Two lines, n° 44 : two other vertical smooth strips not inscribed.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11016. Jar-sealing. — Clay like n° 11014. — Height 0 m. 36 cent. — Abydos.

Clay cone. Saucer of pottery embedded below. Five small pits high up. On other side, below, six vertical scores each 0 m. 06 cent. long.

Inscription. Three lines run on with cylinder, n°s 47, 47, 54.

Preservation. Top and part of base missing.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11017. Jar-sealing. — Clay like n° 11014. — Height 0 m. 35 cent. — Abydos.

Cone. Coarse pottery saucer embedded below. Shallow vertical line 0 m. 08 cent. long.

Inscription. Three vertical lines made with cylinder, n°s 47, 54, 47.

Preservation. Part of base broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11018. Jar-sealing. — Yellow clay with vegetable fibres; sun-dried. — Height 0 m. 35 cent. — Abydos.

Cone. Saucer of pottery embedded below. Three small circular pits and one vertical score.

Inscription. Three lines, n°s 56, 45 (?), 56.

Preservation. Base broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11019. Jar-sealing. — Clay like n° 11018. — Height 0 m. 30 cent. — Abydos.

Clay cone. Saucer of pottery below. Mark 0 m. 11 cent. long, scored with a stick (pl. X).

Inscription. Four lines, n°s 140, 161, 140, 161.

Preservation. Base and top broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11020. Jar-sealing. — Yellow clay with vegetable fibre; sun-dried. — Height 0 m. 36 cent. — Abydos.

Clay cone. Saucer of pottery below. Groove like finger-mark all round near top; a mark 0 m. 01 cent. high scored near base (pl. X); also three horizontal scores.

Inscription. Four lines, nos 140, ?, 140, ?.

Preservation. Base broken.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11021. Jar-sealing. — Clay like n° 11020. — Height 0 m. 28 cent. — Abydos.

Clay cone. Mould of pottery saucer below. Marks on pl. X, each score about 0 m. 06 cent. long and 0 m. 005 mill. deep.

Inscription. Three lines irregularly made, all n° 70.

Preservation. Slightly broken below.

Bibl.: *Journal d'entrée du Musée*, n° 31855.

11022. Jar-sealing. — Clay like n° 11020. — Height 0 m. 28 cent. — Abydos.

Clay cone. Pottery saucer below.

Inscription. Four lines, nos 51, 55, 51, 55.

Preservation. Surface much broken down by tunnels of ants.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11023. Jar-sealing. — Yellow clay containing *tuff* and vegetable fibre. — Height 0 m. 30 cent. — Abydos.

Cone. Print of saucer below. Five stamped marks (pl. X), 0 m. 09 cent. long, vertical and parallel near base.

Inscription. Four lines, nos 161, 45, 161, 45.

Preservation. Base broken.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11024. Jar-sealing. — Clay like n° 11023. — Height 0 m. 26 cent. — Abydos.

Cone. Imprint of small pottery dish below. Five or more circular holes (0 m. 05 cent. diam.) in a vertical line.

Inscription. Four lines, nos 44, ?, 44, ?.

Preservation. Base broken: surface worn.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11025. Jar-sealing. — Clay like n° 11023. — Height 0 m. 23 cent. — Abydos.

Cone. Imprint of pottery saucer below. Shallow groove near top. One circular pit and 5 vertical scores (0 m. 10 cent. long).

Inscription. Four lines, n°s 56, 44, 56, 44.

Preservation. Base broken slightly.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11026. Jar-sealing. — Yellow clay with *tuff* and vegetable fibre; sun-dried. — Height 0 m. 37 cent. — Abydos.

Clay cone. Pottery dish embedded below. For marks see pl. X; scored.

Inscription. Four lines, n°s 45, 161, 45, 161 (?).

Preservation. Tunnelled by ants, otherwise perfect.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11027. Jar-sealing. — Clay like n° 11026. — Height 0 m. 36 cent. — Abydos.

Cone. Small pottery dish below. Mould of jar-neck and of a rope put round the neck. Groove the breadth of a finger runs half round at 0 m. 14 cent. from top. One vertical (0 m. 10 cent.) score near base. On opposite side three shallow pits (0 m. 01 cent.) in vertical line.

Inscription. Four lines, n°s 56, 44, 56, 44.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11028. Jar-sealing. — Yellow clay with *tuff* and vegetable fibre. — Height 0 m. 40 cent. — Abydos.

Clay cone. Pottery saucer below. For marks see pl. X; scored after the cone was inscribed.

Inscription. Five lines; n°s 65 and 70 (twice), vertical; n° 68 horizontal.

Preservation. Top broken.

Bibl.: *Journal d'entrée du Musée*, n° 31855.

11029. Jar-sealing. — Clay like n° 11028. — Height 0 m. 35 cent. — Abydos.

Clay cone. Mould of pottery saucer below. For marks see pl. X; lines about 0 m. 08 cent. long.

Inscription. Four lines, nos 47, 54 (?), 47 and (?).

Preservation. Base much broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11030. Jar-sealing. — Yellow clay with *tufl* and vegetable fibre. — Height 0 m. 28 cent. — Abydos.

Clay cone. Pottery saucer below. 3 small pits (0 m. 02 cent. across) in vertical line and row of 5 vertical scores 0 m. 08 cent. long.

Inscription. Four lines, nos 56, 45, 56, 45.

Preservation. Base slightly broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11031. Jar-sealing. — Clay like n° 11030. — Height 0 m. 30 cent. — Abydos.

Clay cone. Pottery saucer embedded below. Three finger-broad grooves nearly all round at the top. Below, two small pits; to right of them three stamped marks (0 m. 08 cent. long), see pl. X.

Inscription. Three lines, nos 47, 54 (?), 154 (?).

Preservation. Edges of base broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11032. Jar-sealing. — Clay like n° 11030. — Height 0 m. 38 cent. — Abydos.

Clay cone with saucer of pottery below. Groove 0 m. 02 cent. broad near top; lower, two dots one above another and 7 vertical scores.

Inscription. Four lines, n° 54 twice and two illegible.

Preservation. Base slightly broken.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11033. Jar-sealing. — Yellow clay with *tufl* and vegetable fibre; dried in sun. — Height 0 m. 30 cent. — Abydos.

Clay cone. Pottery saucer below. Scored marks, see pl. X.

Inscription. Four lines, nos 44, 158, 44, 158.

Preservation. Half base broken away.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11034. Jar-sealing. — Clay like n° 11033. — Height 0 m. 37 cent. — Abydos.

Cone. Pottery saucer below. Rope-marks in base. Four vertical scores 0 m. 11 cent. long and on other side 3 shallow grooves, also vertical, 0 m. 04 cent. long.

Inscription. Four lines, n°s 56, 44, 56, 44.

Preservation. Small piece broken from base.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11035. Jar-sealing. — Clay like n° 11033. — Height 0 m. 23 cent. — Abydos.

Clay cone. Six small pits in a vertical line, 0 m. 005 mill. wide.

Inscription. Four lines, n°s 69, 67, 69, 67.

Preservation. Top and half base missing.

Bibl.: *Journal d'entrée du Musée*, n° 31855.

11036. Jar-sealing. — Yellow clay with *tuft* and vegetable fibre. — Height 0 m. 26 cent. — Abydos.

Clay cone : pottery saucer below. Marks on pl. X; roughly made. Shallow groove at top.

Inscription. N°s 146 (?), 146 (?) and an illegible line.

Preservation. Small pieces missing from base.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11037. Jar-sealing. — Clay like n° 11036. — Height 0 m. 28 cent. — Abydos.

Clay cone : pottery saucer below. One circular hole (0 m. 01 cent. diam.) near top.

Inscription. One line, n° 45, and traces of 3 others.

Preservation. Base broken on one side.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11038. Jar-sealing. — Clay like n° 11036. — Height 0 m. 28 cent. — Abydos.

Cone. Pottery lid of jar below. One circular hole (0 m. 01 cent. diam.).

Inscription. One line, illegible.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11039. Jar-sealing and part of jar. — Sealing a yellow clay with *tufl* and vegetable fibre. The pot a hard ware with red haematite on surface. — Whole height 0 m. 44 cent., sealing 0 m. 30 cent. — Abydos.

Cone of clay in the base of which is embedded the neck and upper third of a large vase. The lid of the vase can be seen from below. On shoulder of vase a wet mark (see pl. X).

Inscription. Four lines, nos 45, ?, 45, ? (large [ ] at top of line).

Preservation. Top of cone is broken off but is preserved.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11040. Jar-sealing. — Yellow clay with *tufl* and vegetable fibre. — Height 0 m. 33 cent. — Abydos.

Clay cone enclosing pottery lid of jar. Dot and 2 long finger-marks (accidental?); see pl. X.

Inscription. Four line, nos 45, 161, 45, 161.

Preservation. Half edge of base gone.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11041. Jar-sealing. — Yellow clay, sun-dried; much vegetable fibre and *tufl*. — Height 0 m. 32 cent. — Abydos.

Clay cone. Jar-lid below inside. Marks on pl. X, 0 m. 10 cent. long, scored in wet clay : to left lower down 5 horizontal scores 0 m. 08 cent. long.

Inscription. Three lines, nos 47, 54, 47. Imprint 0 m. 145 mill. long.

Preservation. Small piece missing from base.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11042. Jar-sealing. — Clay like n° 11041. — Height 0 m. 40 cent. — Abydos.

Clay cone; mould of lid and of jar-neck below. Two shallow grooves all round. Column of eight horizontal scores, each 0 m. 04 cent. long. A mark (see pl. X) 0 m. 12 cent. long to right.

Inscription. Four lines, nos 44, 44, 44, 161, and traces of a fifth.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11043. Jar-sealing. — Clay like n° 11041. — Height 0 m. 45 cent. — Abydos.

Clay cone. Below, mould of jar-neck, lid and strips which tied the lid on. On one

side 3 horizontal scores superposed, 0 m. 06 cent. long : on other side a cross 0 m. 11 cent. long.

Inscription. Four lines, nos 140, 161, 140, 161. Imprint 0 m. 135 mill. long.

Preservation. Seal is perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11044. Jar-sealing. — Yellow clay as above. — Height 0 m. 28 cent. — Abydos.

Clay cone; mould of jar-lid and neck below. Shallow groove all round 0 m. 10 cent. from top. Three small pits in vertical line (0 m. 005 mill. diam.). Two stamps 0 m. 08 cent. long (see pl. X).

Inscription. Four lines, nos 161, 45, 161, 45.

Preservation. Complete.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11045. Jar-sealing. — Yellow clay as above. — Height 0 m. 32 cent. — Abydos.

Clay cone. Lid of jar, mould of jar-neck and of rope round it below.

Inscription. Four lines, nos 161 and 45.

Preservation. Small pieces broken from base.

Bibl.: *Journal d'entrée du Musée*, n° 31854.

11046. Jar-sealing. — Yellow clay with vegetable fibre, sun-dried. — Height 0 m. 40 cent. — Abydos.

Clay cone. Below is mould of jar-lid, tie for fastening it on and rope which surrounded shoulder of jar. Seven parallel scores, 0 m. 06 cent. high.

Inscription. Four lines, nos 63, 64, 63, 64.

Preservation. One third missing from base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 236, fig. 787; p. 235, fig. 786. *Journal d'entrée du Musée*, n° 31855.

11047. Jar-sealing. — Clay like n° 11046. — Height 0 m. 32 cent. — Abydos.

Clay cone. Jar-lid below; mould of jar-neck and of rope round shoulder. Shallow groove 0 m. 07 cent. from top, runs all round. Three scores below, 0 m. 10 cent. long. Two shallow pits, high up.

Inscription. Two lines, n° 47 twice.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11048. Jar-sealing. — Clay like n° 11046. — Height 0 m. 27 cent. — Abydos.

Clay cone. Shallow groove round top. Long vertical shallow groove. Jar-lid and neck of jar preserved below.

Inscription. Four lines, n°s 97, 104, 97, 104.

Preservation. Cracked; piece missing from base.

11049. Jar-sealing. — Clay like n° 11046. — Height 0 m. 39 cent. — Abydos.

Clay cone. Lid of jar below. Two curved vertical scores in middle, eight lower down, 0 m. 05 cent. to 0 m. 11 cent. long.

Inscription. Four lines, n°s 63, 64, 63, 64.

Preservation. Piece broken from base.

Bibl.: *Journal d'entrée du Musée*, n° 31855.

11050. Jar-sealing. — Yellow clay with vegetable fibre. — Height 0 m. 38 cent. — Abydos.

Clay cone; jar-lid below; mould of jar-neck. For marks see pl. X.

Inscription. Four lines, n°s 47, 54, 47, 54.

Preservation. Perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, photogravure opposite p. 234, on left. *Journal d'entrée du Musée*, n° 31854.

11051. Jar-sealing. — Dark clay without *tufl* or fibre; sun-dried. — Height 0 m. 13 cent., diam. 0 m. 27 cent. — Abydos.

Section on pl. X : α = mould of jar-lid with the ties of (?) palm fibre which fastened it on; β = mould of a rope which surrounded shoulder of vase. One groove (0 m. 07 cent. long).

Inscription. Two lines cross one another at right angles, n°s 56 and 44. N° 44 was made last.

Preservation. Perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 235, fig. 785. *Journal d'entrée du Musée*, n° 31854.

11052. Jar-sealing. — Yellow clay, with tufl and vegetable fibre. — Height 0 m. 17 cent., diam. 0 m. 23 cent. — Abydos.

Section on pl. X : α = lid of jar, β = jar-neck, both embedded in clay. At γ imprint of rope. Two dots 0 m. 015 mill. diam.; 8 vertical scores on base.

Inscription. Two lines (n° 200) cross on top at right angles. One (n° 199) runs round base.

Preservation. Much of the base with parts of inscription broken.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 243, fig. 816 and p. 244, fig. 819. *Journal d'entrée du Musée*, n° 31856.

11053. Fragment of Jar-sealing. — Yellow clay. — Height 0 m. 19 cent. — Abydos.

Groove 0 m. 01 cent. wide runs round at 0 m. 08 cent. from top.

Inscription. Two lines and fragment of third, all n° 97.

Preservation. Two thirds cone remains, but much eaten into by insects. This is due to the great excess of fibre in the clay.

11054. Fragment of Jar-sealing. — Yellow clay. — 0 m. 22 c. × 0 m. 17 c. — Abydos.

Within is the mould of the papyrus cap put over the lid, of the mouth of the jar and of the rope round its shoulder.

Inscription. Two lines, both n° 200.

Preservation. About 1/4 of cone preserved.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11055. Two fragments of a Jar-sealing. — Dark clay. — Larger piece 0 m. 13 cent. × 0 m. 13 cent.; smaller 0 m. 07 cent. × 0 m. 06 cent. — Abydos.

Larger piece part of a very blunt cone. Piece of lid of jar remains, mould also of jar-neck.

Inscription. One horizontal line, n° 197, and fragment of a vertical one.

Bibl. : *Journal d'entrée du Musée*, n° 31856. J. de Morgan, *Tombeau Royal*, p. 243, fig. 817.

11056. Jar-sealing. — Yellow clay. — Diam. 0 m. 27 cent., height 0 m. 015 mill.

Section and marks on pl. X.

Inscription. Two lines, both n° 140, one inverted, along base.

Preservation. 2/3 base missing.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11057. Jar-sealing. — Yellow clay. — Height 0 m. 34 cent. — Abydos.

Clay cone. Jar-lid has fallen out but is preserved. Mould of jar-neck and of rope. Mark on pl. X, scored (1 m. 50 cent. long); to right of it 5 horizontal scores; shallow grooves also near top.

Inscription. Four vertical lines, nos 47, 54.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11058. Jar-sealing. — Yellow clay. — Height 0 m. 14 cent., diam. 0 m. 25 cent. — Abydos.

Flat shape. From surface below it appears that jar-lid was covered with strips of grass or bast before being sealed. Ends of horizontal scores, rest broken away.

Inscription. One line, n° 44, round base, another, n° 44, over top. A third, n° 161, crosses this last.

Preservation. About 1/4 base lost. Surface of part of remainder worn down.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11059. Jar-sealing. — Yellow clay. — Height 0 m. 40 cent. — Abydos.

Clay cone with jar-lid below. For marks see pl. X; two upper scores shallow, three below deeper.

Inscription. Four vertical lines, nos 63, 64, 63, 64.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31855.

11060. Jar-sealing. — Yellow clay. — Height 0 m. 34 cent. — Abydos.

Clay cone; mould of jar-lid below. Mark (pl. X), 0 m. 15 cent. long scored in wet clay.

Inscription. Four vertical lines, nos 70, 65, 70, 65 (?), and one horizontal, n° 68, on base.

Preservation. Two thirds of base missing.

Bibl. : *Journal d'entrée du Musée*, n° 31855.

11061. Jar-sealing. — Yellow clay. — Height 0 m. 26 cent. — Abydos.

Clay cone like last. Mould of jar-lid and neck and of a rope which went round the shoulder of jar below the seal. Five vertical scores (0 m. 007 mill. long) near base.

Inscription. Four vertical lines, nos 63, 64, 63, 64.

Preservation. About 0 m. 02 cent. from top missing.

Bibl. : *Journal d'entrée du Musée*, n° 31855. J. de Morgan, *Tombeau Royal*, photogravure opposite p. 234, on right.

11062. Jar with sealing. — Yellow clay sealing. — Total height 0 m. 95 cent., sealing 0 m. 29 cent. — Abydos (pl. X).

Tall jar of hard red ware, probably hand-made, certainly scraped over by hand even if made on wheel; covered with wash of haematite and polished with vertical rubbing. Two raised ridges α, β. Wet marks, see pl. X.

On the clay seal two finger-broad grooves nearly all round, 0 m. 10 cent. from top. Two-barred cross lower down, scored in wet clay. On other side 7 horizontal strokes (0 m. 05 cent. long).

Inscription. Four vertical lines, nos 44, 158, 44, 158.

Preservation. The edges of the base are broken away : the jar is perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11063. Jar with sealing. — Yellow clay sealing. — Height of whole 0 m. 95 c., height of sealing 0 m. 36 cent. — Abydos.

Tall jar like last; little polish left. Lower ridge not so well marked. Wet mark on shoulder (pl. X). On the clay seal a groove 0 m. 01 cent. broad, 0 m. 05 cent. from top, nearly all round. Lower down 5 horizontal scores, and a cross to right of them, all made in wet clay (pl. X).

Inscription. Four vertical lines, nos 44, 161, 44, 161.

Preservation. Small pieces lost from base of cone.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11064. Jar with clay sealing. — Total height 1 metre, sealing 0 m. 37 cent. — Abydos.

Jar like 11062, but without lower ridge. Vertical lines of scraping very clear. Wet mark on shoulder (pl. XI).

Inscription. Three vertical lines, nos 56, 49, 56, and faint trace of fourth.

Preservation. Perfect except for small chips from base of seal.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11065. Jar-sealing. — Yellow clay. — Height 0 m. 33 cent. — Abydos.

Clay cone with jar-lid inside at base. Three or more horizontal scores 0 m. 08 cent. long.

Inscription. Four vertical lines, all n° 45.

Preservation. Piece broken from base 0 m. 13 cent. long.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11066. Jar-sealing. — Yellow clay. — Height 0 m. 35 cent. — Abydos.

Clay cone; jar-lid inside, mould of neck of jar and of rope which went round its shoulder. For marks see pl. XI.

Inscription. One line, n° 54.

Preservation. Part of base broken away.

11067. Jar-sealing. — Yellow clay. — Height 0 m. 33 cent. — Abydos.

Clay cone; lid of jar below; mould of jar-neck, rope round its shoulder and (?) ties of the lid. Marks on pl. XI : also four shallow grooves, nearly all round, near top, and 5 horizontal scores.

Inscription. Three lines, n°s 54, 47, 54.

Preservation. Half the base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11068. Jar-sealing. — Clay with *tufl* and vegetable fibre, sun-dried. — Height 0 m. 25 cent. — Abydos.

Clay cone with lid of coarse pottery below. Marks on pl. XI; horizontal scores 0 m. 07 c. long; mark to right 0 m. 10 cent. long.

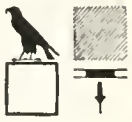
Inscription. Three vertical lines, n°s 47, 54, 47.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11069. Jar-sealing. — Clay like n° 11068. — Height 0 m. 23 cent. — Abydos.

Clay cone with jar-lid; rather roughly made. Two pits 0 m. 01 cent. diam., one above the other.



Inscription. Part of two lines, one with animals like n° 11048 (?), the other

Preservation. One half of base missing.

11070. Jar-sealing. — Clay like n° 11068. — Height 0 m. 36 cent. — Abydos.

Clay cone with pottery lid of jar. For marks see pl. XI; six small pits 0 m. 005 mill. diam., 0 m. 05 cent. deep.

Inscription. Three vertical lines, nos 54, 47, 54.

Preservation. Two thirds base broken away.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11071. Jar-sealing. — Clay like n° 11068. — Height 0 m. 35 cent. — Abydos.

Clay cone : below, lid and part of neck of jar : mould of shoulder of the jar and of the rope which surrounded it. Seven small pits (0 m. 005 mill. diam.), in vertical line.

Inscription. Four lines, nos 44 (?), 161, 44 (?), 161.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11072. Jar-sealing. — Clay mixed with fibres. — Height 0 m. 31 cent. — Abydos.

Clay cone; jar-lid below. Marks on pl. XI. 0 m. 12 cent. long, with four or more scores to right, these last much worn down.

Inscription. Two lines, nos 47, 54.

Preservation. Top broken.

11073. Jar-sealing. — Clay mixed with fibres. — Height 0 m. 36 cent. — Abydos.

Clay cone; jar-lid and mould of jar-neck below. Marks on pl. XI; also three shallow grooves near top nearly all round.

Inscription. Four lines, nos 47, 54, 47, 54.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11074. Jar-sealing. — Clay mixed with fibres. — Height 0 m. 30 cent. — Abydos.

Clay cone. Lid and mould of neck of jar in base. Vertical line of 4 dots, each 0 m. 01 cent. diam., and to the right two shallow curved grooves (0 m. 01 cent. and 0 m. 02 cent. long.).

Inscription. Four vertical lines all illegible.

Preservation. Two thirds of base lost; all surface worn.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11075. Jar-sealing. — Clay with fibre. — Height 0 m. 30 cent. — Abydos.

Clay cone with jar-lid below.

Inscription. Four lines, n° 45 (?) and three illegible.

Preservation. Half base lost.

11076. Jar-sealing. — Clay with fibre. — Height 0 m. 33 cent. — Abydos.

Clay cone with jar-lid below; mould of jar-neck is ribbed with marks of ends of bast or palm leaves placed above the lid. Mould of rope round jar-shoulder very clear. Marks on pl. XI; also a groove near top nearly all round.

Inscription. Four lines, n°s 136, 56, 136, 56.

Preservation. One third base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11077. Jar-sealing. — Clay with fibre. — Height 0 m. 33 cent. — Abydos.

Clay cone; mould of jar-lid and of (?) ties above it. Marks on pl. XI.

Inscription. Three lines, n°s 54, 47, 54.

Preservation. Half base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11078. Jar-sealing. — Clay with fibres. — Height 0 m. 30 cent. — Abydos.

Clay cone; mould of jar-lid on base. Marks consist of a cross and eight vertical scores made with the finger, the vertical scores 0 m. 07 cent. long and 0 m. 005 mill. wide.

Inscription. Four lines, n°s 136, 56, 136, 56 (?).

Preservation. 1/3 base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11079. Jar-sealing. — Clay with fibre. — Height 0 m. 14 c., diam. 0 m. 29 c. — Abydos.

Of the flat type; mould of lid below : section on pl. XI.

Inscription. Three lines; two, n°s 56 and 136, cross at right angles on the top; one, n° 136, along the base.

Preservation. Nearly one half lost.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11080. Jar-sealing. — Clay with fibre. — Height 0 m. 33 cent. — Abydos.

Clay cone; jar-lid below. Three rough pits in vertical line; below, 7 vertical scores Groove half round top.

Inscription. Four lines, nos 47, 54, 47, 54.

Preservation. Half base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11081. Jar-sealing. — Clay with fibres. — Height 0 m. 35 cent., diam. of base 0 m. 23 cent. — Abydos.

Clay cone; below, pottery jar-lid, mould of jar-shoulder and rope round it and of grass (?) ties above lid. Five pits in vertical line and to left of them a stamped mark (0 m. 08 cent. long), see pl. XI.

Inscription. Two lines, nos 47, 54, and traces of a third.

Preservation. Small pieces lost from base.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11082. Jar-sealing. — Clay with fibres. — Height 0 m. 35 cent., diam. of base 0 m. 25 cent. — Abydos.

Clay cone; mould of lid etc. below. Groove nearly all round, 0 m. 05 cent. from top. Three horizontal scores and a cross.

Inscription. Four lines, nos 161, 140, 161, 140.

Preservation. Piece broken from base.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11083. Jar-sealing. — Yellow sun-dried clay with *tufl* and vegetable fibre. — Height 0 m. 39 cent., diam. of base 0 m. 23 cent. — Abydos.

Clay cone; jar-lid etc. inside. Marks on pl. XI; also several shallow horizontal grooves in upper half. The long stamped marks are 0 m. 12 cent. long.

Inscription. Four lines, nos 47, 54, 47, 54.

Preservation. 1/3 base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11084. Jar-sealing. — Height 0 m. 34 cent., diam. of base 0 m. 24 cent. — Abydos.

Clay cone; mould of jar-lid below. Six vertical scores (0 m. 08 cent. to 0 m. 13 cent.) in groups of 3.

Inscription. Four lines, vertical, all n° 64.

Preservation. About 1/3 base lost.

Bibl. : *Journal d'entrée au Musée*, n° 31855.

11085. Seal and part of jar. — Seal as last. Pottery 0 m. 15 cent. thick, hard, pink, covered with wash of haematite. — Total height 0 m. 43 cent., seal 0 m. 33 cent. — Abydos.

Like n° 11062, but only shoulder of jar preserved. On seal 3 horizontal scores (0 m. 04 c. long). On jar wet mark β, pl. XI.

Inscription. Four lines, n°s 44 (?), 44 (?).

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11086. Jar-sealing. — Yellow clay. — Height 0 m. 31 cent. — Abydos.

Clay cone with jar-lid. Shallow groove 0 m. 02 cent. broad, near top. Lower, horizontal scores; to left of them ×– shaped mark.

Inscription. Four lines, n°s 54, 47, 54, 47.

Preservation. Small pieces only lost from base.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11087. Jar-sealing. — Yellow clay. — Height 0 m. 20 cent. — Abydos.

Clay cone; mould of lid below. Shallow groove near top; lower, two pits.

Inscription. Four lines, n°s 161 (?), 161 (?).

Preservation. Most of base is lost.

11088. Jar-sealing. — Yellow clay. — Height 0 m. 35 cent., diam. 0 m. 23 cent. — Abydos.

Clay cone; pottery lid and mould of neck of jar below. Marks on pl. XI, and shallow groove near top nearly all round.

Inscription. Four lines, n°s 56, 49, 56, 49.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11089. Jar-sealing. — Yellow clay. — Height 0 m. 34 cent., diam. of base 0 m. 22 cent. — Abydos.

Clay cone etc., as n° 11088. Mark on pl. XI.

Inscription. Two lines, both n° 136.

Preservation. Small pieces gone from base.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11090. **Jar-sealing.** — Yellow clay. — Height 0 m. 30 cent., diam. of base 0 m. 22 cent. — Abydos.

Clay cone etc., as n° 11088. One dot and a horizontal groove half way round.

Inscription. Two lines, vertical, illegible.

Preservation. Surface worn : part of base lost.

11091. **Jar-sealing.** — Yellow clay. — Height 0 m. 34 cent., diam. of base 0 m. 25 cent. — Abydos.

Clay cone; below, jar-lid of pottery and mould of jar-neck and of rope. Marks consist of five vertical scores and three dots.

Inscription. Four vertical lines, n°s 56, 49, 56, 49.

Preservation. About 1/3 base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11092. **Jar-sealing.** — Yellow clay. — Height 0 m. 30 cent., diam. of base 0 m. 20 cent. — Abydos.

Clay cone; pottery lid below. Seven vertical scores 0 m. 08 long.

Inscription. Four lines, n°s 56, 136, 56, 136.

Preservation. Thin part of base chipped away.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11093. **Jar-sealing.** — Yellow clay with *tufl* and vegetable fibre; sun-dried. — Height 0 m. 30 cent., diam. of base 0 m. 24 cent. — Abydos.

Clay cone; pottery lid and mould of jar-neck and rope round jar-shoulder below. Marks on pl. XI, strokes 0 m. 06 cent. long. There is a shallow groove round top.

Inscription. Four lines, n°s 56, 49, 56, 49.

Preservation. Small pieces lost from base.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11094. Jar-sealing. — Yellow clay. — Height 0 m. 36 cent., diam. of base 0 m. 25 cent. — Abydos.

Clay cone; mould of lid etc. below. Marks on pl. XI. Also a shallow groove round most of top.

Inscription. Four lines, nos 140, 161, 140, 161.

Preservation. Base damaged.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11095. Jar-sealing. — Yellow clay. — Height 0 m. 34 cent., diam. of base 0 m. 23 cent. — Abydos.

Cone etc., as n° 11093. Mark on pl. XI (0 m. 18 cent. long); also 6 horizontal scores.

Inscription. Four vertical lines, illegible.

Preservation. Complet.

11096. Jar with conical seal. — Total height 1 metre, diam. of cone 0 m. 35 cent. — Abydos.

Cone as n° 11093. Jar of hard ware with vertical lines of scraping and wash of red paint. Marks on cone (pl. XI, α), scores about 0 m. 08 cent. long. Marks on jar made while wet (pl. XI, β).

Inscription. Four lines, nos 47, 54, 47, 54.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11097. Jar-sealing. — Yellow clay. — Height 0 m. 34 cent., diam. of base 0 m. 23 cent.

Cone etc., as n° 11093. Marks on pl. XI. Three shallow grooves, orizontal, in upper third of cone.

Inscription. Two lines, nos 54, 47.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11098. Jar and sealing. — Total height 0 m. 98 cent., diam. of cone 0 m. 37 cent. — Abydos.

Cone of a yellow clay. Pottery hard, painted red; vertical lines of scraping. Vertical line of 5 dots.

Inscription. Four lines, n° 44.

Preservation. Pot perfect : seal much cracked.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11099. Jar-sealing and jar. — Total height 0 m. 96 cent., diam. of base 0 m. 31 cent. — Abydos.

As n°s 11062 and 11098. On cone two dots and to right a mark (pl. XI, 1). On shoulder of jar wet mark (pl. XI, 2).

Inscription. Three lines, n°s 136, 158 (?), 136.

Preservation. Top of seal broken off.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11100. Jar-sealing. — Yellow clay. Lid of porous brown ware. — Height 0 m. 20 cent. — Abydos.

Clay cone with lid below. Lid is extra large (0 m. 21 cent. diam.). No marks or inscription.

Preservation. Whole surface worn away.

11101. Clay-seal. — Dark clay, sun-dried; patches are brick red. — Diam. at base 0 m. 10 cent., height 0 m. 05 cent. — Abydos.

Section on pl. XI. No marks.

Inscription. One line over top, n° 201. Signs in relief. Height of imprint 0 m. 034 mill., length 0 m. 10 cent.

Preservation. Cracked : fragments lost from edge.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 244, fig. 820. *Journal d'entrée du Musée*, n° 31856.

11102. Clay-seal. — Dark clay. — Diam. at base 0 m. 08 cent., height 0 m. 04 cent. — Abydos.

Like n° 11101. No marks.

Inscription. One line, n° 201.

Preservation. 1/3 base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11103. Clay-seal. — Dark clay. — Diam. on top 0 m. 07 cent., height 0 m. 04 cent. — Abydos.

Flat on top.

Inscription. One line, n° 201.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11104. Clay-seal. — Dark clay, sun-dried. — Diam. 0 m. 115 mill., height 0 m. 06 cent. — Abydos.

For section see pl. XI. No marks.

Inscription. One line, n° 189, part of same again, and two detached pieces of n° 188 or 214.

Preservation. Very friable : pieces lost from the edge all round.

11105. Clay-seal. — Dark clay. — Diam. top 0 m. 07 cent., height 0 m. 045 mill. — Abydos.

Of short cylindrical shape; flat on top; wider below than above. The side smooth and slightly concave.

Inscription. Two lines (pl. XI).

Preservation. Complete.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11106. Clay-seal. — Dark clay. — Height 0 m. 35 cent., diam. 0 m. 60 cent. Abydos.

Short cylindrical shape.

Inscription. One line on top, n° 210.

Preservation. Perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 244, fig. 821.

11107. Clay-seal. — Black clay, sun-dried. — Diam. 0 m. 07 cent., height 0 m. 04 cent. — Abydos.

Circular in section, flat above, irregular and slightly wider below.

Inscription. One line on top, n° 210.

Preservation. Complete.

11108. Clay-seal. — Black clay. — Abydos.

Same size and shape as n° 11107.
Inscription. One line, n° 210.
Preservation. Complete.

11109. Clay-seal. — Black clay. — Diam. 0 m. 75 cent., height 0 m. 35 cent. — Abydos.

Like n° 11107 : flat disc shape.
Inscription. One line, n° 210.
Preservation. Complete.

11110. Clay-seal. — Black clay. — Diam. 0 m. 07 cent., height 0 m. 25 cent. — Abydos.

As n° 11107.
Inscription. One line, n° 210.
Preservation. Complete.

11111. Clay-seal. — Black clay. — Diam. 0 m. 07 cent., height 0 m. 06 cent. — Abydos.

Like n° 11107.
Inscription. One line, n° 210.
Preservation. Edges broken and about 1/4 base lost.

11112. Clay-seal. — Black clay. — Diam. 0 m. 08 cent., height 0 m. 05 cent. — Abydos.

Like n° 11107.
Inscription. One line, n° 210.
Preservation. Cracked and friable.

11113. Clay-seal, part of. — A yellow, very tough clay, sun-dried. — Length 0 m. 07 cent. — Abydos.

Like n° 11116.
Inscription. N° 193, on three sides.

Bibl. : De Morgan, *Tombeau Royal*, p. 243, fig. 818. *Journal d'entrée du Musée*, n° 31856.

11114. Clay-seal. — Material as last. — Length 0 m. 08 cent., width 0 m. 03 cent. — Abydos.

Like last.

Inscription. N° 193.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11115. Clay-seal. — Yellow clay. — Length 0 m. 10 cent., breadth 0 m. 05 cent. — Abydos.

Irregularly shaped piece of clay, showing a stamped inscription, n° 199, on two surfaces and the mould of a rope and of basket-work (?) on the others. Four or more scores 0 m. 01 cent. long.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11116. Clay-seal. — Yellow clay. — Length 0 m. 14 cent., width 0 m. 05 cent. — Abydos.

For shape see pl. XI : 1, top; 2, side; 3, section; α mould of rope; β mat or basket work (mould of). Five scores on side.

Inscription. On top and two sides, n° 199, three times, made with a cylinder.

Preservation. Half of thin side of base lost.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11117. Clay-seal. — Black clay (? Nile mud only). — Diam. 0 m. 07 cent., height 0 m. 05 cent. — Abydos.

In shape like a short thick cork, flat on the top; slightly thicker below than above.

Inscription. On top two lines, n°s 198 and 213.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11118. Clay-seal. — Black clay. — Diam. 0 m. 87 cent., height 0 m. 06 cent. — Abydos.

Shape as n° 11117.

Inscription. On top two lines, n°s 213 and 198.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11119. Jar-sealing. — Yellow clay. — Height 0 m. 33 cent. — Abydos. Marked Ab. Am. 96.

Clay cone, with mould of lid and neck of jar below. Marks on pl. XI; scores about 0 m. 06 cent. long.

Inscription. Three vertical lines, n° 44.

Preservation. Half base lost : remainder cracked.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11120. Jar-sealing. — Yellow clay. — Height 0 m. 25 cent. — Abydos.

Clay cone; mould of jar-lid below. Groove round the top; 6 horizontal scores 0 m. 08 cent. long, made in clay when wet.

Inscription. Four vertical lines, n°s 44, 161.

Preservation. All the base broken away.

Bibl. : Same as n° 11119.

11121. Jar-sealing. — Material as last. — Height 0 m. 25 cent. — Abydos.

Like n° 11120. 5 horizontal scores (0 m. 06 cent. long).

Inscription. Three lines, n° 70 and one illegible.

Preservation. All the base broken away.

Bibl. : Same as n° 11119.

11122. Jar-sealing. — Yellow clay. — Height 0 m. 30 cent. — Abydos.

Clay cone; mould of jar-lid below and of a double rope round the shoulder. Shallow groove round about near the top. Marks, see pl. XI.

Inscription. Four vertical lines, n°s 140, 55.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11123. Jar-sealing. — Yellow clay. — Height 0 m. 23 cent., base 0 m. 25 cent. — Abydos. Marked Ab. Am. 96.

Clay cone. An inverted pottery dish (0 m. 175 mill. diam.) embedded in base. Shallow groove nearly right round top. Eight vertical scores close to base.

Inscription. Four lines : 1st and 3rd lines = n° 97; 2nd and 4th lines consist of animals, small, 4 in height of cylinder.

Preservation. Complete.

11124. Jar-sealing. — Yellow clay. — Height 0 m. 35 cent., base 0 m. 23 cent. — Abydos. Marked like n° 11123.

Clay cone; lid of jar, mould of neck and of rope below. A sloping groove, half way round, 0 m. 10 cent. from top. Lower, a vertical score and to right of it three small pits in vertical line.

Inscription. Four lines, n°s 56, 136, 56, 136.

Bibl. : *Journal d'entrée du Musée*, n° 31854.

11125. Jar-sealing. — Yellow clay. — Height 0 m. 28 cent., base 0 m. 30 cent. — Abydos. Marked in black paint Ab. Am. 96.

Clay cone; lid of jar and part of neck below. Mould of a rope on the edges of base. Six vertical scores 0 m. 13 cent. long near base.

Inscription. Four lines : 1st and 3rd lines n° 97 (0 m. 055 mill. high); 2nd and 4th consist of animals (cf. n° 11123).

Preservation. Surface cracking near base; a piece lost.

11126. Fragment of clay-seal. — Dark clay, sundried. — Length 0 m. 09 cent. — Abydos.

Mould of jar-neck inside.

Inscription. N° 200.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11127. Clay-seal. — Dark clay, sundried. — Diam. 0 m. 095 mill., height 0 m. 05 cent. — Abydos.

Round-topped; mark of vase-neck below.

Inscription. One line on top, n° 201 (height about 0 m. 035 mill.).

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11128. Clay-seal. — Clay like n° 11127. — Diam. 0 m. 07 cent., height 0 m. 04 cent. — Abydos.

In the form of a short cylinder, spreading at base.

Inscription. Two lines on top, the upper sides of the two inscriptions being together; n°s 213, 198.

Preservation. Very friable, half the lower part gone.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11129. Clay-seal. — Dark clay. — Diam. 0 m. 065 mill., height 0 m. 050 mill. — Abydos.

Like n° 11128.

Inscription. One line on top, n° 201.

Preservation. Complete but friable.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11130. Clay-seal. — Dark clay. — Diam. 0 m. 075 mill., height 0 m. 035 mill. — Abydos.

Shape like a very short cork.

Inscription. Two lines on top, n°s 213, 198. The tops of both lines are on the diameter.

Preservation. Complete.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11131. Clay-seal. — Nile mud. — Diam. 0 m. 06 cent., height 0 m. 06 cent. — Abydos.

Shape of a short cork.

Inscription. One line on top, n° 201.

Preservation. Friable; part of inscription has flaked off.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11132. Clay-seal. — Nile mud. — Diam. 0 m. 10 cent. — Abydos.

Shape flat, round-topped. A potsherd embedded below.

Inscription. Three rectangles as on n° 200, surmounted by hawk and Typhonian monster, both to left; intermediate spaces illegible; 0 m. 042 mill. high.

Preservation. Inscription worn down.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11133. Clay-seal. — Dark, very porous clay. — Diam. 0 m. 07 cent., height 0 m. 07 cent. — Abydos.

Shape as n° 11131.

Inscription. N° 201, height 0 m. 037 mill.

Preservation. Cracked and very fragile.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11134. Fragment of clay-seal. — Dark clay. — Length 0 m. 10 cent. — Abydos.

Small piece of a pottery saucer embedded. Mould of jar-neck below this.

Inscription. On lower edge; all that is left is a rectangle containing same symbols as n° 197, etc.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11135. Clay-seal. — Dark clay. — Diam. 0 m. 075 mill., height 0 m. 040 mill. — Abydos.

Shape of a very short cork.

Inscription. In relief, made with a cylinder; n° 201; height 0 m. 035 mill.

Preservation. Complete; imprint clear.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11136. Clay-seal. — Dark clay. — Diam. 0 m. 06 cent., height 0 m. 03 cent. — Abydos.

Shape like last.

Inscription. Two lines on top, see pl. XII.

Preservation. Cracked and friable.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11137. Clay-seal. — Dark clay. — Diam. 0 m. 07 cent. — Abydos.

Flattish, round-topped clay seal : print of jar-neck below.

Inscription. N° 201; imprint of cylinder runs over top.

Preservation. Complete.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11138. Clay-seal. — Dark clay. — Diam. 0 m. 08 cent. — Abydos.

Shape like n° 11137.

Inscription. Over top, n° 201.

Preservation. Edge broken.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11139. Clay-seal. — Dark clay. — Diam. 0 m. 07 cent. — Abydos.

Shape of short cylinder.

Inscription. On top, n° 201.

Preservation. Complete.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11140. Clay-seal. — Dark clay. — Diam. on top 0 m. 07 cent. — Abydos.

Similar to last.

Inscription. On top, n° 201.

Preservation. Cracked and friable.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11141. Clay-seal. — Dark clay. — Diam. 0 m. 07 cent. — Abydos.

Like n° 11139, but only top remains.

Inscription. One line imprinted by a cylinder, n° 198.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11142. Clay-seal. — Dark clay. — Diam. 0 m. 08 cent., height 0 m. 04 cent. — Abydos.

Like n° 11139.

Inscription. N° 201; height 0 m. 040 mill.

Preservation. Complete.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11143. Clay-seal. — Black clay (Nile mud). — Diam. 0 m. 09 cent. — Abydos.

Like n° 11139.

Inscription. Traces of n° 210.

Preservation. Falling to pieces.

11144. Clay-seal. — Black clay. — Diam. 0 m. 065 mill., height 0 m. 06 cent. — Abydos.

Shape of a cork, thicker at the bottom than above.

Inscription. On top, n° 201; height 0 m. 035 mill.

Preservation. Cracked and friable.

11145. Clay-seal. — Black clay. — Diam. 0 m. 075 mill. — Abydos.

Shape of very short cork.

Inscription. In coarse high relief, n° 210; height 0 m. 049 mill.

11146. Clay-seal. — Black clay. — Diam. 0 m. 06 cent. — Abydos.

Shape of a cork, but piece of lower part is lost.

Inscription. N° 201; height 0 m. 035 mill.

11147. Clay-seal. — Black clay. — Diam. 0 m. 07 cent., height 0 m. 06 cent. — Abydos.

Shape of a cork.

Inscription. Above, n° 201.

Preservation. Much cracked and friable.

11148. Part of a jar-sealing (?). — Yellow clay. — Longest line 0 m. 18 cent. — Abydos. Amélineau's mark 9e ch. 98 Den (?).

Apparently part of a cone. Inside are imprints of long strips of vegetable fibre.

Inscription. Traces outside (very faint); two rectangles for *ka* names and a figure between.

11149. Clay-seal. — Yellow clay. — Length 0 m. 13 cent. — Abydos.

Shape something like a barrel bead out of which on one side a right-angled prism has been scooped, v. pl. XII : α mould of a rope (diam. 0 m. 015 mill.); β γ mould of mat or basket-work; the cross ties εε are seen also cutting through the print of the rope. The faces β and γ are slightly curved. On side and top 5 scores.

Inscription. In relief on top and both sides, n° 199.

Preservation. Thin part of base broken at both ends.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11150. Fragment of jar-sealing. — Yellow clay. — Longest line 0 m. 17 cent. — Abydos. Amélineau's mark 9e ch. 28 Den.

Mould of jar-lid and of fibre ties over it : trace of mould of rope which went round the shoulder of jar.

Inscription. Two lines; one, n° 199, round the base; one (n° 200 ?) ran up the side.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11151. Clay-seal. — Yellow clay. — Length 0 m. 085 mill. — Abydos.

Shape as n° 11149, but smaller and rougher. Three vertical scores (0 m. 015 mill.) on side.

Inscription. N° 193.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11152. Clay-seal. — Yellow clay. — Length 0 m. 09 cent. — Abydos.

Shape as n° 11149 but smaller. Two parallel scores (0 m. 03 cent.) made in wet clay.
Inscription. N° 202 on top and both sides.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11153. Clay-seal. — Yellow clay. — Length 0 m. 07 cent. — Abydos.

Shape as n° 11149 but smaller. Two horizontal grooves (0 m. 03 cent.) made in wet clay.
Inscription. N° 202 (?) twice.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11154. Clay-seal. — Yellow clay. — Length 0 m. 08 cent. — Abydos.

Type of n° 11149 but smaller and rougher.
Inscription. N° 202.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11155. Clay-seal. — Length 0 m. 09 cent. — Abydos.

Type of n° 11149 but smaller. The only mark is a wavy line.
Inscription. N° 193.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11156. Fragment of clay-seal. — Yellow clay. — Length 0 m. 055 mill. — Abydos.

Half of a small seal of type of n° 11149. Crescent groove made in wet clay
Inscription. N° 193.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11157. Clay-seal. — Yellow clay. — Length 0 m. 085 mill. — Abydos.

Shape of n° 11149. A wet mark, consisting of a wavy line, length of side of seal.

Inscription. N° 193.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11158. Clay-seal. — Yellow clay. — Length 0 m. 085 mill. — Abydos.

Shape of n° 11149. Vertical score on the side.

Inscription. N° 193.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11159. Clay-seal. — Yellow clay. — Length 0 m. 10 cent. — Abydos.

Shape of n° 11149. One vertical score.

Inscription. N° 193.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11160. Clay-seal. — Yellow clay. — Length 0 m. 07 cent. — Abydos.

Shape of n° 11149. One groove made in wet clay.

Inscription. N° 193.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11161. Fragment of clay-seal. — Yellow clay. — Length 0 m. 035 mill., breadth 0 m. 040 mill. — Abydos.

Type of n° 11149.

Inscription. N° 194 (?)[1].

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11162. Part of clay-seal. — Yellow clay. — Length 0 m. 06 cent. — Abydos.

Type of n° 11149.

Inscription. N° 193.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

(1) See Petrie, *Royal Tombs*, II, pl. XXIII.

11163. Part of clay-seal. — Yellow clay. — Length 0 m. 08 cent. — Abydos.

Type of n° 11149.
Inscription. N° 193.
Preservation. Thinner parts of sides missing.
Bibl.: *Journal d'entrée du Musée*, n° 31856.

11164. Part of clay-seal. — Yellow clay. — Length 0 m. 065 mill. — Abydos.

Type of n° 11149.
Inscription. N° 202.
Preservation. One end and the edges broken.
Bibl.: *Journal d'entrée du Musée*, n° 31856.

11165. Clay-seal. — Yellow clay. — Length 0 m. 085 mill. — Abydos.

Type of n° 11149. Two pairs of strokes, one vertical, one horizontal.
Inscription. N° 202.
Preservation. One edge broken.
Bibl.: *Journal d'entrée du Musée*, n° 31856.

11166. Clay-seal. — Yellow clay. — Length 0 m. 105 mill. — Abydos.

Type n° 11149. Wavy groove 0 m. 08 cent. long, made in clay when wet, see pl. XII.
Inscription. N° 193.
Bibl.: *Journal d'entrée du Musée*, n° 31856.

11167. Clay-seal. — Yellow clay. — Length 0 m. 085 mill. — Abydos.

Type of n° 11149. Same mark as on n° 11166.
Inscription. N° 193.
Preservation. Perfect.
Bibl.: *Journal d'entrée du Musée*, n° 31856.

11168. Part of clay-seal. — Yellow clay. — Length 0 m. 065 mill. — Abydos.

Type of n° 11149. Two vertical scores.
Inscription. N° 193.
Bibl.: *Journal d'entrée du Musée*, n° 31856.

11169. Part of clay-seal. — Yellow clay. — Length 0 m. 085 mill. — Abydos.

Type of n° 11149. No marks.

Inscription. Fragment of a *ka* name.

Preservation. Edges and one end broken.

11170. Fragment of jar-sealing. — Yellow clay. — Length 0 m. 095 mill. — Abydos. Marked 3e ch. I 28 Den.

From a clay cone.

Inscription. Mere trace. The oval of a place name and the rectangle of a *ka* name can be seen.

11171. Fragment of a jar-sealing. — Yellow clay. — 0 m. 09 c. × 0 m. 06 c. — Abydos.

From base.

Inscription. N° 199, inverted, runs along the base.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11172. Fragment of sealing. — Yellow clay. — 0 m. 15 cent. × 0 m. 10 cent. — Abydos. Marked 9e ch. 28 Den.

Smooth outside, mould of rope (?) inside.

Inscription. One line, n° 199.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11173. Fragment of large clay-seal. — Yellow clay. — 0 m. 145 mill. × 0 m. 145 mill. — Abydos. Amélineau's mark, indistinct.

Inscription. One line, n° 199.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11174. Part of a dome-shaped jar-sealing. — Yellow clay. — Length 0 m. 20 cent. — Abydos. Amélineau's mark.

Seven vertical scores 0 m. 05 cent. long.

Inscription. Three lines; n° 199 along base; two vertical lines of n° 200.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11175. **Part of a jar-sealing.** — Yellow clay. — Length 0 m. 12 cent. — Abydos. Marked 9e ch. I 98 Den.

Inscription. N° 200 (?) and trace of another line.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11176. **Part of a jar-sealing.** — Yellow clay. — Length 0 m. 14 cent. — Abydos. Marked 9e ch. I 98 Den.

Inscription. N° 199, inverted, along base and n° 200 vertical.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11177. **Fragment of surface of a jar-sealing.** — Yellow clay. — Length 0 m. 14 c. — Abydos, 1895-1897. Marked 9e ch. I 28 Den.

Inscription. Traces of one line, n° 200 (?).

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11178. **Clay-seal.** — Dark clay (? Nile mud). — Diam. 0 m. 07 cent., height 0 m. 04 cent. — Abydos, 1895-1897.

Shape of a short cork.

Inscription. One line in relief run with cylinder on the top, n° 201. Height 0 m. 035 mill.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11179. **Fragment of clay-seal with inscription** . — Dark clay. — Length 0 m. 065 mill. — Abydos, 1895-1897.

11180. **Clay-seal.** — Dark clay. — Diam. 0 m. 075 mill., height 0 m. 25 cent. — Abydos, 1895-1897.

Shape of a short cork.

Inscription. One line on top, n° 201.

Preservation Cracked and flaking.

Bibl.: *Journal d'entrée du Musée*, n° 31856.

11181. Part of a clay-seal. — Dark clay. — Length 0 m. 08 cent. — Abydos, 1895-1897.

Inscription. N° 197.

Bibl. : *Journal d'entrée du Musée*, n° 31856.

11182. Jar-sealing. — Yellow clay. — Height 0 m. 30 c., base 0 m. 28 c. — Abydos, 1897-1898. Amélineau's mark 2.

Large clay cone containing a pottery saucer inverted over the neck of jar. Mould of the shoulder of the jar and of a rope (?) which went round it just below the clay seal. Shallow groove near top and seven vertical scores.

Inscription. Four vertical lines equidistant running from vertex to base, alternately n° 97 and the group of animals sketched on pl. XII under n° 11184.

Preservation. The top is lost : also most of the thinnest part of the base.

Bibl. : *Journal d'entrée du Musée*, n° 32032.

11183. Jar-sealing. — Yellow clay. — Height 0 m. 24 cent. — Abydos. Amélineau's mark 17.

Clay cone; lid and neck of jar below; mould of rope on edge of base. Seven scores each 0 m. 07 cent. (wet marks).

Inscription. Four lines, alternately n° 97 and the scene of n° 11184, pl. XII.

Preservation. Top missing; surface lost on one side; base perfect.

Bibl. : *Journal d'entrée du Musée*, n° 32032.

11184. Jar-sealing. — Yellow clay. — Height. 0 m. 20 cent., diam. of base 0 m. 24 cent. — Abydos. Amélineau's mark 11.

Clay cone; lid of jar below; mould of rope on base. Five vertical grooves on side (finger-marks?).

Inscription. Four lines, n° 97 and the imprint sketched on pl. XII; height of latter 0 m. 052 mill.

Preservation. Good.

Bibl. : *Journal d'entrée du Musée*, n° 32032. *L'Anthropologie*, vol. IX, pl. IV, fig. 4.

11185. Jar-sealing. — Yellow clay. — Height 0 m. 12 cent., diam. of base 0 m. 21 cent. — Abydos, 1897-1898.

Jar-lid below. Surface rough, not smoothed down as in most.

Inscription. One line from base over top to base again, v. n° 11184, pl. XII.

Preservation. Pieces broken from edge.

Bibl.: *Journal d'entrée du Musée*, n° 32032. *L'Anthropologie*, vol. IX, pl. IV, fig. 4.

11186. Jar-sealing. — Yellow clay. — Height 0 m. 16 c. — Abydos, 1897-1898.

Top of a clay cone.

Inscription. Two lines, same as n° 11184.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

11187. Fragment of jar-sealing. — Yellow clay. — Width 0 m. 15 cent. — Abydos, 1897-1898.

From base of clay cone : mould of jar-neck inside.

Inscription. One line, v. pl. XII. Height of cylinder 0 m. 075 mill.

11188. Top of conical seal. — Yellow clay. — Height 0 m. 18 cent. — Abydos, 1897-1898. Mark on blue-edged label (Amélineau's) 15 [1].

Inscription. Same four lines as in n° 11184.

Preservation. Edges broken : surface flaking : inscription in bad condition.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

11189. Fragment from base of jar-sealing. — Yellow clay. — Width 0 m. 14 cent. — Abydos, 1897-1898. Mark on blue-edged label 15.

Inscription. One line, n° 97.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

11190. Fragment from base of jar-sealing. — Yellow clay. — 0 m. 12 cent. × 0 m. 09 cent. — Abydos, 1897-1898. Mark 11.

Inscription. One line, n° 97.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

[1] 1, 2, 3 etc. jusqu'à 102 indiquent le numéro de la tombe. (Note by Amélineau.)

11191. Fragment from base of jar-sealing. — Yellow clay. — 0 m. 13 cent. × 0 m. 11 cent. — Abydos, 1897-1898. Mark 15.

Inscription. One line, n° 97.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

11192. Fragment of conical seal. — Yellow clay. — 0 m. 16 c. × 0 m. 10 c. — Abydos, 1897-1898. Mark 15.

From near top of cone. Part of the shallow groove near the top remains.

Inscription. Two lines as in n° 11184.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

11193. Fragment from base of jar-sealing. — Yellow clay. — Length 0 m. 13 c. — Abydos, 1897-1898. Mark 11.

Inscription. Part of one line, and pl. XII, n° 11184.

11194. Fragment from base of jar-sealing. — Yellow clay. — Length 0 m. 13 c. — Abydos, 1897-1898. Mark 11 or 17?

Inscription. Part of one line, and pl. XII, n° 11184.

11195. Fragment from base of jar-sealing. — Yellow clay. — Length 0 m. 06 c. — Abydos, 1897-1898. Mark 11.

Inscription. N° 97.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

11196. Fragment from a jar-sealing. — Yellow clay. — 0 m. 14 c. × 0 m. 09 c. — Abydos, 1897-1898.

Inscription. N° 97.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

11197. Fragment from a jar-sealing. — Yellow clay. — 0 m. 10 c. × 0 m. 06 c. — Abydos, 1897-1898.

Inscription. N° 97.

Bibl.: *Journal d'entrée du Musée*, n° 32032.

11198. Fragment from clay-seal. — Yellow clay. — 0 m. 13 cent. × 0 m. 09 cent. — Abydos, 1897-1898.

Inscription. One line, v. pl. XII, n° 11184.

11199. Fragment from clay-seal. — Yellow clay. — 0 m. 16 cent. × 0 m. 12 cent. — Abydos, 1897-1898.

Inscription. One line, consisting of a double row of *ka* names of the king Ler (see n°s 105, 107).

Bibl. : *Journal d'entrée du Musée*, n° 32032.

11200. Fragment from clay-seal. — Yellow clay. — 0 m. 09 cent. × 0 m. 05 cent. and 0 m. 02 cent thick. — Abydos, 1897-1898.

Inscription. One line, n° 97.

Bibl. : *Journal d'entrée du Musée*, n° 32032.

11201. Clay-seal. — Reddish clay. No vegetable fibre. Has been fired. — Length 0 m. 13 cent. — Abydos, 1897-1898. Marked by Amélineau « cendres, 10/1 »[1].

Diagram on pl. XII : 1. side view; 2. base; 3. section; 4. mould of (?) rope; 5. flat surface with imprint of vegetable fibres; 6. inscription.

Inscription. A single line of Horus names (see pl. XII) alternating with n° 123 (pl. VII).

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11202. Clay cone. — Yellow clay, slightly fired. — Height 0 m. 15 cent., diam. of base 0 m. 15 cent. — Abydos, 1897-1898.

Has mould of jar-lid below. In this mould grooves show where strips of fibre have been used to (?) tie on the lid. Surface of cone is rough.

Inscription. Two lines, both n° 123 (pl. VII).

Preservation. Thin edges of base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

[1] « Quelques objets, trouvés dans la couche de cendres, portent ce mot avec la date du jour et du mois. » (Note of Amélineau.)

11203. Clay-seal. — Yellow clay, slightly fired. — Length 0 m. 135 mill. — Abydos, 1897-1898.

Type of n° 11201.

Inscription. On both sides, n° 105 (pl. VI) and n° 123 (pl. VII).

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11204. Jar-sealing. — Yellow clay, slightly fired. — Length 0 m. 23 cent. — Abydos, 1897-1898. Amélineau's label.

Clay cone with the usual mould of jar-lid below. A groove at 0 m. 11 cent. from top runs all round (except for a slight break) and the ends overlap.

Inscription. Two lines of n° 105 (pl. VI).

Preservation. Thin edges of base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11205. Part of a jar-sealing. — Yellow clay, pink on one side and in inside blackened. Has been fired. — Height 0 m. 17 cent. — Abydos, 1897-1898. Amélineau's mark.

Lower part of a clay cone. Mould of jar-lid and of fibre ties (?) upon it below. Two finger-broad horizontal grooves go as far round as the surface is preserved. For a third of the circumference the outer surface (a layer of 0 m. 015 mill.) is broken away and discloses a smaller cone below, on which is impressed one line of inscription.

Inscription. N° 123 (pl. VII) on inner cone; on outer n° 105 (pl. VI) and n° 123.

Preservation. Vertex and a third of side of outer cone lost.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11206. Jar-sealing. — Yellow clay with *tufl* and fibre, sun-dried. — Height 0 m. 19 cent. — Abydos, 1897-1898. Amélineau's mark (?7).

Cone with pottery jar-lid below.

Inscription. Five lines and trace of sixth, n° 105 (pl. VI) and n° 123 (pl. VII).

Preservation. Top of cone lost.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11207. Jar-sealing. — Yellow clay, as last. — Height 0 m. 21 cent. — Abydos, 1897-1898. Amélineau's mark 27.

Clay cone; mould of jar-lid below with print of fibre ties. Groove near top, shallow and 0 m. 01 cent. broad. Eight vertical scores near base (0 m. 08 cent. long).

Inscription. N° 105 (pl. VI) and the imprint sketched on pl. XII, each twice.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11208. Jar-sealing. — Yellow clay, slightly fired. — Height 0 m. 21 cent., diam. of base 0 m. 21 cent. — Abydos, 1897-1898.

Clay cone with lid of jar fixed in base. Groove near top 0 m. 01 cent. broad 1/2 round, sloping.

Inscription. Two lines, n° 105, and trace of another.

Preservation. Surface worn in places and cracked.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11209. Jar-sealing. — Dark clay. — Height 0 m. 20 cent. — Abydos, 1897-1898.

A clay cone embedded in another. Part of the outer shell is broken away and shows the inner cone, v. pl. XII. Colour of the clay varies, — black (unburnt), reddish, and black (vitrified). The vitrified layer is on part of both cones, so the fire took place after the cone was broken. Two shallow grooves (α β) run nearly all round. Two horizontal scores near base.

Inscription. Four lines, n°s 107, 123, 107, 123.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11210. Jar-sealing. — Reddish clay. Has been fired. — Height 0 m. 13 c., diam. at base 0 m. 16 cent. — Abydos, 1897-1898.

Cone; rough surface; trace of mould of jar-lid and fibre-ties (?) below. Patches of clay adhere outside. This is the inner cone of a compound seal like n° 11209.

Inscription. Four lines, n°s 105, 123, 105, 123.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11211. Fragment of jar-sealing. — Yellow clay with fibre and *tuff*. — Length 0 m. 14 cent. — Abydos, 1897-1898. Amélineau's mark (?39).

Inscription. One line, v. pl. XII.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11212. Fragment of clay-seal. — Yellow clay with *tuff* but no fibre, slightly fired. — Length 0 m. 08 cent. — Abydos, 1897-1898.

Inscription. One line, n° 105 (?).

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11213. Jar-sealing. — Clay; has been fired. — Height 0 m. 125 mill., diam. of base 0 m. 15 cent. — Abydos, 1897-1898.

Cone with sharp vertex. Probably inner part of a compound cone like n° 11209. Mould of jar-lid below. Colour varies from red to black. Surface rough.

Inscription. Three lines, n°s 105, 123, 105.

Preservation. One side of base broken away.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11214. Fragment of clay-seal. — Clay inside dark mud colour, outside burnt red. — 0 m. 15 cent. wide and 0 m. 04 cent. thick. — Abydos, 1897-1898.

Imprint of vegetable fibres inside.

Inscription. One line, same as n° 11235.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11215. Clay-seal. — Yellow clay, hard; contains no fibre; slightly fired. — Length 0 m. 11 cent. — Abydos, 1897-1898. Amélineau's mark A[1].

See pl. XIII. α β grooves with imprint of rope, γ surfaces smooth and striated. 5 dots on ridge.

Inscription. One line, n° 107, and trace of another.

Preservation. Perfect.

Bibl. : *Journal d'entrée au Musée*, n° 32033.

11216. Jar-sealing. — Yellow clay with no fibre; slightly fired. — Height 0 m. 11 cent., diam. of base 0 m. 14 cent. — Abydos, 1897-1898. Amélineau's mark A.

Cone with rough surface, smaller than most. Mould of jar-lid below.

[1] «Les lettres A-N ont été employées pour désigner les diverses chambres du tombeau d'Osiris.» (Amélineau.)

Inscription. Two lines, n° 107 (with slight variant, the vertical strokes of the sign descending to the bottom line).

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11217. **Part of jar-sealing.** — Yellow clay. — Height 0 m. 18 cent. — Abydos, 1897-1898.

From base of a cone. Three vertical scores.

Inscription. One line, n° 105.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11218. **Part of small clay cone.** — Red clay: fired. — Height 0 m. 08 cent. — Abydos, 1897-1898.

Inscription. One line, n° 105.

Preservation. About 1/3 of base only.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11219. **Jar-sealing.** — Yellow clay without fibres. — Height 0 m. 17 cent. — Abydos, 1897-1898. Amélineau's mark A.

Cone with mould of jar-lid below : also mould of strips of grass (?) laid over the lid. Groove nearly all round the top, and a deep score made in clay when wet, v. pl. XIII.

Inscription. Four lines, n°s 105, 123, 105, 123.

Preservation. Surface cracked : thinner part of base broken away.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11220. **Jar-sealing.** — Yellow clay with fibres. — Height 0 m. 23 cent. — Abydos, 1897-1898. Amélineau's mark A.

Cone with mould of jar-lid below. Groove near top as in last. Three similar vertical grooves above base. On other side four vertical scores.

Inscription. One line, n° 105 (?).

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11221. **Jar-sealing.** — Yellow clay, burnt pink on one side — Height 0 m. 21 c. — Abydos, 1897-1898. Amélineau's mark A.

Clay cone. Mould of jar-lid and of the strips of grass (?) laid upon the lid. Seven vertical scores: 3 dots above. Also shallow groove as in n° 11219 near top.

Inscription. One line, n° 105 (?).

Preservation. Vertex and most of base broken away.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11222. Jar-sealing. — Yellow clay, burnt pink in places where burning material has fallen on it. — Height 0 m. 23 cent. — Abydos, 1897-1898. Amélineau's mark A.

Cone with jar-lid (broken) still adhering to base. Groove near top all but whole way round. One vertical score 0 m. 08 cent. long.

Inscription. Four lines, n°s 105 (?), 123, 105 (?), 123.

Preservation. Top of cone lost; small pieces missing all round base; lid broken.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

11223. Jar-sealing. — Yellow clay; no fibre; slightly fired. — Height 0 m. 18 c. — Abydos, 1897-1898. Amélineau's mark T (= la grande salle du tombeau d'Osiris).

Cone with rough surface. Jar-lid below.

Inscription. One line, n° 123.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11224. Jar-sealing. — Yellow clay; black at base; fired. — Height 0 m. 16 c. — Abydos, 1897-1898.

Cone with rough surface[1]; mould of jar-lid and fibre pad or ties over the lid.

Inscription. Four lines, n°s 105, 123, 105 and trace of 123.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11225. Jar-sealing. — Yellow clay, no fibre. — Height 0 m. 27 cent. — Abydos, 1897-1898. Amélineau's mark A.

Cone with mould of jar-lid below. Two shallow grooves near top run nearly all round and cut through inscription.

Inscription. Three (or four?) lines, 1st and 3rd lines n° 105, 2nd line illegible.

Preservation. Cracked.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

[1] This on a piece of the outer cone which here adheres.

11226. Jar-sealing. — Yellow clay. No fibre, but clay is pierced with small holes[1]. — Height 0 m. 17 cent. — Abydos, 1897-1898. Amélineau's mark A.

Clay cone. Mould of jar-lid and of grass-stems or strips of palm leaf laid upon lid, all on base. Two grooves made by the finger (?) run all round.

Inscription. One line, n° 105, and trace of another, n° 123.

Preservation. Cracked and 3/4 base missing.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11227. Jar-sealing. — As n° 11226. — Height 0 m. 28 cent., diam. of base 0 m. 23 cent. — Abydos, 1897-1898.

Cone. Lid below, mould of neck and of rope round shoulder of jar. Marks on pl. XIII; made with a stick. Shallow horizontal groove near top.

Inscription. Four (?) lines, n°s 123, ?, 123, 105 (?).

Preservation. Top broken off.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11228. Jar-sealing. — Yellow clay, burnt pink at top; no fibre. — Height 0 m. 14 cent., diam. of base 0 m. 14 cent. — Abydos, 1897-1898.

Small cone. Below, mould of top of jar-lid with print of strips of bast crossing it. Cone has rough surface and patches of clay adhere outside[1].

Inscription. Three lines, n°s 105, 123, 105.

Preservation. Base broken all round.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11229. Top of a jar-sealing. — Dark yellowish clay burnt pink outside[2]. — Height 0 m. 12 cent. — Abydos, 1897-1898. Amélineau's mark 1/6.8.

Top of a cone. Shallow horizontal groove 0 m. 07 cent. from top.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11230. Jar-sealing. — Yellow clay, burnt in places to pink. — Height 0 m. 18 c., diam. of base 0 m. 20 cent. — Abydos, 1897-1898. Amélineau's mark A.

Clay cone; below it mould of jar-lid and of strips of bast which lay on the lid. A groove,

[1] Where fibre has once been. So cone has probably been exposed to fire.

[2] Inner part of a compound cone like n° 11209.

made by the finger, runs nearly round the cone at 0 m. 06 cent. from top. Similar groove half way round lower down. Other marks, scores 0 m. 07 cent. long, near base, pl. XIII.

Inscription. Two lines, n° 105 twice.

Preservation. Edges of base broken.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11231. Clay-seal. — Nile mud mixed with chopped straw. — Diam. 0 m. 15 c. — Abydos, 1897-1898.

Flat seal; for section see pl. XIII.

Inscription. See facsimile on pl. XIII, and also diagram showing the arrangement.

Preservation. One piece lost. Inscription clear.

Bibl. : *Journal d'entrée du Musée*, n° 32036.

11232. Clay-seal. — Dark Nile mud, sun-dried. — Height 0 m. 08 cent., diam. 0 m. 18 cent. — Abydos, 1897-1898. Amélineau's mark, 30 (?).

Flat dome shape, see pl. XIII. A thick potsherd (α) in base. Lines at β are moulds of vegetable fibre (? papyrus).

Inscription. Two lines cross at right angles on top, same as on n° 11231.

Preservation. Inscription worn down, especially on top.

Bibl. : *Journal d'entrée du Musée*, n° 32036.

11233. Jar-sealing. — Yellow clay burnt outside to pink. — Height 0 m. 17 c. — Abydos, 1897-1898.

Part of a cone. Mould of lid of jar and of fibre above lid. Groove as if made by a finger runs round at 0 m. 10 cent. from top.

Inscription. Two lines, n° 107 (?).

Preservation. Base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11234. Jar-sealing. — Dark clay burnt on outside to black. — Height 0 m. 18 c. — Abydos, 1897-1898. Amélineau's mark.

Cone. Mould of lid on base. Seven vertical scores.

Inscription. Two lines like n° 105.

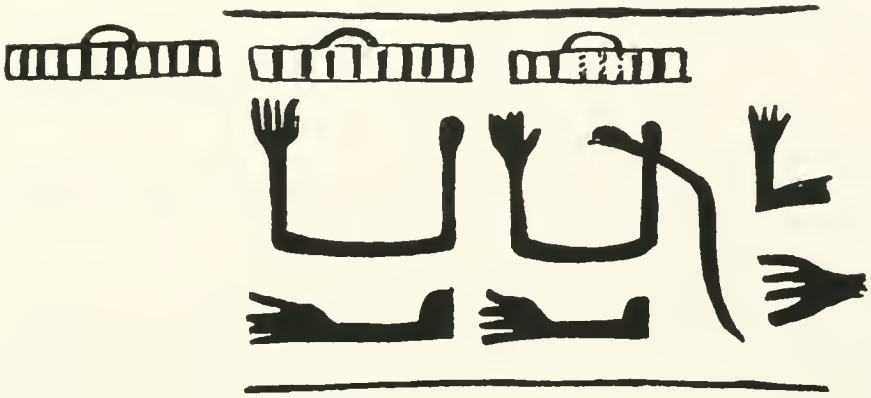
Preservation. Lowest third nearly destroyed.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11235. Jar-sealing, part of. — Red clay, black inside. Has been fired. — Height 0 m. 07 cent., diam. 0 m. 22 cent. — Abydos, 1897-1898.

Three shallow vertical grooves, 0 m. 04 cent. long.

Inscription. Two lines at right angles, both the same.



Bibl. : *Journal d'entrée du Musée*, n° 32033.

11236. Jar-sealing. — Yellow clay burnt red in parts. — Height 0 m. 24 cent. — Abydos, 1897-1898. Amélineau's marks.

Outer shell and inner cone like n° 11209 : outer shell is partly broken away. On outer shell finger-made groove, all but all round, 0 m. 05 cent. from top. Lower, one sloping score 0 m. 07 cent. long.

Inscription. On outer cone three lines, n°s 107 (or similar), 123, 107 (or similar). On inner cone n°s 123, 107, 123, 107. See pl. XIII.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11237. Jar-sealing, fragment of. — Yellow clay with fibre mixed in it. — Length 0 m. 09 cent. — Abydos, 1897-1898.

From base of a cone.

Inscription. One line, n° 107 or similar.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11238. Jar-sealing. — Yellow clay with fibre, sun-dried. — Height 0 m. 26 c., diam. of base 0 m. 18 cent. — Abydos, 1897-1898. Tombeau de Perabsen. Amélineau's mark 102.

Section on pl. XIII : α pottery lid ; β mould of jar-neck, striated with marks of papyrus[1] ;

[1] Which may have been placed over the lid to prevent the sealing clay penetrating into the jar.

γ mould of shoulder, quite smooth; δ mould of rope which went round shoulder of jar. Six vertical scores 0 m.045 mill. long.

Inscription. Five lines : four vertical, nos 178, 180, 178, 180; one horizontal running round base, n° 179. Relief in first two is clear and high, in third low and faint.

Preservation. 1/3 base lost.

Bibl. : *Journal d'entrée du Musée*, n° 33034.

11239. Jar-sealing. — Yellow clay with fibre, sun-dried. — Height 0 m. 25 c., diam. of base 0 m. 16 cent. — Abydos, 1897-1898. Amélineau's mark 109 F[1].

Clay cone : section as in n° 11238. At β there are grooves cutting through the prints of the papyrus and in these ties of bast (?) still lie[2]. 7 horizontal scores made when clay was wet.

Inscription. Four vertical lines, nos 173, 178, 173, 178, and one round base, n° 179.

Preservation. Two fragments lost from base.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11240. Jar-sealing. — Yellow clay; contains some fibre. — Height 0 m. 30 c., diam. of base 0 m. 14 cent. — Abydos, 1897-1898. Amélineau's mark 102.

Clay cone : thin base broken away. In centre of base mould of a pad of papyrus (?). Vertical line of 6 small pits.

Inscription. Four lines inscription, nos 180, 178, 180, 178.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11241. Jar-sealing, upper part of. — Yellow clay with a little fibre. — Height 0 m. 20 cent. — Abydos, 1897-1898.

Thin base broken away. Mould of a pad of papyrus (?) in centre of base. 6 small pits in vertical line.

(1) Dans le tombeau 102 — celui de Perabsen, — où il y a plusieurs chambres, le numéro 102 est suivi d'une lettre indiquant la chambre. La lettre S indique la grande enceinte de ce tombeau. (Note of Amélineau.)

(2) Ties to fasten the cap of papyrus on the lid.

Inscription. Four vertical lines, nos 180, 178, 180, 178.

Preservation. Base lost; inscription not clear.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11242. Jar-sealing, part of. — Yellow clay with some fibre. — Height 0 m. 21 cent. — Abydos, 1897-1898. Amélineau's mark 109 A (tombeau de Perabsen).

Clay cone, the thin base of which is lost. In centre of base the mould of a pad of papyrus : one leaf remains. Seven vertical scores, 0 m. 45 cent. long, made when clay was wet.

Inscription. Four vertical lines, nos 180, 178, 180, 178; trace of a fifth line round the base (v. nos 11238, 11259).

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11243. Jar-sealing. — Like n° 11242. — Height 0 m. 28 cent., diam. of base 0 m. 18 cent. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Clay cone; section as n° 11238, but the base taller and thinner. Lid of jar, mould of jar neck and of papyrus which went round it; mould of shoulder of jar and of the ridge on shoulder; below the edge of the base trace of mould of rope. Six fine scores made in clay when wet.

Inscription. Four vertical lines, nos 180, 178, 180, 178, one horizontal round base, n° 179 (cf. n° 11238 and n° 11242).

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11244. Jar-sealing, part of. — Yellow clay with fibre, sun-dried. — Greatest length 0 m. 23 cent. — Abydos, 1897-1898.

Flattened dome shape; about 1/3 remains.

Inscription. Two lines; n° 179 along base; n° 173 went over top.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11245. Fragment of jar-sealing. — Yellow clay with fibre. — Length 0 m. 09 c. — Abydos, 1897-1898.

From near the base.

Inscription. N° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11246. Fragment from base of jar-sealing [1].

Inscription. Two lines, n° 179 along base, n° 173 vertical.

11247. Jar-sealing, part of.—Yellow clay with fibre.—Height 0 m. 21 cent.—Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

In the base is the mould of a pad of papyrus, placed above the lid. Seven vertical scores made in clay when wet.

Inscription. Four vertical lines, n°s 180, 178, 180, 178.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11248. Jar-sealing.—Yellow clay with fibre, sun-dried.—Height 0 m. 20 c.—Abydos, 1897-1898. Amélineau's mark 102 H (tombeau de Perabsen).

Cone with jar-lid below. Six scores, 0 m. 05 cent. long.

Inscription. Four vertical lines, n°s 180, 178, 180, 178; part of one horizontal line round base, n° 179.

Preservation. Whole of thin base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11249. Part of jar-sealing. — Clay like n° 11248. — Height 0 m. 22 c. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Cone with lid of jar below. In the mould of jar-mouth are ends of the fibre which lies between jar-lid and clay. Two horizontal scores.

Inscription. Four vertical lines, n°s 173, 178, 173, 178, and one along base, n° 179

Preservation. Top and most of base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11250. Jar-sealing. — Clay like n° 11248. — Height 0 m. 16 cent. — Abydos, 1897-1898.

Cone with jar-lid of pottery in base. Five pits in vertical line.

Inscription. Two vertical lines, n° 180, and one horizontal along base, n° 179.

Preservation. Top and all base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

[1] Is a part of n° 11239.

11251. Jar-sealing. — Yellow clay with a little fibre, sun-dried. — Height 0 m. 23 cent. — Abydos, 1897-1898. Amélineau's mark 102 B (tombeau de Perabsen).

Cone with mould of papyrus pad in base; six vertical scores on side.

Inscription. Four vertical lines, n°s 180, 178, 180, 178; trace of one round base, n° 179.

Preservation. Base lost and also a piece from side.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11252. Part of jar-sealing. — Yellow clay with fibre, sun-dried. — Height 0 m. 12 cent. — Abydos, 1897-1898. (Mark in pencil 102.)

Middle part of a cone. Below it mould of papyrus, strips being knotted together and spread out to form a cap over the lid. Trace of two horizontal scores.

Inscription. Three vertical lines, all n° 178, trace of one horizontal round base, n° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11253. Part of jar-sealing. — Clay like n° 11252. — Height 0 m. 19 cent. — Abydos, 1897-1898. Amélineau's mark 102 (tombeau de Perabsen).

Upper part of cone.

Inscription. Three lines, n°s 178, 178 (?) 178 (?), and trace of fourth.

Preservation. No trace of base; inscription not clear.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11254. Jar-sealing. — Yellow clay with fibre. — Height 0 m. 27 cent. — Abydos, 1897-1898.

Cone with lid of jar and mould of the neck and shoulder; mould of papyrus over neck. Vertical line of six dots.

Inscription. Two vertical lines, n°s 180 and 180 (?); one horizontal round base, n° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11255. Fragment from base of jar-sealing with inscription n° 179.

11256. Jar-sealing. — Yellow clay with much fibre and with *tufl*. — Height 0 m. 19 cent., diam. of base 0 m. 29 cent. — Abydos, 1897-1898.

Of flat dome shape. Section on pl. XIII : α mould of a coarse rope; β mould of

shoulder of vase; γ mould of lid and papyrus cap over it; ε mould of knot (?) at top of papyrus. Nine vertical scores.

Inscription. One line over top, illegible. One round base, n° 179.

Preservation. Surface in one half badly worn.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11257. Fragment of jar-sealing. — Clay like n° 11256. — Breadth 0 m. 08 c. — Abydos, 1897-1898. Amélineau's mark A (= une chambre du tombeau d'Osiris).

From base.

Inscription. One vertical line in relief, n° 123.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11258. Jar-sealing. — Clay like n° 11256. — Height 0 m. 27 cent. — Abydos. 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Cone of clay with jar-lid in base; mould of neck and shoulder of jar; mould of papyrus over lid and neck Three deep horizontal scores, pl. XIII. On the clay above shoulder of jar a mark, pl. XIII, in relief (therefore incised in pottery).

Inscription. Three lines, n°s 178, ?, ?.

Preservation. 1/2 base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11259. Jar-sealing. — Clay like the preceding. — Height 0 m. 24 cent. — Amélineau's mark 102 L (tombeau de Perabsen).

Clay cone, with jar-lid and mould of jar-neck. Three horizontal scores.

Inscription. Four vertical lines, n°s 180, 178, 180, 178, and one horizontal round base, n° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11260. Jar-sealing. — Yellow clay with fibre, sun-dried. — Height 0 m. 22 c. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Clay cone; on base mould of jar-lid and of cap of papyrus laid above it. One horizontal score.

Inscription. Three lines, nos 178, 173, 173.

Preservation. Much of surface worn away; base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11261. Jar-sealing. — Yellow clay, very little fibre, sun-dried. — Height 0 m. 21 cent. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Cone with jar-lid below. Thin part of base lost.

Inscription. Four vertical lines, nos 180, 178, 180, 178.

Preservation. Lower and thinner part of base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11262. Jar-sealing. — Usual yellow clay. — Height 0 m. 25 cent. — Abydos, 1897-1898.

Below is the mould of a papyrus cap which covered the jar-lid and was apparently tied on by cords round the edge. Two horizontal scores.

Inscription. Three vertical lines, nos 173, 178, 173, one horizontal round base, n° 179.

Preservation. Half of base lost; one side much rubbed.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11263. Jar-sealing. — Yellow clay with *tafl* and fibre, sun-dried. — Height 0 m. 25 cent., base 0 m. 17 cent. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Clay cone with jar-lid below : mould of papyrus cap over lid and of rope round shoulder of jar. Two horizontal scores.

Inscription. Three vertical lines, nos 173, 178, 173, one horizontal round base, n° 179.

Preservation. Nearly perfect (small pieces lost from base).

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11264. Jar-sealing. — Yellow clay with *tafl* and very little fibre, sun-dried. — Height 0 m. 29 cent. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Section on pl. XIII : α lid of jar; β mould of shoulder of jar; γ mould of neck with papyrus cap wich covered lid and ties round the papyrus; δ mould of rope round shoulder of jar. 8 vertical scores made in wet clay.

Inscription. Four vertical lines, nos 180, 178, 180, 178, one horizontal round base, no 179.

Preservation. Only half base left.

Bibl. : *Journal d'entrée du Musée*, no 32034.

11265. Jar-sealing. — Clay like no 11264. — Height 0 m. 15 cent. — Abydos, 1897-1898.

Part of clay cone; mould of cap or pad of papyrus on base. (?) Eight vertical scores on one side, three on the other.

Inscription. Four vertical lines, all no 178.

Preservation. Top and base lost; inscription not clear.

Bibl. : *Journal d'entrée du Musée*, no 32034.

11266. Jar-sealing. — Clay like no 11264. — Height 0 m. 23 cent. — Abydos, 1897-1898. Amélineau's mark 102 (tombeau de Perabsen).

Clay cone with jar-lid below. Nine vertical scores made in clay when wet.

Inscription. Four vertical lines, nos 180, 178, 180, 178, one horizontal round base, no 179.

Preservation. Most of thin part of base lost.

Bibl. : *Journal d'entrée du Musée*, no 32034.

11267. Jar-sealing. — Clay like no 11624. — Height 0 m. 27 cent. — Abydos, 1897-1898. Amélineau's mark 102 (tombeau de Perabsen).

Clay cone; mould of jar-lid below, also mould of papyrus placed above it; some papyrus still remains embedded in clay. Four shallow horizontal scores 0 m. 06 cent. long.

Inscription. Four vertical lines, nos 173, 178, 173, 178, and one round base, no 179.

Bibl. : *Journal d'entrée du Musée*, no 32034.

11268. Part of jar-sealing. — Yellow clay with much fibre, sun-dried. — Height 0 m. 17 cent., diam. 0 m. 29 cent. — Abydos, 1897-1898.

Two pieces of a large dome-shaped seal. Below is the mould of the papyrus cap put over the lid, also of the shoulder of the ar and of the very coarse rope which encircled it. With it was found a small lid.

Inscription. Two lines go over the top, crossing at right angles, nos 180, 178; one line round base, no 179.

Preservation. About half remains.

Bibl. : *Journal d'entrée du Musée*, no 32034.

11269. Jar-sealing. — Yellow clay with little fibre, sun-dried. — Height 0 m. 28 cent. — Abydos, 1897-1898. Amélineau's mark 102 I (tombeau de Perabsen).

Clay cone. Mould of papyrus cap over lid, mould of lid and of top of jar, all in base of cone. Three deep horizontal grooves.

Inscription. Four vertical lines, nos 180, 178, 180, 178, and one round base, no 179.

Preservation. Five small detached pieces of the base are placed with the main part: with these cone is nearly complete.

Bibl. : *Journal d'entrée du Musée*, no 32034.

11270. Jar-sealing. — Yellow clay with much fibre, sun-dried. — Height 0 m. 27 cent., base 0 m. 18 cent. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Clay cone. Lid of jar fixed in the base. Mould of top of jar and of papyrus cap above lid and of ties which fastened its edges, also mould of rope round shoulder of jar. 9 vertical scores.

Inscription. Four vertical lines, nos 180, 178, 180, 178, and one round base, no 179.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, no 32034.

11271. Jar-sealing. — Yellow clay with much fibre, sun-dried. — Height 0 m. 25 cent. — Abydos, 1897-1898. Amélineau's mark 102 K (tombeau de Perabsen).

Clay cone like no 11270. Three deep horizontal scores.

Inscription. Four lines, no 180 twice and two illegible; also no 179 round base.

Preservation. Nearly complete, but surface worn down.

Bibl. : *Journal d'entrée du Musée*, no 32034.

11272. Jar-sealing. — Yellow clay with fibre, sun-dried. — Height 0 m. 29 c. — Abydos, 1897-1898. Amélineau's mark 102 K (tombeau de Perabsen).

Clay cone broken into 6 pieces; moulds in base as on n° 11270 and the ridge round shoulder of jar is also shown. Six vertical scores 0 m. 05 cent. long and a cross on the jar.

Inscription. Four vertical lines, n°s 180, 178, 180, 178, and one round base, n° 179.

Preservation. Papyrus cap partly preserved; most of base of cone lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11273. Jar-sealing. — Yellow clay with much fibre, sun-dried. — Height 0 m. 20 cent., diam. 0 m. 29 cent. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Dome-shaped. Lid of jar below. Mould of jar-neck and shoulder of jar, also of papyrus-pad and rope round shoulder. For marks see pl. XIII.

Inscription. Two lines go right over the top (crossing at right angles) from the base, n° 180 and another (indistinct). N° 179 goes horizontally round base.

Preservation. Complete.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11274. Jar-sealing. — Yellow clay with much fibre. — Height 0 m. 20 cent., base 0 m. 27 cent. — Abydos, 1897-1898. Amélineau's mark 102 K (tombeau de Perabsen).

Dome-shaped : contains lid of jar and upper part of jar itself. Mould of coarse rope round shoulder. Nine vertical scores and lower down 3 others, shallower.

Inscription. Two lines cross on the top, n°s 180 and 178; one horizontal round base, n° 179.

Preservation. Nearly complete.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11275. Part of jar-sealing. — Yellow clay with some fibre, sun-dried. — Height 0 m. 15 cent., diam. of lid 0 m. 10 cent. — Abydos, 1897-1898. Amélineau's mark 102 A (tombeau de Perabsen).

Dome-shaped, with pottery lid. Mould of papyrus cap over the lid, of neck of jar and of rope round the shoulder of the jar. Marks on pl. XIV, also 5 horizontal scores.

Inscription. Two lines cross at right angles near top, n° 173 and another (indistinct); trace of another line along base.

Preservation. In two pieces; about 1/4 large cone preserved.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11276. **Jar-sealing.** — Clay like n° 11275. — Height 0 m. 20 cent., base 0 m. 18 cent. — Abydos, 1897-1898. Amélineau's mark 102 D (tombeau de Perabsen).

Mould of papyrus pad and of shoulder of jar and of rope round shoulder. Four vertical scores.

Inscription. Four vertical lines, n°s 178, 173, 178, 173; one round base, n° 179.

Preservation. Top and surface of one side lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11277. **Jar-sealing.** — Clay like n° 11275. — Height 0 m. 24 cent. — Abydos, 1897-1898. Amélineau's mark in pencil 102 S (= grande enceinte du tombeau de Perabsen).

Mould of papyrus pad below. Nine vertical scores about 0 m. 05 cent. long.

Inscription. Four vertical lines, all n° 178.

Preservation. All base lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11278. **Jar-sealing.** — Clay like n° 11275. — Height 0 m. 17 cent., base 0 m. 28 cent. — Abydos, 1897-1898. Amélineau's mark A (tombeau d'Osiris).

Dome-shaped. Jar-lid embedded in clay. Mould of jar-neck and of coarse rope round shoulder of jar. Five small pits in vertical line.

Inscription. Two lines cross on the top, illegible : one round base, n° 179.

Preservation. Nearly complete.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11279. **Jar-sealing.** — Clay like n° 11275. — Height 0 m. 19 cent., diam. 0 m. 30 cent. — Abydos, 1897-1898. Amélineau's pencil mark 102 A (tombeau de Perabsen).

Dome-shaped. Mould of papyrus pad below, also of rope round shoulder of jar. Nine vertical scores.

Inscription. One line over top, n° 178, one along base, n° 179.

Preservation. In 5 pieces, and some surface lost.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11280. Jar-sealing. — Clay like n° 11275. — Height 0 m. 23 cent. — Abydos. 1897-1898. Amélineau's mark 102 F. H. (tombeau de Perabsen).

Cone. Below, very clear, the mould of the papyrus cap laid over the lid. Five dots in vertical line.

Inscription. Three vertical lines, n°s 180, 180, 178 (?); one round base, n° 179.

Preservation. Thin part of base broken away.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11281. Seal of a jar. — Black mud with some sand, sun-dried. — Diam. 0 m. 15 cent. — Abydos, 1897-1898. Amélineau's mark G. H. [1].

Section on pl. XIV : α and β smooth; γ rough with mould of network.

Inscription. In relief, stamped on top, pl. XIV.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11282. Seal of a jar. — Black mud, sun-dried. — Diam. 0 m. 13 cent. — Abydos, 1897-1898. Amélineau's mark G. H.

Like n° 11281.

Inscription. On pl. XIV.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11283. Seal of a jar. — Black mud with *tibu*, sun-dried. — Diam. 0 m. 16 cent. — Abydos, 1897-1898. Amélineau's mark G. H.

Shape, etc. like n° 11281.

Inscription. Stamped in relief on top, pl. XIV.

Preservation. Complete.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

[1] G. H. veut dire que l'objet a été trouvé dans les décombres qui surmontaient les tombes, soit celle d'Osiris, soit celles des morts enterrés autour. (Note of Amélineau.)

11284. **Seal of a jar.** — Black mud, sun-dried. — Diam. 0 m. 14 cent. — Abydos, 1897-1898.

Like n° 11281 but grooves on surface γ, see pl. XIV.

Inscription. Stamped in relief on top.

11285. **Seal of a jar.** — Black mud with *tibn*, sun-dried. — Diam. 0 m. 17 cent. — Abydos, 1897-1898. Amélineau's mark G. H. 19/1.

Shape of n° 11281. A pit on top.

Inscription. In relief, stamped, pl. XIV.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

11286. **Part of a seal.** — Black mud. — Length 0 m. 12 cent. — Abydos, 1897-1898. Amelinéau's mark G. H.

Flat type of n° 11281.

Inscription. In relief, pl. XIV.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11287. **Seal of a jar.** — Black mud with *tibn*, sun-dried. — Diam. 0 m. 13 c., height 0 m. 07 cent. — Abydos, 1897-1898. Amélineau's mark G. H.

Same type as last six.

Inscription. Stamped on top in relief, pl. XIV.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

11288. **Seal of a jar, part of.** — Black mud, sun-dried. — Diam. 0 m. 16 cent. — Abydos, 1897-1898. Amélineau's mark G. H.

Type of n° 11281.

Inscription. See pl. XIV.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

11289. Seal of a jar. — Black mud, sun-dried. — Diam. 0 m. 15 cent., height 0 m. 08 cent. — Abydos, 1897-1898.

Type of last eight.

Inscription. Pl. XIV.

11290. Seal of a jar. — Black mud with *tibn*, sun-dried. — Diam. 0 m. 14 c., height 0 m. 15 cent. — Abydos, 1897-1898.

Type of last but higher.

Inscription. In relief, made with a stamp; oval frame 0 m. 07 cent. long.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

11291. Seal of a jar. — Black mud, sun-dried. — Diam. 0 m. 15 cent., height 0 m. 04 cent. — Abydos, 1897-1898. Amélineau's mark G. H.

Like n° 11281.

Inscription. In relief, stamped; see pl. XIV.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

11292. Seal of a jar. — Black mud with *tibn*, sun-dried. — Diam. 0 m. 14 c., height 0 m. 06 cent. — Abydos, 1897-1898.

Type of the last.

Inscription. Stamped, pl. XIV.

Preservation. Base much eaten away.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

11293. Seal of a jar. — Black mud like n° 11293. — Diam. 0 m. 14 cent., height 0 m. 08 cent. — Abydos, 1897-1898. Amélineau's mark G. H.

Type of n° 11289.

Inscription. Stamped; see pl. XIV.

Bibl. : *Journal d'entrée du Musée*, n° 32035.

11294. Jar-sealing. — Yellow clay burnt to pink on outside, black on the base. — Height 0 m. 14 cent. — Abydos, 1897-1898.

Part of a cone. Mould of lid and of ties which fastened it on. Six vertical scores; trace of horizontal groove midway down cone.

Inscription. Two lines, n° 105 (?) and ?, in relief, made with a cylinder.

Preservation. Only lower half left.

Bibl. : *Journal d'entrée du Musée*, n° 32033.

11295. Fragment of jar-sealing. — Yellow clay, sun-dried. — Length 0 m. 07 c. — Abydos, 1897-1898.

From base of a cone.

Inscription. N° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11296. Fragment of jar-sealing. — Clay like n° 11295. — Length 0 m. 05 cent. — Abydos, 1897-1898.

From base of a cone.

Inscription. One line, n° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11297. Fragment of jar-sealing. — Clay like n° 11295. — Length 0 m. 05 cent. — Abydos, 1897-1898.

From base of a cone.

Inscription. N° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11298. Fragment of jar-sealing. — Clay like n° 11295. — Length 0 m. 10 cent. Abydos, 1897-1898.

From base of a cone.

Inscription. N° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11299. Fragment of jar-sealing. — Yellow clay, sun-dried (some fibre). — Length 0 m. 11 cent. — Abydos, 1897-1898.

From base of a cone. Section on pl. XIV : α smooth outside with inscription in relief;

β mould of rope round shoulder of jar; γ smooth surface, — mould of the jar; δ striated marks, — mould of papyrus cap. Two horizontal grooves 0 m. 02 cent. long.

Inscription. N° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11300. Fragment of a seal. — Usual yellow clay. — Length 0 m. 07 cent. — Abydos, 1897-1898.

Type uncertain.

Inscription. N° 179.

Bibl. : *Journal d'entrée du Musée*, n° 32034.

11301. Jar-sealing. — Yellow clay, the base red. — Height 0 m. 23 cent., diam. of base 0 m. 24 cent. — Nagadeh, 1897. Royal tomb.

Clay cone, partially baked, with mould of jar-lid. A deep groove, made by the finger, goes nearly round the cone; between the ends of it three vertical scores.

Inscription. Four vertical lines from vertex to base; signs in relief, made with a cylinder; all four lines n° 57; height of cylinder 0 m. 058 mill.

Preservation. Perfect.

Bibl. : J. de Morgan, *Ethnographie préhistorique* et *Tombeau royal de Négadah*, p. 168, fig. 557; F. de Bissing, *L'Anthropologie*, t. IX (1898), pl. III, fig. 4; *Journal d'entrée du Musée*, n° 31808.

11302. Jar-sealing. — Yellow clay burnt red below. — Height 0 m. 18 cent. — Abydos, 1897-1898. Amélineau's mark.

Cone : section like the last.

Inscription. In relief, made with cylinder, four lines, n° 98 and pl. XIV.

Preservation. Some lines not clear and some pieces lost near base.

11303. Jar-sealing. — Yellow clay burnt to red and black in parts. — Height 0 m. 07 cent., diam. 0 m. 22 cent. — Abydos, 1897-1898.

Small cone with rough surface : probably the inner part of a compound seal like n° 11209. Mould of jar-lid in base.

Inscription. Two lines, n° 98, pl. V and n° 11302, pl. XIV. Each starts from the base, goes to the top and down other side.

Preservation. Part of base lost.

11304. Jar-sealing. — Clay like n° 11303. — Height 0 m. 24 cent. — Abydos, 1897-1898. Amélineau's No.

Small cone with rough surface; duplicate of last.

Inscription. Two lines, n° 98, pl. V and n° 11302, pl. XIV.

Preservation. Nearly complete.

11305. Jar-sealing. — Red clay, burnt through. — Height 0 m. 18 cent., diam. of base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Cone of red clay. Mould of jar-lid below.

Inscription. Four vertical lines, see J. de Morgan, *loc. cit.*

Preservation. Most of thin edge of base lost.

Bibl.: J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11306. Jar-sealing. — Yellow clay with greenish tinge: has been exposed to fire. — Height 0 m. 15 cent., base 0 m. 24 cent. — Nagadeh, 1897. Royal tomb.

Cone. Mould of lid below. On one side of the cone is a mass of scoriæ and on the other a handsbreadth is covered with a thin vitrified layer, which, like the scoriæ, probably fell on the cone from above. Eight vertical scores, 0 m. 004 mill. broad.

Inscription. Two inscriptions, in four lines, alternating with each other, see J. de Morgan, *loc. cit.*; 1st and 3rd lines = n° 98.

Preservation. Half base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-169, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11307. Jar-sealing. — Yellow clay. — Height 0 m. 19 cent. — Nagadeh, 1897. Royal tomb.

Cone with mould of lid below. Groove finger broad, 0 m. 10 cent. from top nearly all round; a double vertical score from the top to just below this groove.

Inscription. In relief, made with a cylinder, four lines, same as n° 11306.

Preservation. Large part of base lost.

Bibl.: *Journal d'entrée du Musée*, n° 31808.

11308. Jar-sealing. — Red clay, black inside; burnt all through. — Height 0 m. 22 cent., diam. of base 0 m. 23 cent. — Nagadeh, 1897. Royal tomb.

Cone. With mould of large lid and edge of jar.

Inscription. Four lines, all the same, see J. de Morgan, *loc. cit.*

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11309. Clay-seal. — Drab clay; may have been fired, but not to high temperature. — Length 0 m. 055 mill. — Nagadeh, 1897. Royal tomb.

Shows mould of cord.

Inscription. In relief.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 165, fig. 525; F. de Bissing, in *L'Anthropologie*, t. IX (1898), pl. III, fig. 5; *Journal d'entrée du Musée*, n° 31810.

11310. Clay-seal. — Dark clay sun-dried or but slightly fired. — Length 0 m. 04 cent. — Nagadeh, 1897. Royal tomb.

Type of preceeding : mould of cord below. Marks of finger.

Inscription. In relief, n° 11309.

Bibl. : *Journal d'entrée du Musée*, n° 31810.

11311. Fragment jar-sealing. — Yellow clay : no fibre. — Length 0 m. 10 c. — Nagadeh, 1897. Royal tomb.

Probably from a cone. One line inscription same as n° 11306.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31810.

11312. Fragment of jar-sealing. — Yellow clay : no fibre. — Length 0 m. 09 c. — Nagadeh, 1897. Royal tomb.

From base of cone. Three vertical scores. Fragment of inscription same as n° 11306 and n° 11311.

Bibl. : *Journal d'entrée du Musée*, n° 31808.

11313. Fragment of jar-sealing. — Yellow clay, no fibre. — Length 0 m. 16 c. — Nagadeh, 1897. Royal tomb.

From base of cone. Mould of neck of jar and of lid.

Inscription. Two lines in relief; both n° 99.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 556 *a*; *Journal d'entrée du Musée*, n° 31808.

11314. Fragment of jar-sealing. — Yellow clay : has been exposed to fire. — Height 0 m. 12 cent. × 0 m. 12 cent. — Nagadeh, 1897. Royal tomb.

From near base of a cone. Inside is mould of lid, of a tall form.

Inscription. One line, n° 99, pl. VI.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 556; *Journal d'entrée du Musée*, n° 31808.

11315. Fragment of jar-sealing. — Yellow clay, burnt red outside. — Length 0 m. 14 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone. Two vertical scores.

Inscription. In bold relief, see pl. XV.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 170; *Journal d'entrée du Musée*, n° 31808.

11316. Fragment of jar-sealing. — Yellow clay : no fibre : slightly pink outside; has been exposed to fire. — Height 0 m. 16 cent. × 0 m. 12 cent. × 0 m. 05 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone.

Inscription. In bold relief, pl. XV.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 170; *Journal d'entrée du Musée*, n° 31808.

11317. Clay-seal. — Yellow clay. — Height 0 m. 15 cent. × 0 m. 09 cent. × 0 m. 06 cent. — Nagadeh, 1897. Royal tomb.

With mould of rope or basket work in base. Sections pl. XV, 1, 2. Inscription. 4 mould of rope. Patch of scoriæ has fallen on one end : a thin greenish film over much of the rest of the seal.

Inscription. In relief made with two cylinders. Two lines same as n° 44, one on the top, one on one side; another line on the other side, see pl. XV.

Preservation. Complete.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-170, fig. 557-561; *Journal d'entrée du Musée*, n° 31808.

11318. Clay-seal. — Yellow clay, with patches of pink. — Length 0 m. 135 mill. — Nagadeh, 1897. Royal tomb.

Section on pl. XV; 1, 2, moulds of ropes; 3, 4, 5, surfaces with inscriptions; 6, smooth surfaces striated as by mould of papyrus.

Inscription. Three lines : for 3 and 4, see J. de Morgan, *loc. cit.*; for 5 see pl. XV.

Preservation. Perfect.

Bibl. : F. de Bissing, in *L'Anthropologie*, t. IX (1898), pl. IV, fig. 6 and p. 27; *Journal d'entrée du Musée*, n° 31808; J. de Morgan, *Tombeau Royal*, p. 165, fig. 522 *a*.

11319. Part of a jar-sealing. — Red clay, burnt all through. — 0 m. 18 cent. × 0 m. 12 cent. × 0 m. 06 cent. — Nagadeh, 1897. Royal tomb.

From near base.

Inscription. Two vertical lines in relief, see pl. XV.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 559; *Journal d'entrée du Musée*, n° 31808.

11320. Part of a jar-sealing. — Yellow clay : hard; contains *tufl* but no fibre; traces of red; has been probably slightly fired. — Height 0 m. 13 cent. × 0 m. 08 cent. — Nagadeh, 1897. Royal tomb.

From the outer shell of a compound cone like n° 11209. On the outer surface is an inscription in relief, pl. XV; on the inner in sunk characters an impression of the same.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11321. Clay-seal. — Pink clay : surface yellow : has been fired. — Height 0 m. 125 mill. × 0 m. 095 mill. × 045 mill. — Nagadeh, 1897. Royal tomb.

Section on pl. XV; mould of a rope in base (3).

Inscription. Two lines in relief, on sides 1 and 2, see J. de Morgan, *loc. cit.* and another along top at 4, see pl. XV.

Preservation. Perfect : has been exposed to heat but not, apparently, at very high temperature.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 165-170, fig. 523-561; *Journal d'entrée du Musée*, n° 31808.

11322. Clay-seal. — Clay like n° 11321. — Height 0 m. 14 cent. × 0 m. 09 cent. × 0 m. 05 cent. — Nagadeh, 1897. Royal tomb.

Type of last.

Inscription. Two lines, both the same, on top and one side, see pl. V, n° 97.

Preservation. Perfect; some scoriæ on one end.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 165-168, fig. 522 *b*-557; *Journal d'entrée du Musée*, n° 31808.

11323. Clay-seal. — Yellow clay. — Height 0 m. 12 cent. × 0 m. 08 cent. × 0 m. 05 cent. — Nagadeh, 1897. Royal tomb.

Type of n° 11321.

Inscription. Two lines, same as on n° 11322, on top and one side, another on other side, see pl. XV.

Preservation. Perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 165, fig. 523; *Journal d'entrée du Musée*, n° 31808.

11324. Small clay-seal. — Red clay. — Length 0 m. 035 mill. — Nagadeh, 1897. Royal tomb.

For section see pl. XV. Mould of a cord below.

Inscription. Like n° 97.

Preservation. Perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 170; *Journal d'entrée du Musée*, n° 31808.

11325. Clay-seal. — Red clay. — Height 0 m. 045 mill. × 0 m. 035 mill. × 0 m. 025 mill. — Nagadeh, 1897. Royal tomb.

For section see pl. XV. Clay-seal. Lower surface irregular. On three outer surfaces same inscription. N° 97, but with three panels only in the frame.

Preservation. Nearly perfect; clay is partly red, partly black : has been fired.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 165, fig. 524; *Journal d'entrée du Musée*, n° 31808.

11326. Jar-sealing. — Yellow clay with fibre. — Height 0 m. 28 cent. — Nagadeh, 1897. Royal tomb.

Cone. Lid of jar in base : mould of jar-neck. Seven vertical scores (0 m. 08 cent. long).

Two inscriptions in four vertical lines, see J. de Morgan, *loc. cit.* and pl. XV, n° 11318.

Preservation. 2/3 base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 165, fig. 526; *Journal d'entrée du Musée*, n° 31808.

11327. Jar-sealing. — Red clay, burnt all through. — Height 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Cone with mould of jar-lid below.

Inscription. Four vertical lines as on n° 11308. Edges of base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11328. Jar-sealing. — Drab clay containing red lumps; burnt in places black and red. — Height 0 m. 19 cent., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Conical : has mould of lid below.

Inscription. Four lines of birds as in pl. XVI. Height of cylinder 0 m. 060 mill.

Preservation. Surface on one side much ground away.

Bibl. : F. de Bissing, in *L'Anthropologie*, t. IX (1898), pl. IV, fig. 92, p. 27; *Journal d'entrée du Musée*, n° 31808.

11329. Jar-sealing. — Yellow clay burnt pink all through on one side. — Height 0 m. 30 cent., diam. 0 m. 28 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid below : trace of neck of jar. Patches of scoriae adhere to one side. Groove the breadth of a finger goes nearly all round 0 m. 06 cent. from top. Lower two small pits 0 m. 01 cent. diam. and horizontal groove (0 m. 015 mill. diam.).

Inscription. Three vertical lines in relief; for two of them see J. de Morgan, *loc. cit.*, the third, which is indistinct, is about 0 m. 037 mill. high and contains two birds.

Preservation. More than 1/2 thin edge of base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11330. Jar-sealing. — Yellow clay slightly reddened in places. — Height 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of lid below as in the last. The base shows by a circular crack that the

cone is a compound one like n° 11209. Very shallow groove nearly round near top.

Inscription. Four lines, same as n° 11306.

Preservation. All thinner part of base gone.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-169, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11331. Jar-sealing. — Yellow clay, in parts burnt to pink. — Height 0 m. 24 c. base 0 m. 25 cent. — Nagadeh, 1897. Royal tomb.

Cone with mould of jar-lid below. From one part a layer 0 m. 01 cent. thick has broken away, showing a definite rough surface scored with horizontal grooves. Vertical scores (0 m. 004 mill. wide).

Inscription. Four vertical lines, in relief, same as n° 11306.

Preservation. Much cracked.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-169, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11332. Jar-sealing. — Red clay burnt through. — Height 0 m. 21 cent., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid in base.

Inscription. Four lines, same as n° 11308.

Preservation. Edges of base lost; patch of black where the top of the lid was; some scoriae adhere to top.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11333. Jar-sealing. — Yellow clay, burnt in places to pink. — Height 0 m. 24 c., base 0 m. 24 cent. — Nagadeh, 1897. Royal tomb.

A cone. Part of outer surface is broken away and shows a definite rough surface below; scored by finger marks. Mould of jar lid in base.

Inscription. On outer shell four lines, same as n° 11306.

Preservation. Pieces broken from outer shell; scoriae adhere on one side.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-169, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11334. Jar-sealing. — Yellow clay in places burnt to pink. — Height 0 m. 23 c., base 0 m. 25 cent. — Nagadeh, 1897. Royal tomb.

Cone with mould of lid below. Shallow groove near top, nearly all round.

Inscription. Four vertical lines, same as n° 11306.

Preservation. Perfect except for edges of base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-169, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11335. Jar-sealing. — Red clay, burnt all through, except that for a thickness of 0 m. 015 mill. under the lid the clay is black. — Height 0 m. 18 c., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of lid below.

Inscription. Five vertical lines, same as n° 11308.

Preservation. Pieces lost all round the base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11336. Jar-sealing. — Red clay, burnt through. — Height 0 m. 24 cent., base 0 m. 25 cent.

Cone shaped.

Inscription. Four lines, same as n° 11308.

Preservation. Pieces broken from base; the inner cone is a lighter colour than the outer shell; outer surface flaking.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11337. Jar-sealing. — Yellow clay, burnt in places nearly black. — Height 0 m. 19 cent., diam. 0 m. 25 cent. — Nagadeh, 1897. Royal tomb.

Cone. Mould of jar-lid below, much damaged. Outer shell of the cone is nearly all destroyed.

Inscription. Part of two lines, same as n° 11306.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-169, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11338. Jar-sealing. — Red clay, burnt through. — Height 0 m. 14 cent., base 0 m. 21 cent. — Nagadeh, 1897. Royal tomb.

Cone covered on one side with scoriæ. Mould of jar-lid below.

Inscription. Three lines visible, all the same, see J. de Morgan, *loc. cit.*

Preservation. 1/2 base lost : inner part is black.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11339. Jar-sealing. — Red clay, burnt red all through. — Height 0 m. 19 cent., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Outer shell of a compound cone like n° 11209. On outer surface, inscription in relief; on inner, sunk inscription moulded from the inner cone. Four lines on outside and two on inside, all alike, same as n° 11308.

Preservation. 1/3 of the side lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11340. Jar-sealing. — Red clay, black inside; burnt. — Height 0 m. 17 cent., base 0 m. 20 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid.

Inscription. Four vertical lines, in relief, same as n° 11308.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11341. Jar-sealing. — Duplicate of n° 11340. — Height 0 m. 19 cent., base 0 m. 21 cent. — Nagadeh, 1897. Royal tomb.

Duplicate of n° 11340.

Preservation. Edges of base broken.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11342. Jar-sealing. — Red clay, burnt; over the lid clay is black. — Height 0 m. 18 cent., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Cone : with section like n° 11340.

Inscription. Four vertical lines, in relief same as n° 11308.

Preservation. Clay coarse and friable : outer surface of cone covered with a white layer like paint.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11343. Jar-sealing. — Red clay, black inside; burnt. — Height 0 m. 15 cent., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Dome shaped.

Inscription. Four lines, same as n° 11308.

Preservation. Nearly perfect : outer surface cracking.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808. *Catal. du Musée*, n° 11001.

11344. Jar-sealing, part of. — Red clay, black inside. — Length 0 m. 15 c. — Nagadeh, 1897. Royal tomb.

Conical shape.

Inscription. Two lines like n° 11308.

Preservation. 1/2 base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11345. Jar-sealing, fragment of. — Red clay, burnt red through. — Length 0 m. 14 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone.

Inscription. Part of two lines, both alike, same as n° 11319.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 559; *Journal d'entrée du Musée*, n° 31808.

11346. Jar-sealing. — Red clay, black inside. — Height 0 m. 15 cent. — Nagadeh, 1897. Royal tomb.

Cone with mould of jar-lid below. Groove as in n° 11342 with mark of papyrus (rope?).

Inscription. Four lines, vertical, same as n° 11308.

Preservation. Edges of base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11347. Jar-sealing. — Red clay, burnt; black inside. — Height 0 m. 20 cent., base 0 m. 24 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid.

Inscription. Four vertical lines, same as n° 11308.

Preservation. Nearly perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 559, *Journal d'entrée du Musée*, n° 31808.

11348. Jar-sealing. — Red clay, burnt red all through as far as can be seen. — Height 0 m. 13 cent., base 0 m. 23 cent. — Nagadeh, 1897. Royal tomb.

Section on pl. XVI : 1 groove, surface of which is striated as by papyrus.

Inscription. Four lines, same as n° 11319; height of cylinder 0 m. 065 mill.

Preservation. Almost complete.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11349. Jar-sealing, part of. — Red clay, black inside; burnt. — Length 0 m. 20 cent. — Nagadeh, 1897. Royal tomb.

A thin layer of slag in two places, perhaps the clay itself vitrified.

Inscription. Two lines remain, same as n° 11308.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11350. Jar-sealing. — Red clay, burnt through; white layer like paint outside. — Height 0 m. 19 cent. — Nagadeh, 1897. Royal tomb.

Mould of lid below.

Inscription. Four lines, same as n° 11308.

Preservation. Edges broken away : clay very friable.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11351. Jar-sealing. — Red clay all through, burnt; white layer as on n° 11350. — Height 0 m. 15 cent., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Cone : mass of scoriae on one side; mould of jar lid.

Inscription. Four lines, same as n° 11308.

Preservation. Edges of base broken.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11352. Jar-sealing. — Red clay, black in the centre; burnt. — Height 0 m. 18 cent., base 0 m. 21 cent. — Nagadeh, 1897. Royal tomb.

Section as n° 11342.

Inscription. Four lines, same as n° 11308.

Preservation. Nearly perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11353. Jar-sealing. — Red clay burnt. — Height 0 m. 13 cent., base 0 m. 20 cent. — Nagadeh, 1897. Royal tomb.

Small conical shape.

Inscription. Four lines, same as n° 11308.

Preservation. Nearly perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11354. Jar-sealing, fragment from base of. — Red clay, burnt through. — Height 0 m. 16 cent., base 0 m. 12 cent. — Nagadeh, 1897. Royal tomb.

Inscription. One line inscription, same as n° 11308.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11355. Jar-sealing. — Red clay, black inside; burnt. — Height 0 m. 18 cent., base 0 m. 23 cent. — Nagadeh, 1897. Royal tomb.

Section on pl. XVI : 1. mould of jar-lid; 2. smooth groove striated as by mould of papyrus strips and with traces of white paint; 3. mould of a thin cord.

Inscription. Four lines inscription, same as n° 11308.

Preservation. Small parts of base lost; patches of outer surface are vitrified.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11356. Jar-sealing. — Red clay outside, black in; burnt. — Height 0 m. 19 cent. — Nagadeh, 1897. Royal tomb.

Part of a cone. Mould of jar-lid below.

Inscription. Four lines inscription, same as n° 11308.

Preservation. All base lost and a piece from one side. A white layer like paint lies on part of the outside, the inside and the broken edges.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11357. Jar-sealing, fragment of. — Red clay outside, then yellowish, then black. — Length 0 m. 17 cent. — Nagadeh, 1897. Royal tomb.

Inscription. Two lines, same as n° 11308.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11358. Part of a jar-sealing. — Red clay, burnt red all through. — Height 0 m. 18 cent., width 0 m. 20 cent. — Nagadeh, 1897. Royal tomb.

A fragment from base.

Inscription. Two lines inscription, same as n° 11308.

Preservation. All, including broken edges, covered with a white layer like paint.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11359. Jar-sealing. — Red clay, black inside; burnt. — Height 0 m. 18 cent. — Nagadeh, 1897. Royal tomb.

Cone with mould of jar-lid below.

Inscription. Four lines inscription, same as n° 11308.

Preservation. About 1/4 of one side lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11360. Jar-sealing. — Clay like n° 11359. — Height 0 m. 21 cent., base 0 m. 24 cent. — Nagadeh, 1897. Royal tomb.

Cone : lines and drops of slag of a greenish colour on one side; mould of lid, etc. as n° 11342.

Inscription. Four lines inscription, same as n° 11308.

Preservation. Pieces lost from base; all covered with a thin white layer (paint ?).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11361. Jar-sealing. — Clay like n° 11359. — Height 0 m. 15 cent. — Nagadeh, 1897. Royal tomb.

Cone with mould of jar-lid. A black patch of scoriae on one side, or, more probably, the pottery itself is vitrified.

Inscription. Four lines inscription, same as n° 11308.

Preservation. Only solid part of cone left : the thin part, the base, is lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11362. Jar-sealing. — Clay like n° 11359. — Height 0 m. 16 cent. — Nagadeh, 1897. Royal tomb.

Cone with mould of jar-lid below and groove etc., like n° 11342.

Inscription. Five lines inscription, same as n° 11308.

Preservation. Thin part of base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11363. Jar-sealing. — Clay like n° 11359. — Height 0 m. 20 cent., base 0 m. 24 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid and groove like n° 11342.

Inscription. Six lines inscription, same as n° 11308.

Preservation. Pieces lost from base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11364. Jar-sealing, part of. — Clay like n° 11359. — Height 0 m. 20 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid below. Traces of vitrification on surface.

Inscription. Three (or four?) lines inscription, same as n° 11308.

Preservation. About 1/3 lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11365. Jar-sealing, fragment of. — Clay like n° 11359. — Height 0 m. 19 c., base 0 m. 16 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone. The rope round shoulder of vase seems to have been made of papyrus.

Inscription. One line inscription (trace of second ?), same as n° 11319.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 559: *Journal d'entrée du Musée*, n° 31808.

11366. Jar-sealing. — Clay like n° 11359. — Height 0 m. 18 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid and groove like n° 11342. Black vitrified surface in two places.

Inscription. Three lines inscription (four if complete?), same as n° 11308.

Preservation. Most of base and 1/4 side lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560: *Journal d'entrée du Musée*, n° 31808.

11367. Jar-sealing. — Clay like n° 11359. — Height 0 m. 16 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid and groove like n° 11342.

Inscription. Six lines inscription, same as n° 11308.

Preservation. Part of base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11368. Jar-sealing. — Dull red outside, slatey black inside. — Height 0 m. 24 c. — Nagadeh, 1897. Royal tomb.

A horizontal groove, going nearly all round at middle, and a vertical score.

Inscription. Five vertical lines inscription, same as n° 11306.

Preservation. Edges lost; surface covered with white layer.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 559; *Journal d'entrée du Musée*, n° 31808.

11369. Jar-sealing. — Red clay, black inside; burnt through. — Height 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid and groove as n° 11342.

Inscription. Four lines inscription, same as n° 11308.

Preservation. Nearly perfect : thin white layer over whole surface.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-167, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11370. Jar-sealing; fragment of a cone, from base. — Outside red clay, inside black; fired. — Height 0 m. 15 cent., base 0 m. 15 cent. — Nagadeh, 1897. Royal tomb.

Inscription. Three lines inscription, same as n° 11308.

Preservation. Surface vitrified at one point.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558: *Journal d'entrée du Musée*, n° 31808.

11371. Jar-sealing. — Red outside, black in; fired. — Height 0 m. 18 cent., base 0 m. 23 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of jar-lid below.

Inscription. Six lines, all same as n° 11308 (one fragmentary).

Preservation. Nearly perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558: *Journal d'entrée du Musée*, n° 31808.

11372. Jar-sealing. — Dark red clay, fired. — Height 0 m. 12 cent., base 0 m. 23 cent. — Nagadeh, 1897. Royal tomb.

Section on pl. XVI : 1. mould of jar-lid; 2. groove the surface of which is striated as by papyrus.

Inscription. Three lines inscription, same as n° 11319.

Preservation. White layer like paint all over.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558: *Journal d'entrée du Musée*, n° 31808.

11373. Jar-sealing, part of. — Black clay : part of outer layer red. — Height 0 m. 13 cent., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

With lid, a pottery disk of soft brown ware in base.

Inscription. One line inscription, same as n° 11319.

Preservation. 1/2 cone remains.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 559; *Journal d'entrée du Musée*, n° 31808.

11374. Jar-sealing, fragment of. — Burnt clay. Inside black, then thin layers of brown and red, and on outside a layer partly vitrified. — Height 0 m. 15 cent., base 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

From near top of a cone.

Inscription. Part of three lines inscription, all same as n° 11308.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 559; *Journal d'entrée du Musée*, n° 31808.

11375. Jar-sealing. — Yellow clay, containing *tufl* but no fibre; probably sundried. — Height 0 m. 26 cent., base 0 m. 31 cent. — Nagadeh, 1897. Royal tomb.

Section on pl. XVI : 1. Mould of lid; 2. jar neck; 3. shoulder and 4. rope round shoulder : five vertical scores.

Inscription. Four lines inscription, same as n° 11306.

Preservation. Top and about 1/3 one side lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-169, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11376. Jar-sealing, fragment. — Red clay outside, brownish black inside : fired. — Height 0 m. 20 cent. — Nagadeh, 1897. Royal tomb.

From a cone. Mould of shoulder of jar on inner side.

Inscription. One line inscription, same as third line in n° 11306.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11377. Jar-sealing, part of. — Greenish yellow clay, probably fired. — Height 0 m. 15 cent. — Nagadeh, 1897. Royal tomb.

Upper part of a cone : mass of black scoriae on one side; horizontal groove as broad as the finger, 1/3 circumference long.

Inscription. Three lines inscription, n° 98, one line like pl. XV, n° 11318 (animals in lower row, birds in upper).

Preservation. All base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11378. Jar-sealing. — Yellow clay with *tufl* outside: inside red. — Height 0 m. 29 cent., base 0 m. 28 cent. — Nagadeh, 1897. Royal tomb.

Section like n° 11375 but lid of jar not clear; mark of rope plain (diam. 0 m. 02 cent., each strand 0 m. 01 cent.)

Inscription. One line inscription, see pl. XIV, n° 11302.

Preservation. Top and 1/2 base lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11379. Jar-sealing. — Drab clay, no fibre: pink at one place. — Height 0 m. 15 cent., diam. 0 m. 21 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of lid below.

Inscription. Three lines inscription, n° 98; two lines like pl. XV, n° 11318.

Preservation. Thinner parts lost from base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 170, fig. 561; *Journal d'entrée du Musée*, n° 31808.

11380. Jar-sealing. — Drab clay, no fibre: sun-dried (?). — Height 0 m. 23 cent. — Nagadeh, 1897. Royal tomb.

Cone : mould of lid.

Inscription. Two lines inscription, n° 98; another uncertain.

Preservation. Bad : most of surface ground away.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11381. Jar-sealing, part of. — Greenish yellow clay. — Length 0 m. 14 cent. — Nagadeh, 1897. Royal tomb.

Fragment from base of a cone, smooth mould of shoulder of jar inside. One spot of scoria outside.

Inscription. One line inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11382. Jar-sealing, thin fragment of, from base of a cone. — Yellow clay, no fibre; slightly fired (?). — Length 0 m. 13 cent. — Nagadeh, 1897. Royal tomb.

Inscription. One line inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11383. Jar-sealing. — Yellow clay, pink outside. — Length 0 m. 14 cent. — Nagadeh, 1897. Royal tomb.

Top of a cone. Two lines inscription, n° 98; one line like pl. XIV, n° 11302.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-170, fig. 557-561; *Journal d'entrée du Musée*, n° 31808.

11384. Jar-sealing, fragment of, from base of a cone. — Yellow clay, pink outside. — Length 0 m. 18 cent. — Nagadeh, 1897. Royal tomb.

Inscription. One line inscription, same as third line in n° 11306.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11385. Jar-sealing, fragment of. — Black clay; burnt. — Length 0 m. 07 cent. — Nagadeh, 1897. Royal tomb.

From near base of a cone, one vertical score.

Inscription. One line inscription as in n° 11384.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11386. Jar-sealing, fragment of. — Yellow clay, *tufl*, no fibre, sun-dried. — Length 0 m. 13 cent. — Nagadeh, 1897. Royal tomb.

From outside of a cone.

Inscription. One line inscription, n° 98, pl. V.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11387. Jar-sealing, fragment of. — Drab clay, black inside; burnt. — Length 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

From top of a cone. One line inscription, n° 98 and another similar (?).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11388. Jar-sealing, fragment of. — Yellow clay, *tufl*, no fibre. — Length 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

Five vertical scores.

Inscription. One line inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11389. **Jar-sealing, fragment of, from base of cone.** — Yellowish clay with *tufl*, no fibre. — Circumference 0 m. 24 cent., height 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

Inscription. One line inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11390. **Jar-sealing, fragment of.** — Yellow clay, *tufl*, no fibre. — Circumference 0 m. 16 cent., height 0 m. 10 cent., thickness 0 m. 02 cent. — Nagadeh, 1897. Royal tomb.

From outer shell of a cone.

Inscription. One line inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11391. **Jar-sealing, fragment of.** — Reddish brown clay; black inside. — Circumference 0 m. 20 cent., height 0 m. 11 cent., thickness 0 m. 03 cent. — Nagadeh, 1897. Royal tomb.

From base of outer shell of a cone. Inscription outside in relief, inside in sunk characters, «looking-glass» copies moulded from inner cone.

Inscription. Outside, n° 98; on inside one line of same and another line like pl. XIV, n° 11302.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-170, fig. 557-561; *Journal d'entrée du Musée*, n° 31808.

11392. **Jar-sealing, fragment of.** — Pink clay. — Breadth 0 m. 09 cent. — Nagadeh, 1897. Royal tomb.

Base of a cone.

Inscription. One line, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11393. **Jar-sealing, fragment of.** — Pink clay. — Breadth 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone.

Inscription. One line, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11394. Jar-sealing, fragment of. — Yellow clay, no fibre. — Breadth 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone.

Inscription. One line, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11395. Jar-sealing, fragment of. — Drab clay, *tufl*, no fibre. — Breadth 0 m. 065 mill. — Nagadeh, 1897. Royal tomb.

From base of a cone. Inscription outside, smooth mould of jar inside.

Inscription. One line, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11396. Jar-sealing, fragment of. — Height 0 m. 10 cent., base 0 m. 12 cent., thickness 0 m. 06 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone. On inside mould of edge of lid and of mouth of jar.

Inscription. One line, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11397. Jar-sealing, fragment of. — Yellow clay, no fibre, but *tufl*. — Height 0 m. 18 cent., base 0 m. 22 cent. — Nagadeh, 1897. Royal tomb.

From outer shell of a cone. On outside part of a line of inscription in relief; on inside part of a line in sunk characters, moulded from an inscription on the inner cone.

Inscription. On outside one line, see pl. XIV, n° 11302; on inside, one line, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11398. Jar-sealing, fragment of. — Dark yellow clay, black inside. — Length 0 m. 15 cent. — Nagadeh, 1897. Royal tomb.

From outer shell of a compound cone. Inscription in relief on outside, but on the inside in sunk characters, moulded from the now lost inner cone.

Inscription. On outside, one line, n° 98; on inside, one line, probably the same.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 170, fig. 561; *Journal d'entrée du Musée*, n° 31808.

11399. **Jar-sealing, fragment of.** — Yellow clay, no fibre, but *tufl*. — Length 0 m. 14 cent. — Nagadeh, 1897. Royal tomb.

Inscription. One line, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11400. **Jar-sealing, fragment of.** — Yellowish clay with *tufl*, no fibre. — Height 0 m. 15 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone. Section on pl. XVI : 1. outside; 2. a break showing that the cone was made in layers; 3. mould of mouth of jar; 4. mould of a rope round shoulder of jar; 5. mould of ridge round jar.

Inscription. One line, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11401. **Jar-sealing, fragment of.** — Drab clay, no fibre. — Length 0 m. 11 cent. — Nagadeh, 1897. Royal tomb.

From outer shell of a cone three (or more?) horizontal scores. For inscription, see pl. XVI and cf. n° 11302.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 170-168, fig. 561-557; *Journal d'entrée du Musée*, n° 31808.

11402. **Jar-sealing, fragment of.** — Greenish yellow clay, no fibre. — Circumference 0 m. 24 cent., height 0 m. 08 cent. — Nagadeh 1897. Royal tomb.

Inscription. Two lines inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11403. **Jar-sealing, fragment of.** — Yellow clay, but in parts slatey black; some fibre remains; slightly fired. — Height 0 m. 15 cent. — Nagadeh, 1897. Royal tomb.

Inscription. From outer shell of a cone. Rough inside. One line inscription, see pl. XVI (cf. n° 11306).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11404. Jar-sealing, fragment of. — Yellow clay, with *tufl*, no fibre. — Height 0 m. 12 cent., base 0 m. 08 cent., thickness 0 m. 02 cent. — Nagadeh, 1897. Royal tomb.

From outside of a cone. Inscription, on pl. XVI (cf. n° 11306).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11405. Jar-sealing, fragment of. — Red clay outside, black inside; fired. — Height 0 m. 20 c., base 0 m. 13 c. — Nagadeh, 1897. Royal tomb.

From upper part of a cone.
Groove of breadth of a finger goes horizontally across the piece.
Inscription. One line inscription, same type as pl. XV, n° 11318.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 170, fig. 561; *Journal d'entrée du Musée*, n° 31808.

11406. Jar-sealing, fragment of. — Yellowish clay, no fibre. — Height 0 m. 14 cent., base 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

Part of one line inscription, as on n° 11405.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11407. Conical clay-seal. — Yellow clay with *tufl*, in some places pink; fired. — Height 0 m. 07 cent., diam. 0 m. 14 cent. — Nagadeh, 1897. Royal tomb.

Like the jar-sealings, but not so high.
Base is a rather smooth, flat surface, probably moulded from a flat lid.
Inscription. Four lines inscription, same as on n° 11306.
Preservation. Thin parts of base broken away.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11408. Jar-sealing, part of. — Yellowish clay with *tufl*, slightly fired (?). — Height 0 m. 16 cent. — Nagadeh, 1897. Royal tomb.

The outer shell of a cone. For section, see pl. XVI.
Inscription. Traces of two lines inscription, n° 98.
Preservation. Surface much ground away.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11409. Jar-sealing, fragment of. — Yellow clay outside, inside black. — Height 0 m. 12 cent., base 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

From a cone. One vertical score, 0 m. 05 cent. long.

Inscription. One line inscription, n° 98.

Bibl. : *Journal d'entrée du Musée*, n° 31808.

11410. Jar-sealing, fragment of. — Yellow clay, in places slightly reddened; fired. — Height 0 m. 10 cent., base 0 m. 10 cent., thickness 0 m. 04 cent. — Nagadeh, 1897. Royal tomb.

Inscription. One line inscription, pl. XVI, cf. n° 11306.

Bibl. : *Journal d'entrée du Musée*, n° 31808.

11411. Jar-sealing. — Drab clay. — Height 0 m. 24 cent. — Nagadeh, 1897. Royal tomb.

Cone. A horizontal groove 0 m. 09 cent. long.

Inscription. One line inscription, n° 98.

Preservation. Only small part of original surface remains.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168-169, fig. 557-560; *Journal d'entrée du Musée*, n° 31808.

11412. Jar-sealing, part of. — Yellow clay with *tufl*, no fibre. — Height 0 m. 11 cent., diam. 0 m. 21 cent. — Nagadeh, 1897. Royal tomb.

Half a cone. Mould of jar-lid below.

Inscription. One line inscription, n° 98.

Preservation. Almost all surface destroyed.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11413. Jar-sealing. — Pink clay fired. — Height 0 m. 23 cent. — Nagadeh, 1897. Royal tomb.

Cone. At the broken edge, one sees that it has been made in two parts, the inner cone and the outer shell. Mould of jar-lid below. A groove as broad as a finger runs horizontally all round, so far as surface is preserved.

Inscription. A narrow vertical score nearly length of cone. Three lines inscription, n° 98, and one like pl. XV, n° 11318 (?).

Preservation. About 1/4 broken away, all on one side.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11414. Jar-sealing, fragment of. — Drab clay; fired. — Height 0 m. 19 cent., base 0 m. 12 cent., thickness 0 m. 04 cent. — Nagadeh, 1897. Royal tomb.

Mould of jar-neck inside. Mould of rope round shoulder of jar.

Inscription. Trace of inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11415. Jar-sealing, part of. — Dark red clay, black inside; vitrified at one part; fired. — Height 0 m. 16 cent. — Nagadeh, 1897. Royal tomb.

Upper part of a cone. Mould of lid below.

Inscription. Four lines inscription, same as n° 11308.

Preservation. All lower part lost. All covered with thin white layer like paint.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11416. Jar-sealing, fragment of. — Red clay, black inside; fired. — Height 0 m. 11 cent., base 0 m. 07 cent., thickness 0 m. 05 cent. — Nagadeh, 1897. Royal tomb.

From base of a cone; mould of rope below.

Inscription. One line inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11417. Jar-sealing, fragment of. — Yellow clay, no fibre. — Height 0 m. 12 c., base 0 m. 05 cent., thickness 0 m. 06 cent. — Nagadeh, 1897. Royal tomb.

From a cone, vertical score made in clay when wet.

Inscription. One line inscription, n° 98.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11418. Jar-sealing, fragment of. — Yellow clay outside; dark inside. — Height 0 m. 07 cent., base 0 m. 12 cent. — Nagadeh, 1897. Royal tomb.

Top of a cone.

Horizontal groove, shallow, nearly all way round : two vertical scores.

Inscription. Four lines inscription, same as n° 11306.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11419. Jar-sealing fragment of. — Yellowish clay, in parts pink; exposed to fire. — Round curve 0 m. 17 cent., height 0 m. 10 cent. — Nagadeh, 1897. Royal tomb.

From a cone. Section on pl. XVI, 1 broken edge, 2 mould of jar-mouth, 3, 4, mould of ropes.

Inscription. Part of one line inscription, same as 2nd line on n° 11306.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 558; *Journal d'entrée du Musée*, n° 31808.

11420. Jar-sealing. — Yellow clay, no fibre. — Height 0 m. 20 cent. — Nagadeh, 1897. Royal tomb.

A clay cone. Mould of lid below : in the centre of it is a little pit in which the clay is blackened. Probably the ends of the papyrus strips which formed the cap over the lid were here knotted together.

Inscription. One line inscription, n° 98.

Preservation. Nearly all the outer shell is broken away, leaving the rough surface of the inner cone grooved by finger marks.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11421. Jar-sealing, fragment of. — Clay, yellow and brick red outside, black in centre; fired. — Diameter 0 m. 15 cent., height 0 m. 12 cent., thickness 0 m. 04 cent. — Nagadeh, 1897. Royal tomb.

From near top of outer shell of a cone.

Inscription. Outside in relief, n° 98; same inside in sunk characters.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557; *Journal d'entrée du Musée*, n° 31808.

11422. Jar-sealing, fragment of. — Drab clay : no fibre. — Thickness 0 m. 01 cent. to 0 m. 03 cent. — Nagadeh, 1897. Royal tomb.

From outer shell of a cone. 5 vertical scores 0 m. 07 cent. long.

Inscription. Trace of inscription; see J. de Morgan, *loc. cit.*

Bibl. : J. de Morgan, *Tombeau Royal*, p. 168, fig. 557, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11423. Jar-sealing, fragment of. — Yellow clay with *tufl* : no fibre; slightly fired (?). — Breadth 0 m. 08 cent., thickness 0 m. 01 cent. to 0 m. 02 cent. — Nagadeh, 1897. Royal tomb.

From rough surface and sharpness of the inscription, it is probable that this comes from the inner part of a compound cone.

Inscription. On pl. XVI, cf. n° 11302, etc.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 169, fig. 560; *Journal d'entrée du Musée*, n° 31808.

11424. Clay sealing, part of. — Unbaked mud, containing *tibn* (chopped straw). — Diameter 0 m. 16 cent. — According to Cat. 1897, most of objects n°s 11424 to 11493 were found at Thebes, in the « dépendances » of the palace of Amenhetep III.

From a cylindrical clay seal, painted and with stamped inscription in relief both on the top and side.

On side, pattern of hanging lotus petals, pl. XVI, painted : the top is painted blue.

Inscription. Stamped on top before it was painted. Afterward a new inscription in yellow paint made over this.

On the side, ⊏⊐ also stamped in relief.

11425. Clay sealing. — Black mud, containing some chopped straw. — Height 0 m. 05 cent., diameter 0 m. 15 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Shape of a very short cylinder. Seal is painted blue but the cartouches yellow.

Inscription. On the top, an inscription in relief, stamped. Trace of same legend on side.

11426. Clay sealing. — Unbaked mud. — Diam. 0 m. 07 cent., height 0 m. 03 cent.

Shape of a flat cork. The base is blackened with bitumen, and to it scraps of cloth adhere.

Inscription. On the top is a stamped inscription (0 m. 04 cent. long) in an oval, illegible.

11427. Clay sealing. — Unbaked mud. — Diam. 0 m. 09 cent., height 0 m. 04 cent.

Of shape of a flat cork. To the base adhere pieces of cloth and the mould of other pieces is also seen; there are stains of bitumen.

Inscription. On the top, two stamps with traces of an inscription in relief. After the stamping, a dab of clay, moulded much like the lock of Horus, has been laid upon the seal, pl. XVI.

11428. Clay sealing. — Unbaked mud, mixed with chopped straw. — Diam. 0 m. 09 cent., height 0 m. 035 mill.

Shape of a flat cork. On the top, two oval stamps with signs in relief, pl. XVI.

11429. Jar-sealing, part of. — Unbaked clay, containing chopped straw; painted. — Height 0 m. 12 cent., circumference 0 m. 18 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

From side of a cylindrical seal, pl. XVI.

Painted blue, white, yellow, green, red. Part of an oval stamp inscribed .

11430. Jar-sealing. — Mud and chopped straw; sun-dried. — Height 0 m. 19 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Conical shape : hollow below. Placed with this seal is a mass of grains of barley.

Inscription. On side of a cone a stamp (0 m. 30 c. × 0 m. 12 c.) with inscription in relief, pl. XVI. Half of the thin base is lost.

11431. Jar-sealing, part of. — Unbaked mud. — Diam. 0 m. 15 cent., height 0 m. 06 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Shape of short cylinder. Below is groove made by mouth of jar, and some strips of reed also are attached below.

Inscription. On the top, is a stamped imprint : the signs are in relief. Trace of another print on the side.

11432. Jar-seal with lid. — Seal of unbaked mud : lid of red painted pottery. — Diam. 0 m. 13 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Dome shaped : no inscription : inside smooth, with strips of reed embedded in clay.

The lid (incomplete) is a small round bottomed dish of thin brown ware, wheelmade, painted red. Only one third of it remains.

11433. Jar-seal, part of. — Unbaked mud : painted. — Height 0 m. 13 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

From cylindrical seal. Pl. XVI. Painted outside blue, with two horizontal yellow

stripes; hanging petal pattern in white with black outlines, the spaces between the leaves filled with red and green alternately. In the section 1 = outside; 2 = inside. Stamped on the blue strip are the signs in relief.

11434. Jar-seal, fragment of. — As above. — Thebes, Palace of Amenhetep III, v. n° 11424.

Outside painted blue. Inscription in yellow paint, pl. XVII.

11435. Jar-sealing. — Unbaked mud, containing chopped straw. — Length 0 m. 08 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylindrical. Mould of jar neck within, pl. XVII.
Seal is painted blue.
Inscription. Two stamps on side, made before seal was painted (each 0 m. 10 cent. × 0 m. 05 cent.). Signs in relief. The other two marks are painted in yellow.
Preservation. Poor : half of side lost.

11436. Jar-sealing with neck of jar. — Unbaked mud, containing chopped straw. — Diam. 0 m. 15 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Seal in shape of a knob or door-handle. Neck of jar embedded in it.
Inside the neck, a pad composed of reed wrapped in spiral and fastened together with ties of same material.
Round edge of this pad traces of content of jar, barley grains(?).
The jar is of a ware 0 m. 003 mill. thick, wheel made, brickred inside, polished drab surface outside, of the regular type of wine jars of the Ramesseum. No inscription : condition perfect.

11437. Jar-sealing. — Mud like n° 11436. — Diam. 0 m. 135 mill. — Thebes, Palace of Amenhetep III, v. n° 11424.

Shape of last but flatter. Mould of cross-ties of the reed pad below : on top a stamped inscription in relief (0 m. 11 cent. × 0 m. 05 cent.). Pl. XVII.

11438. Jar-seal, part of. — Unbaked mud, painted, contains chopped straw. — Height 0 m. 18 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Painted blue. Lotus petal ornament in white outline, black : two horizontal yellow stripes : spaces between petals alternately red and green.
Inscription. Stamped in relief, pl. XVII.

11439. Jar-sealing, part of. — Unbaked mud with much straw. — Height 0 m. 16 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Shape as last but smaller. Is covered with a white lager of plaster 0 m. 01 cent. to 0 m. 02 cent. thick on which paint is coarsely laid. Pl. XVII. No inscription.

11440. Jar-sealing, part of. — Unbaked mud full of straw. — Height 0 m. 16 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Shape as n° 11438. Painted blue. No inscription.

11441. Jar-sealing with neck of jar. — Unbaked mud, pottery and plaster. — Height 0 m. 25 c. — Thebes (?), Palace of Amenhetep III, see n° 11424.

The jar of pink ware, drab outside. Outside this a layer of clay mixed with chopped straw. This is covered with a thin (about 0 m. 02 cent.) layer of white plaster which is painted. The upper part of plaster encloses a pad of reed, wound in spiral; it has been broken away from the rest.

Inscription. On the top is an oval (0 m. 12 cent. long.), painted in blue, containing indistinct signs. Painting on side of cylinder. Lotus petal ornament alternately blue and red : below this, a black horizontal line : then two black lines with row of strokes between them and still lower petals roughly painted in blue.

Preservation. Poor. Surface much damaged. Inscription on top illegible.

11442. Jar-sealing, part of. — Unbaked mud containing chopped straw. — Height 0 m. 19 cent., circumference 0 m. 18 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Section like n° 11438.

Painted blue; 3 yellow horizontal stripes, lotus petal pattern in white with black outlines, the spaces filled with green and red alternately.

Inscription. Consists of the sign in relief, made with a stamp (given on pl. XVII under n° 11439).

11443. Jar-sealing, part of. — Unbaked mud, with chopped straw. — Height 0 m. 18 cent., circumference 0 m. 24 cent. — Thebes (?) Palace of Amenhetep III, v. n° 11424.

Like n° 11438. Is covered with layer of plaster 0 m. 03 cent. thick. This has in parts fallen away and shows the surface of the clay scored with shallow vertical grooves the breadth of a finger. The lower part of the plaster is coarsely painted (pl. XVII).

11444. Jar-sealing. — Unbaked mud with chopped straw. — Diam. 0 m. 15 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylindrical : has a pad of red in base. Mould of jar-mouth visible. A thin band of white paint round top.

Inscription. Two stamps on the top (each 0 m. 10 cent. by 0 m. 04 cent.) : signs in relief.

11445. Jar-sealing. — Mud like last. — Height 0 m. 08 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylindrical type : inscription in relief on, top on sides traces of three stamps, of which one is .

11446. Jar-sealing. — Unbaked mud. — Height 0 m. 085 mill. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylindrical : made in two parts : the inner domeshaped part has dried away from the outer shell, pl. XVII. In base, traces of reed pad and mould of jar mouth.

Inscription. Stamped on top in relief and on the side two stamps. . Half outer shell is lost.

11447. Sealing. — Mud, containing chopped straw. — Diam. 0 m. 08 cent., height 0 m. 03 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Short cylinder as n°s 11426-11427.

Inscription. Consists of two oval stamps 0 m. 05 cent. high, illegible.

11448. Jar-sealing, with neck of jar inside. — Unbaked dark clay; contains sand. — Height 0 m. 19 cent. — Thebes, Palace Amenhetep III, v. n° 11424.

Cylindrical shape. Part of reed pad remains in mouth of jar. Three stamped inscriptions, 0 m. 15 cent. high, one on top, two on side; signs in relief : all three stamps the same, pl. XVII.

11449. **Seal of mortar.** — Lime mortar. — Diam. 0 m. 20 cent. — Thebes, Palace Amenhetep III, v. n° 11424 (pl. XVII).

Thin at edges, thicker in middle. A ridge, 3, runs from 4 to 5. Surface 2 is rough and pitted as if moulded by rough stone : 1 is similar but rather smoother. Probably a seal placed on a door which had been walled up.

Inscription. In relief, stamped.

Preservation. Perfect.

11450. **Jar-sealing and lid.** — Unbaked mud, containing chopped straw. — Diam. 0 m. 15 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylindrical. Lid of jar remains, a small round-bottomed disk of brownish-red ware. Remains of papyrus cover over the lid. On top two oval stamps , (pl. XVII); on side two other stamps .

11451. **Jar-sealing.** — Unbaked clay : contains some chopped straw. — Diam. 0 m. 135 mill., height 0 m. 05 cent. — Thebes, Palace of Amenhetep III, v. n° 11424 (pl. XVII).

Cylindrical shape. Inscription consists of one large stamp 0 m. 09 cent. × 0 m. 48 cent. and two small 0 m. 35 cent. × 0 m. 14 cent.

Inscription. In smaller .

Broken surface at base. Seal was probably much higher.

11452. **Jar-sealing.** — Seal as last. Lid of red pottery, jar of drab ware. — Diam. 0 m. 145 mill., height 0 m. 11 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Lid and part of neck of jar in the base. Lid of a soft reddish ware.
Greater part of top surface covered by two impressions of a stamp.

11453. **Jar-sealing, part of.** — Dark clay mixed with sand. — Height 0 m. 11 cent., circumference 0 m. 13 cent. — Thebes, Palace of Amenhetep III, v. n° 11424 (pl. XVII).

From side of a cylinder. Section as n° 11438.

Inscription. Stamped in relief.

11454. Jar-sealing. — Nile mud mixed with chopped straw. — Diameter 0 m. 125 mill. — Thebes, Palace of Amenhetep III, v. n° 11424.

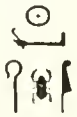
Section pl. XVII. On lower side traces of a reed pad and its mould.

Inscription. Two stamped inscriptions :

11455. Jar-sealing, part of. — Clay mixed with much sand. — Height 0 m. 11 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylindrical : on base grooves made by pad which closed the jar. They are sharper than those formed by reed ties.

Inscription. On the top is a stamped inscription with traces of a second imprint. The thin lower part of the seal is lost.



111456. Clay seal, part of. — Brown clay, sun-dried. — Height 0 m. 07 cent. — Thebes, Palace of Amenhetep III, v. n° 11424 (pl. XVII).

Domeshaped with top and a side flattened by the stamps. Better print on the top : on the side part of the same print, and also the small one.

11457. Jar-sealing, upper part of. — Clay with chopped straw and much sand, unbaked. — Diam. 0 m. 017 mill., height 0 m. 010 mill. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylindrical : mould of pad of reed and of part of jar neck below. On the side, a stamp (0 m. 05 cent. broad), on the top two stamps side by side, same signs.

11458. Jar-sealing, top of. — Mud mixed with chopped straw. — Diameter 0 m. 18 cent., height 0 m. 05 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

From cylindrical seal. On top an oval (0 m. 11 cent. length), stamped with signs in relief.

11459. Jar-sealing, part of. — Height 0 m. 15 cent., circumference 0 m. 27 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

From side of a cylinder. Section like n° 11438. Two prints from a stamp (0 m. 113 mill. × 0 m. 005 mill.), signs much blurred.

11460. Jar-sealing, part of. — A light yellow clay, pierced with insect-made holes. — Height 0 m. 15 cent. — Bought at Luxor 1898.

Painted blue. The signs in yellow paint on the side. Under this is seen another inscription in relief , stamped before the cylinder was painted.

Trace of another painted inscription on the top and of a stamped one on the side.

Preservation. Poor; about 1/4 cylinder remains.

Bibl. : *Journal d'entrée du Musée*, n° 32757.

11461. Clay-sealing, part of. — Clay mixed with chopped straw, unbaked. — Height 0 m. 14 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

From a domeshaped seal; mould of reed pad below. Three prints from one stamp, one on top, two on side all incomplete.

11462. Jar-sealing, part of. — Clay mixed with chopped straw, unbaked. — Height 0 m. 20 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Side of a cylinder. Mould of jar mouth and neck pl. XVIII.

Inscription. In relief, stamped.

11463. Jar-sealing, part of. — Clay like n° 11462. — Height 0 m. 19 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Side of a cylinder like the last. Neck of jar large, outside diameter about 0 m. 15 cent.

Inscription. In relief, stamped.

11464. Jar-sealing. — Clay with much coarse sand, sun-dried. — Diameter 0 m. 13 cent., height 0 m. 09 cent. — Thebes, Palace of Amenhetep III, v. n° 11424 (pl. XVII).

Cylindrical. On base, mould of mouth of jar and traces of the reed pad with which

mouth was closed and of the layer of plaster put over it. Inscription consists of four prints of same stamp, two side by side on the top, two (incomplete) on the side of the cylinder.

11465. Seal. — Plaster. — Diam. 0 m. 10 cent., thickness 0 m. 025 mill. — Thebes, Palace of Amenhetep III, v. n° 11424.

Stamped with cartouche in relief. See pl. XVIII, 1, 2, 3 mould of reed strips; 4 mould of the base of some wheelmade pot.

Bibl. : *Journal d'entrée du Musée*, n° 30132.

11466. Jar-sealing, with neck of jar. — Mud with chopped straw, unbaked. Pottery drab, hard, with smooth painted yellow surface. — Height 0 m. 215 mill., diameter 0 m. 02 cent. Stamp is 0 m. 175 mill. × 0 m. 075 mill. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylinder of clay. Neck of jar embedded in it. Reed pad in mouth of jar. One stamp on top, four on side; all the same text.

Preservation. Poor : part of side broken : two detached pieces.

11467. Jar-sealing, fragment of. — Mud with chopped straw, sun-dried. — Height 0 m. 19 cent. Stamp is 0 m. 046 mill. broad. — Thebes, Palace of Amenhetep III, v. n° 11424.

From side of a cylinder. Section as n° 11438.

Inscription. In relief, stamped.

11468. Jar-sealing. — Mud mixed with sand, sun-dried. — Height 0 m. 16 cent. — Thebes, Palace of Amenhetep III, v. n° 11424 (pl. XVIII).

Cylindrical : section as n° 11466 but without reed pad. Jar-neck inside. Inscription of four prints from one stamp, two side by side on top, two on side of seal.

11469. Jar-sealing, part of. — Mud mixed with sand and chopped straw, sun-dried. — Height about 0 m. 12 cent., diam. 0 m. 16 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

From a cylindrical seal of which the top is somewhat rounded. The neck of the jar was broken before it was sealed : the clay has penetrated about 0 m. 005 mill. down the neck. There are remains of reed pad.

Inscription. In relief stamped. One on top, beginning of two on side; all same text.

11470. Jar-sealing, with neck of jar. — Mud with sand and chopped straw. Pottery hard with smooth yellow surface. — Height 0 m. 021 mill. — Thebes, Palace of Amenhetep III, v. n° 11424.

Mass of seeds (barley ?) in neck. No inscription.

11471. Jar-sealing, with neck of jar. — Mud with chopped straw and some sand; sun-dried. Pottery hard, light-red, painted yellow and polished. — Height 0 m. 19 cent. Stamp 0 m. 155 mill. × 0 m. 060 mill. — Thebes, Palace of Amenhetep III, v. n° 11142.

Cylindrical : section like last but a plug of clay goes about 0 m. 006 mill. down the neck. Five stamped inscriptions in relief : one on top, four on side.

11472. Jar-sealing, part of. — Mud with some sand, sun-dried. — Height 0 m. 11 cent., diam. at base 0 m. 14 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Cylinder : mould of jar-mouth below. On top a stamp . On the side two others and

11473. Clay-seal from jar. — Clay with chopped straw : pottery hard brown ware with wash of red paint. — Diam. 0 m. 015 mill. — Thebes, Palace of Amenhetep III, v. n° 11424 (pl. XVIII).

With jar-neck. Stamped on top, signs in relief : .

11474. Cylindrical seal, part of. — Clay with chopped straw. — Diam. 0 m. 15 c., height 0 m. 10 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

A strip of reed goes round top edge. Three prints of one stamp, signs in relief.

11475. Sealing and neck of jar. — Clay with chopped straw and sand. The pot of hard, pink ware 0 m. 007 mill. thick, painted yellowish colour. — Height 0 m. 21 cent., diam. at base 0 m. 15 cent. — Thebes, Palace of Amenhetep III, v. n° 11424 (pl. XVIII).

Part of the reed pad which closed the mouth remains at the edges.

Stamp on top and three on side.

Preservation. Nearly perfect.

11476. Jar-sealing, part of. — Clay with chopped straw. — Height 0 m. 14 cent., diam. 0 m. 19 cent. — Thebes, Palace of Amenhetep III, v. n° 11424 (pl. XVIII).

Shows mould of jar-neck and shoulder. Three stamps : trace of fourth : all the same. None of the three stamps is complete : a piece is broken from side of cone.

11477. A pad or mat. — Reed. — Diameter about 0 m. 12 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

Used as first stopper of jar before the clay-seal was put on. Reed is twisted in a spiral.

11478. Pad. — Reed. — Diam. 0 m. 095 mill. — Thebes, Palace of Amenhetep III, v. n° 11424.

Pad of split reed used as first stopper of jar before clay-seal is put on.

11479. Pad of reed. — Diam. 0 m. 09 cent. — Thebes, Palace of Amenhetep III, v. n° 11424.

For stopper of jar, consisting of strips wound in a spiral with a pair of ties outside.

11480. Pad of reed, like n° 11479; no crossties. — Diam. 0 m. 07 cent. — V. n° 11424.

11481. Pad of reed, like n° 11479; no crossties. — Diam. 0 m. 06 cent. — V. n° 11424.

11482. Pad of reed, like n° 11479; no crossties left. — Diameter 0 m. 05 cent. — V. n° 11424.

11483. Pad of reed. — Diameter 0 m. 11 cent. — V. n° 11424.

11484. Pad of reed. — Diameter 0 m. 10 cent. — V. n° 11424.

11485. Pad of reed. — Diam. 0 m. 10 cent. — V. n° 11424.

Twisted in spiral. No crossties. For jar stopper.

11486. Pad of reed, like n° 11485. — Diameter 0 m. 07 cent. — V. n° 11424.

11487. Pad of reed, part of; for jar stopper. — Diameter 0 m. 09 cent. — V. n° 11424.

11488. Pad of reed. — Diameter 0 m. 08 cent. — V. n° 11424.

Outer surface disappeared. For jar-stopper.

11489. Pad of reed. — Diameter 0 m. 10 cent. — V. n° 11424.

11490. Pad of reed, like n° 11479. — Reed. — Diameter 0 m. 08 cent. — V. n° 11424.

11491. Pad of reed, with ties outside. — Reed. — Diameter 0 m. 13 cent. — V. n° 11424.

11492. Jar-sealing, part of. — Mud with chopped straw, sun-dried. — Diam. 0 m. 14 cent., height 0 m. 05 cent. Stamp 0 m. 11 cent. × 0 m. 05 cent. — V. n° 11424.

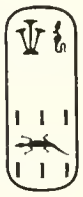
Shape of short cylinder : mould of jar-mouth below. On the top the cartouche in relief.

11493. Clay-seal. — Mud like n° 11492. — Height 0 m. 09 c., diameter at base 0 m. 11 cent. — V. n° 11424.

Upper part of a cone. On it three stamps, in no case complete; in one inverted signs in relief, irregular.

11494. Jar-sealing. — Nile mud mixed with sand. — Diam. 0 m. 17 cent., height 0 m. 06 cent. Stamp 0 m. 120 mill. × 0 m. 05 cent. — Tomb of Amenhetep II.

In shape a short cylinder. Below is mould of jar-mouth; in it are remains of reed strips and of white plaster (?). A hole has been bored through the seal from above. Trace of a filling of some vegetable fibre in the hole and of a stopping of the hole with fresh clay at the top.



Inscription. One stamp on top, three high on side. The three others similar but more fragmentary.

Bibl. : *Journal d'entrée du Musée*, n° 32342.

11495. Jar-sealing, part of. — Diam. 0 m. 19 cent., height 0 m. 07 cent. — Tomb of Amenhetep II (pl. XVIII).

Top of a cylindrical seal. Three stamps on the top. Of these one (*a*) is smaller than the rest and at right angles to them. The other two and the four on the side of the cylinder are the same (*b*), but of the ovals on the side only the top remains.

11496. Clay sealing. — Nile mud with chopped straw and sand, sundried. — Diameter 0 m. 16 cent., height 0 m. 07 cent. Stamp 0 m. 10 cent. × 0 m. 052 mill. — Tomb of Amenhetep II (pl. XVIII).

Shape of a short cylinder. The base is brown, discoloured by organic matter. Embedded in the clay is a meshwork of slips of reed, to which leaves adhere on the side away from the clay. The meshes are square (0 m. 015 mill. in the side) with strips overlaid, not intertwined.

Inscription. The same stamp occurs five times, twice on the top, three times on the side.

Bibl. : *Journal d'entrée du Musée*, n° 32341.

11497. Bowl. — Black earthenware. — Diam. 0 m. 127 mill., height 0 m. 065 mill., thickness about 0 m. 005 mill. — Sahel el Baghlieh according to *Journal*, but acc. to Morgan Gebel Tarif (pl. XVIII).

Bowl of rather soft black ware, black all through : smooth surface pebblepolished : lines

of polish outside follow the zig-zag of smooth line between the triangles of ornament : inside they are horizontal. Decoration both inside and out is produced by small holes, often nearly circular, made in the clay before it was fired, and filled with a white paste or powder (gypsum?). The outline of the dentate pattern inside is made partly by scratched lines. Bowl is handmade. Has been mended. Two pieces missing from rim.

Bibl. : Cf. J. de Morgan, *Tombeau Royal*, p. 34, 35; *Journal d'entrée du Musée*, n° 31464.

11498. — **Bowl.** — Pottery. — Diam. 0 m. 132 mill., height 0 m. 05 cent. — Sahel el Baghlieh according to *Journal*, but according to Morgan Gebel Tarif (pl. XIX).

A brick-red, fairly hard ware, painted red. Ornament inside only. Concentric rings, dots and bars made of a yellowish white paint, carelessly put on. No sign of wheel. Thickness of side irregular. Outer surface lumpy. The red paint is polished.

Preservation. Fair : some lines of white paint are faint and rubbed. One chip from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31467.

11499. **Bowl.** — Pottery. — Diam. 0 m. 12 cent., height 0 m. 04 cent. to 0 m. 045 mill. — Sahel el Baghlieh (pl. XIX)

Brown ware, fairly hard. Painted dark red in and out and paint polished. Ornament inside only. Dentate pattern in lines of a thick yellowish white paint. No sign of wheel. Surface lumpy, especially outside. Polish lines nearly horizontal.

Preservation. Nearly perfect.

11500. **Bowl.** — Pottery. — Diam. 0 m. 12 cent., height 0 m. 06 cent. — Sahel el Baghlieh (pl. XIX).

Brown ware, fairly hard, painted dark red outside and over upper half of inside. Paint is polished. Ornament in white lines of thick paint. Base and outside up to ·⁘· also painted white. No sign of wheel. Polish lines horizontal near top, lower sloping.

Preservation. Nearly perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11501. **Bowl with stand.** — Pottery. — Height 0 m. 076 mill. — Sahel el Baghlieh (pl. XIX).

Ware as last. Red paint all over : polished. Ornament inside the bowl in lines of thick white paint. Coat of same paint inside and outside stand up to 1. No sign of whele.

Lumpy surface especially outside : polish lines not clear. Bowl chipped as in sketch ; piece also out of stand.

Bibl. : *Journal d'entrée du Musée*, n° 31470.

11502. Bowl. — Diam. 0 m. 135 mill., height 0 m. 06 cent. — Sahel el Baghlieh (pl. XIX).

Ware as n° 11500. A dark red paint all over except inside of base. Ornament inside in lines and dots of thick white paint. Four rows of ⋀ and four of ⋁ in circumference. White line (2) round edge of bowl. No sign of wheel. Lumpy surface outside : very irregular work. One patch of paint much redder than the rest.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11503. Bowl. — Pottery. — Diam. 0 m. 12 cent., height 0 m. 05 cent. — Sahel el Baghlieh (pl. XIX).

Brown, fairly hard ware. Wash of red paint in and out, polished. Ornament all inside the bowl. Line round edge and pattern inside all in thick white paint. The lines are irregular in thickness and direction and often end in a blob : they seem to have been made with a stick. Bowl is hand made with irregular lumpy surface. Polish lines generally horizontal.

Preservation. Nearly perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11504. Rattle (?). — Pottery. — Length 0 m. 08 cent. — Sahel el Baghlieh (pl. XIX).

Object is hollow and contains some small object like a stone. Three holes are pierced one at 1, one at 2 and one opposite to 2. Ware as last : covered with dark red paint and polished. Ornament of spots of thick white paint. Handmade.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31471 *bis*.

11505. Bowl. — Pottery. — Diam. 0 m. 125 mill., height 0 m. 055 mill. — Sahel el Baghlieh (pl. XIX).

Ware brown, fairly hard. Wash of red paint outside and on upper half of inside : this is polished. Ornament inside only. A line round edge and dentate pattern with some vertical lines. Lines very roughly made. No sign of wheel. Marks inside of

some sharp-edged tool used for scraping. Polish lines generally horizontal. Irregular, lumpy surface, especially outside. Minute crackling in paint surface, especially on parts that are rather brown than dark red.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11506. Bowl. — Diam. 0 m. 135 mill., height 0 m. 075 mill. — Sahel el Baghlieh (pl. XIX).

Ware as in last. Wash of dark red paint inside and out. Ornament inside only, of dentate pattern in lines of thick white paint and coat of the same paint over lower part (from 1 down). Paint very thick and lumpy. No sign of wheel. Polish lines inside and in upper part of outside horizontal : the rest sloping or vertical. Surface lumpy, especially outside.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11507. Bowl. — Pottery. — Diam. 0 m. 120 mill., height 0 m. 055 mill. — Sahel el Baghlieh (pl. XIX).

Ware brown, fairly hard, covered in and out with layer of dark red paint and polished. Ornament inside only. Lines of very thick yellowish white paint, with layer of same paint on base of bowl (inside). Rough, handmade, irregular. Surface not so lumpy as in preceeding cases. The paint is smudged.

Preservation. Nearly perfect.

11508. Bowl. — Pottery. — Diam. 0 m. 140 mill., height 0 m. 06 cent. — Sahel el Baghlieh (pl. XIX).

Shape as n° 11503. Paint as in last. Ornament inside only; thick layer of yellow-white paint in bottom; above this dentate pattern as sketched, and line round rim : all in paint. Vase is handmade : lumpy surface outside : inside much smoother. Lines of pebble-polishing clear : inside they are close together, horizontal, and make a good surface. Outside the lines run in two directions ⟶ and ↘ and only about half the surface is polished. Base outside rough.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11509. Bowl. — Pottery. — Diam. 0 m. 135 mill., height 0 m. 06 cent. — Sahel el Baghlieh (pl. XIX).

Ware and paint as n° 11507. Ornament inside; dentate pattern in white lines. Handmade. Good smooth surface inside, outside rather lumpy. Lines of pebble polish are very clear outside, as small spaces between the lines are left unpolished. Piece lost from edge of bowl.

Bibl. : *Journal d'entrée du Musée*, n° 31467.

11510. Bowl. — Pottery. — Diam. 0 m. 095 mill., height 0 m. 04 cent. — Sahel el Baghlieh (pl. XIX).

Paint as n° 11507. Ornament of white paint lines, roughly done all inside. Bowl is handmade. Lumpy surface, especially outside. White paint is smudged. Otherwise perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31467.

11511. Elliptical bowl. — Pottery. — Top 0 m. 127 mill. × 0 m. 082 mill., height 0 m. 045 mill. — Sahel el Baghlieh (pl. XIX).

Ware as n° 11507. Red paint in and out polished; polish lines horizontal. Handmade : lumpy surface.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31479.

11512. Bowl. — Pottery. — Height 0 m. 052 mill., diameter at top 0 m. 086 mill. — Sahel el Baghlieh (pl. XIX).

Brown ware, fairly hard. Red paint outside and in, but polish only outside. Ornament of four horizontal lines round upper part and from edge round the bottom up to edge again the double line (*a*) with cross bars; all this in lines of thick white paint. Handmade. Red paint inside over all but one small spot. Inside surface rough; outside some polish lines as if made by end of a flat stick.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31471.

11513. Bowl. — Pottery. — Diam. 0 m. 10 cent., height 0 m. 07 cent. — Sahel el Baghlieh (pl. XIX).

Ware brown, fine, fairly hard. Red paint outside, polished. Ornament, six triangles in lines of thick white paint Handmade, lumpy outside. Inside the surface at the

bottom is rough and unfinished and much of it covered with white paint. The sides are thinner than the base and appear to have been scraped with a strip of wood 0 m. 01 cent. or more broad. Lines of polish indistinct.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31471.

11514. Bowl. — Pottery. — Diameter at top 0 m. 125 mill., height 0 m. 09 cent. — Sahel el Baghlieh (pl. XIX).

Brown, fairly hard ware painted red on outside and upper 0 m. 03 cent. of inside. Ornament in lines of white paint over the red : inside, one row of inverted triangles only. Bowl is handmade : surface smooth both in and out except on the base inside. Polish only over the red paint. Polish lines outside vertical, inside horizontal. Nearly perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31469.

11515. Bowl. — Pottery. — Diam. 0 m. 17 cent., height 0 m. 07 cent. to 0 m. 085 mill. — Sahel el Baghlieh (pl. XX).

Brown ware, fairly hard : covered outside and in with a wash of red paint, the surface of which is smooth but rather dull except on a few patches of lighter colour than the rest. Ornament inside only; six triangles in lines of thick white paint : the bottom of the bowl is covered with a layer of the same colour. Inside surface rather smooth, outside lumpy. Not made on wheel.

Preservation. Almost perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11516. Bowl. — Pottery. — Diam. 0 m. 18 cent., height 0 m. 075 mill. — Sahel el Baghlieh (pl. XX).

Brown-yellow ware, fairly hard : similar to last ten. Red paint polished both inside and out, except on inside of base; this paint cannot have been put on by dipping. Ornament in lines of thick white paint on inside of bowl. Handmade. Outer surface lumpy. The polish is very smooth and shining.

Preservation. Nearly perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11517. Bowl. — Pottery. — Diam. 0 m. 17 cent., height 0 m. 075 mill. — Sahel el Baghlieh (pl. XX).

Brick-red ware, rather hard : covered with red paint inside and out. Smooth but

rather dull surface. Ornament in lines of thick white paint rather neatly drawn. Inside of bowl up to level of *b* covered with same white paint. Handmade. Outside surface rougher than inside. Some chips lost from edge.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11518. Bowl. — Pottery. — Height 0 m. 10 cent., diam. 0 m. 205 mill. (pl. XX).

Brown-yellow ware, fairly hard. Wash of red paint outside and inside except for the base and lowest 0 m. 02 cent. The paint is polished. Ornament in lines of white paint on inside. This paint is much rubbed. Handmade lumpy surface.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11519. Bowl. — Pottery. — Diam. 0 m. 145 mill., height 0 m. 065 mill. (pl. XX).

Brown-yellow ware, fairly hard. Wash of red paint outside and in except on base inside. Red paint is polished. Ornament inside only, in lines of thick white paint over the red. Lines are neatly made and of uniform thickness (0 m. 002 mill.-0 m. 003 mill.) There are two lines round rim and two at the lower edge of the polished part. Inside surface smoother than out. No proof of use of wheel.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11520. Open dish. — Pottery. — Diam. 0 m. 182 mill. and 0 m. 137 mill., height 0 m. 035 mill. to 0 m. 045 mill., thickness about 0 m. 008 mill. (pl. XX).

Elliptical shape. Ware as in last. Covered with red paint in and out, polished. Ornament in white paint, inside. Smoothness of surface and regularity of polish greater inside than out. Polish shiny : pot is handmade : has been mended.

Bibl. : *Journal d'entrée du Musée*, n° 31468.

11521. Elliptical dish. — Pottery. — Diam. 0 m. 24 cent. and 0 m. 17 cent., height 0 m. 065 mill. (pl. XX).

Shallow, round-bottomed shape. A yellowish brown clay, fine and fairly hard, covered with layer of dark red paint, polished; pottery thick (0 m. 007 mill. or 0 m. 008 mill.). No ornament. Handmade. Lines of polish closer inside than out.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31479.

11522. Bowl. — Pottery. — Diam. 0 m. 117 mill., height 0 m. 038 mill. to 0 m. 044 mill. (pl. XX).

Hard brown-yellow ware covered with layer dark red paint: paint is polished. One spot of the paint is black. No ornament. Handmade. Perfectly preserved.

11523. Bowl. — Pottery. — Diam. 0 m. 105 mill., height 0 m. 055 mill. (pl. XX).

Dark mudcoloured ware, fairly hard, painted in and out with dark-red paint. No ornament. Handmade. Polish lines horizontal inside and near the rim outside. There are patches of black in the red polish (peroxide of iron), which are themselves smooth and also small spots of dull black. Bowl is slightly chipped.

11524. Bowl. — Pottery. — Diam. 0 m. 117 mill., height 0 m. 058 mill. to 0 m. 061 mill. (pl. XX).

Fairly hard yellowish brown ware covered with red paint which is polished. No ornament. Handmade. Lines of polish (about 0 m. 002 mill. wide) very clear. Outside surface much flaked away.

11525. Bowl. — Pottery. — Diam. 0 m. 112 mill. to 0 m. 116 mill., height 0 m. 049 mill. to 0 m. 051 mill.

Shape as last but base smaller. Ware as in last. Red paint only on inside and upper edge outside. Polish inside only. No ornament. Some parallel horizontal striæ outside the rim.

Preservation. Perfect.

11526. Bowl. — Pottery. — Diam. 0 m. 113 mill. to 0 m. 117 mill., height 0 m. 044 mill. to 0 m. 052 mill., thickness about 0 m. 005 mill.

Duplicate of last : striæ outside rim are clearer : made perhaps by giving the bowl a spin in the hand of the potter.

11527. Bowl. — Pottery. — Diam. 0 m. 12 cent., height 0 m. 045 mill., thickness 0 m. 08 cent.

Shape as n° 11525. Ware reddish yellow, somewhat salmon coloured, fairly hard. Red paint polished inside : red paint unpolished on top, 0 m. 015 mill. of outside. No

ornament. Parallel horizontal striæ near rim outside show that the pot was spun in the potter's hand in some way or other, at any rate to finish it. Lower part scraped. Probably made without wheel. Nearly perfect.

11528. Bowl. — Pottery. — Diam. 0 m. 103 mill., height 0 m. 038 mill. to 0 m. 042 mill., thickness about 0 m. 006 mill. (pl. XX).

Brownish yellow ware, painted red and polished in and out. Ornament inside only. A line round rim and dentate ornament as sketched all in lines of thick white paint. Handmade : lumpy surface : lines of polish clear. Outside surface somewhat worn.

Bibl. : *Journal d'entrée du Musée*, n° 31466.

11529. Open dish. — Pottery. — Diam. 0 m. 108 mill. and 0 m. 096 mill., height 0 m. 04 cent. (pl. XX).

Shape roughly elliptical, round bottomed. Yellow brown ware, painted red in and out, polished also. Lines of spots of white paint over whole inside. Handmade. Some outside surface lost.

Bibl. : *Journal d'entrée du Musée*, n° 31467.

11530. Bowl. — Pottery. — Diam. 0 m. 085 mill., height ca. 0 m. 041 mill. — Gebel Tarif (pl. XX).

Narrowed at the mouth : very thick and clumsy. Yellow-brown clay, covered outside with red paint and polished. No ornament. No sign of wheel. Mark of a scraping tool inside : surface rough. Nearly perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11531. Vase. — Pottery. — Height 0 m. 165 mill. — Sahel el Baghlieh (pl. XX).

Yellowish brown ware, covered with red paint on outside and on inside for 0 m 03 c. from top. Paint is polished. Ornament in lines of white thick paint. Surface inside low is smooth : in neck clear marks of a scraping tool. Polish lines outside are vertical. Handmade. Vase has been broken and mended. One piece lost from side : also nearly half the lip.

Bibl. : *Journal d'entrée du Musée*, n° 31474.

11532. Vase. — Pottery. — Height 0 m. 24 cent. — Gebel Tarif (pl. XX).

In upper part black, polished on the outside to a bright surface. Below dotted line red, also polished but duller than the black. The ware itself is reddish brown in lower part, black in upper. Ornament of confused zigzag in thick white paint. Handmade. Broad vertical lines of scraping outside. Lumpy surface. Shape untrue.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31476.

11533. Vase. — Pottery. — Height 0 m. 135 mill., thickness ca. 0 m. 007 mill. — Gebelein (pl. XX).

Similar to last, but standing on three short legs. «Red and black» ware : the interior is yellowish brown, except in the black part, which is black through. Ornament in lines of white paint running round lower half. Handmade : polish lines clear, vertical 0 m. 01 cent. or 0 m. 02 cent. broad. Feet made by rough scraping.

Preservation. Fair; one foot lost.

Bibl. : J. de Morgan, *Origines*, vol. I, pl. I, where El Amrah is named as provenance; *Journal d'entrée du Musée*, n° 26531.

11534. Vase. — Pottery. — Height 0 m. 32 cent. — Gebel Tarif (pl. XX).

Yellow brown ware painted red outside, and on the inside of the lip. Paint polished. Ornament in white lines of a thick paint, over the red. The band is not continuous : at one point is a break. Inside the mouth groups of sloping lines (β). No sign of wheel : is handmade. Nearly perfect. The white paint is smudged. Pot stands badly.

Bibl. : *Journal d'entrée du Musée*, n° 31474.

11535. Vase. — Pottery. — Height 0 m. 32 cent. — Gebel Tarif (pl. XXI).

Ware reddish brown, fine. Red paint outside, but inside only near mouth. Colour of the inside a dull brown. Ornament in white lines as sketched. β shows the pattern all round the vase developed. Marks of scraping tool inside. Inside surface roughly finished : better near neck. Outside a good smooth surface : vertical polishing lines. Handmade. Vase has been broken and mended. Two pieces missing.

Bibl. : *Journal d'entrée du Musée*, n° 31474.

11536. Vase. — Pottery. — Height 0 m. 17 cent., handles 0 m. 03 cent. broad. — Gebel Tarif (pl. XXI).

With horizontally pierced handles and flat rim. Ware brown, hard, quite different to last group.

Ornament in lines of a thin red paint with dull surface. Spirals closed outside; wavy lines in pairs; on the handles four wavy lines; above three others. On the rim as α. Vase is handmade. Covered with a layer of white opaque clay (?) through which the ornament can only be well seen when the vase is moistened.

Bibl. : *Journal d'entrée du Musée*, n° 31458.

11537. Vase. — Pottery. — Height 0 m. 158 mill. — Gebel Tarif (pl. XXI).

A hard yellowish ware; ornament in lines of very dark red paint.

Ornament consists of spiral (closed) on base, another spiral of 3 rings just above base, then 6 ladder shaped ornaments : by two of these the handles are covered.

Vase has been fired at higher temperature than class to which n° 11535 belongs. At one point trace of vitrification. Paint laid on with a reed which would hold enough for 0 m. 14 cent. length of line. Lines about 0 m. 04 cent. broad.

Preservation. Fair.

Bibl. : *Journal d'entrée du Musée*, n° 31458.

11538. Vase. — Pottery. — Height 0 m. 195 mill. — Gebel Tarif (pl. XXI).

With horizontally pierced handles. Hard drab ware much like last. Ornament in unpolished lines red paint. Handmade. Surface much eroded on rim and on one patch of 0 m. 10 cent. diam.

Bibl. : *Journal d'entrée du Musée*, n° 31458.

11539. Vase. — Pottery. — Height 0 m. 12 cent. — Gebel Tarif (pl. XXI).

Of hard, yellowish ware with ornament in lines of dull red paint. Ornament as sketched. Four spirals in upper half, four in lower, three sloping wavy lines, one spiral on base. On rim one wavy line; on handle two. Vase handmade.

Preservation. Fair : rim is worn.

Bibl. : *Journal d'entrée du Musée*, n° 31458.

11540. Vase. — Pottery. — Height 0 m. 13 cent., diam. 0 m. 18 cent. (pl. XXI).

With horizontally pierced handles. Ware and paint similar to last. Ornament closed spirals, sloping wavy lines. On each handle 3 wavy lines and above each three others, longer. On rim trace of pattern. Marks of scraping outside. Lumpy surface in parts. Probably handmade, though rim is curiously thin and regular. Lower part well preserved : in upper a thin white layer obscures design.

Bibl. : J. de Morgan, *Origines*, vol. I, pl. VI, 2.

11541. Vase. — Pottery. — Height 0 m. 10 cent. — Gebel Tarif (pl. XXI).

Similar to last but smaller. Ornament of spirals and a sloping wavy line. On each handle three lines and above it two others longer. Some marks caused by rotation inside : outside marks of scraping all over. Probably handmade.

Preservation. Good : base a little worn.

Bibl. : *Journal d'entrée du Musée*, n° 31456.

11542. Vase. — Pottery. — Height 0 m. 115 mill. — Gebel Tarif (pl. XXI).

Shape like n° 11540; material and decoration also. Ornament of spirals (closed outside) : on rim 3 pairs of wavy lines. Two long wavy lines above handle, 4 on the handle. Inside surface now corroded : outside clearly scraped : probably handmade. One handle lost. Surface of upper part much corroded.

11543. Vase. — Pottery. — Height 0 m. 14 cent. — Gebel Tarif (pl. XXI).

Hard pinkish ware. Ornament in thin dull red paint, of ladder pattern (8 strips). These strips join below the outermost of 6 concentric circles; above they run into a single wavy line which, with exception of one break, encircles the pot; on rim double wavy line with breaks. Rough irregular surface inside : scraping marks outside. Handmade. Surface much eroded round middle line : top and bottom in good condition.

Bibl. : J. de Morgan, *Origines*, vol. I, pl. IV, 1, *a* and *b*; *Journal d'entrée du Musée*, n° 31456.

11544. Vase. — Pottery. — Height 0 m. 15 cent., diam. 0 m. 23 cent., breadth of the rim 0 m. 02 cent. — Gebel Tarif (pl. XXI).

Of form like n° 11543 but with handles curved (α). Rim (β) with parallel striae as if made on wheel. A hard drab ware. No ornament. Surface is scraped outside in lower part : inside spiral markings; rim carefully made. One chip lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31456.

11545. Vase. — Pottery. — Height 0 m. 17 cent., diameter 0 m. 23 cent. (pl. XXI).

Of form like n°s 11543, 11544 : handles deeply curved. Hard drab ware of slight pink tinge. No ornament. Surface hand-scraped outside. Rim regular (β).

Preservation. Fair : one long chip from rim. Inside surface eroded by contents, some traces of which remain (fat).

11546. Vase. — Pottery. — Height 0 m. 16 cent., diam. 0 m. 215 mill. — Gebel Tarif (pl. XXI).

Of form like n° 11543. Hard drab ware. Ornament consists of splashes of thin dull red paint (to imitate stone). Spiral marks inside and shape of rim suggest use of wheel. Outside scraped. Patches of a white layer (not salt) over colour.

Preservation. Perfect.

Bibl. : J. de Morgan, *Origines*, vol. I, pl. V; *Journal d'entrée du Musée*, n° 31456.

11547. Vase. — Pottery. — Height 0 m. 12 cent., diam. 0 m. 17 cent. — Gebel Tarif.

Form like n° 11543. Hard drab ware. Ornament of splashes of purple red paint, dull surface. Spiral markings inside showing careful finish : section of rim as in last.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31456.

11548. Vase. — Pottery. — Height 0 m. 16 cent., diam. 0 m. 23 cent. — Gebel Tarif.

Form like n° 11543. Colour and ornament as last. Spiral grooves inside, much like wheel marks. Spots of paint also inside. Perfect preservation except for thin coat of white material which hides much of the paint.

11549. Vase. — Pottery. — Height 0 m. 135 mill., diam. 0 m. 185 mill. — Gebel Tarif (pl. XXI).

Shape like n°s 11540, 11543. Hard ware : outside is a drab yellow : below this the pottery is light brick colour. Ornament in dull red paint, series of U strokes made from right to left, covering whole surface except handles where pattern is inverted. The smooth and lighter coloured outer surface seems to be given by smearing over with a wash of the finer and more liquid part of the clay. Inside surface corroded; rest perfect.

Bibl. : J. de Morgan, *Origines*, vol. I, pl. VI; 618; *Journal d'entrée du Musée*, n° 31456.

11550. Vase. — Pottery. — Height 0 m. 19 cent., diam. 0 m. 255 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXI).

Shape n° 11543 : handles n° 11544. Pottery hard light brown : outside surface much lighter, yellowish, smooth, but inside neck brown and smooth. Ornament all over pot, including handles but not rim. Long markings as of the wheel inside :

outside scraping marks. Holes through handles worn as by suspension. The smooth outer layer in parts flaked away. Base has lost pattern and smooth surface. Most of ornament lost on whole pot. A piece (about 1/3) of rim broken away in ancient times and mended again. Three drilled holes (0 m. 06 cent. diam.) near ends and middle of broken piece remain : the piece and another smaller fragment from rim are missing.

Bibl. : *Journal d'entrée du Musée*, n° 31864.

11551. Vase, part of. — Pottery. — Height 0 m. 15 cent., arc 0 m. 27 cent. (pl. XXI).

Type of above. Of a hard clay of light brick red colour : outer surface in parts much lighter and of yellow colour. Ornament in lines of dull red paint. Inside in lower half are long striae, apparently parts of circles or spirals. At level of α surface is lumpy and irregular. Higher up a smoother belt and the neck shows parallel striae as if it had been made on a wheel. The piece would form rather more than 1/3 of vase.

Bibl. : *Journal d'entrée du Musée*, n° 31868.

11552. Vase. — Pottery. — Height 0 m. 095 mill. — Gebel Tarif (pl. XXI).

Of hard drab ware : horizontally pierced handles. Ornament 6 bands of which two run over the handles. One wavy line round top of rim. There is a hole (0 m. 01 cent. diam.) at level α and in side, made in ancient times and with care.

Bibl. : J. de Morgan, *Origines*, vol. I, pl. IV, 22; *Journal d'entrée du Musée*, n° 31458.

11553. Vase. — Pottery. — Height 0 m. 10 cent., diam. 0 m. 075 mill. — Saisi à Gournah sur des individus venant de Négadeh.

Shape as n° 11552. Horizontally pierced handles. Light brown hard pottery : ornament in lines of dull dark red paint consists of 4 vertical strips of a ladder pattern as in last pot : two strips run over the handles and below into a spiral of three rings which is close to the base. Marks of scraping outside the vase. Mouth and inside much corroded. One handle much worn.

Bibl. : On base in red paint, n° 55; *Journal d'entrée du Musée*, n° 31872.

11554. Vase. — Pottery. — Height 0 m. 099 mill. — Gebel Tarif (pl. XXII).

Hard ware, light brickred in colour. Horizontally pierced handles.

Ornament of circles in dull red paint. On each handle two lines of which only one belongs to a circle : on base a spiral : on rim short radial strokes. Handmade probably. Scraping marks outside. Nearly perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31475.

11555. Vase. — Pottery. — Height 0 m. 105 mill., diam. 0 m. 065 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXII).

Hard drab ware : horizontally pierced handles.

Ornament in lines dull red paint. All lines wavy. One line round top of rim. From 1 to 8 horizontal circles, two of which overrun handles. Below, the line 9 runs under the base and joins 8 on other side. The lines 10, 11 run as in second sketch. Whole surface below handles rather smooth, smudged and greasy, as if pot had been bought from a dealer.

Bibl. : Near base, in red paint, n° 55 : *Journal d'entrée du Musée*, n° 31658. J. de Morgan, *Origines*, vol. I, pl. IV, 3.

11556. Vase. — Pottery. — Height ca. 0 m. 19 cent., diam. ca. 0 m. 18 cent. — Mahasna, April 1897 (pl. XXII).

Three handles, horizontally pierced. Hard, slightly red clay. Ornament in lines dull red paint. Birds solid red. Garlandlike pattern between each pair of handles. Below one handle two birds and fan (?); below the other two birds. No sign of wheel. Tips of handles damaged.

Bibl. : *Journal d'entrée du Musée*, n° 31676.

11557. Vase. — Pottery. — Height 0 m. 16 cent., diam. 0 m. 105 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXII).

Four small mouths, a larger one in centre. Reddish brown ware rather soft (this is exceptional in painted vases), covered with a layer (about 0 m. 01 cent. thick) of a white plaster (?), on which the ornament is laid in lines of dull red paint. In first sketch appear the ends only of the great boat which covers more than 3/4 of the circumference; in lower sketch the ornament is developed. Round the smaller mouths is a chequer pattern. The lips of all 5 openings are painted red. Triangular ornament below main mouth. Lower two boats without oars but with cabins and in one case a standard and two other small posts (? rudder posts). In the field turtles, ostriches, crocodiles and men. One man appears to wear hairpins. Rather lumpy surface. Doubtless entirely handmade. Much sand in the plaster coating. Nearly all the rim of one of the smaller mouths is lost.

Bibl. : *Journal d'entrée du Musée*, n° 31865.

11558. Vase. — Pottery. — Height 0 m. 195 mill., diam. 0 m. 20 cent. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXIII).

Three handles horizontally pierced. Hard drab ware. Surface smooth, not polished. Ornament in lines of dull red paint. Handmade. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31867.

11559. Vase. — Pottery. — Height 0 m. 115 mill., diam. 0 m. 08 cent. — Gebel Tarif (pl. XXIII).

As sketched. Handles pierced horizontally. Hard yellowish ware. Ornament in lines of dull red paint : a wavy line on top of mouth : below this 4 groups of short wavy lines of which two on handles (α) : below two plants (end of inflorescence) separated by two rows of (β) : on base a spiral (γ). Section of rim (ε). Probably hand made. Marks of scraping on whole outer surface. Inside corroded, white surface left. Rim also decayed. Outside quite fresh in colour.

Bibl. : J. de Morgan, *Origines*, vol. I, pl. VI, 5 (similar pot): *Journal d'entrée du Musée*, n° 31458.

11560. Vase. — Pottery. — Height 0 m. 175 mill., diam. 0 m. 155 mill. — Gebel Tarif (pl. XXIII).

A yellowish brown hard ware : outer surface lighter and yellower than inside. Ornament 5 columns of short wavy lines : below these 5 pairs of longer lines. All are in dull red paint. Rim of the round shape. Surface more rough and gritty than in most of these pots. Inside a great number of parallel horizontal striae and a regular surface, suggesting use of wheel. Outside are marks of scraping and no signs of wheel. A hole 0 m. 008 mill. in diameter has been made, probably in ancient times, 0 m. 05 cent. from base.

Bibl. : *Journal d'entrée du Musée*, n° 31459.

11561. Vase. — Pottery. — Height 0 m. 18 cent., diam. 0 m. 135 mill. (pl. XXIII).

Shape as n° 11540. Hard brown ware, lighter coloured outside : ornament in red. This consists of vertical wavy lines (0 m. 04 cent. thick.) in pairs. Two pairs pass below the base; the rest end at its edge. On the mouth a double wavy line with one break. Inside an irregular surface except near the mouth where parallel horizontal striae appear. Outside signs of handscraping. Handmade. Preservation poor : small chips lost from rim : flaking at all points, especially in upper half.

11562. Vase. — Pottery. — Height 0 m. 135 mill., diameter ca. 0 m. 19 cent.

Shape as n° 11540. Colour of ware as shown in broken section is — for the outer and inner millimetre light red, — for the inner layer grèyish. Ornament of spirals in red as in n° 11540. Above the handles four horizontal wavy lines; on the handles 5 similar, shorter lines, on rim traces of pattern. As usual, marks of scraping by hand on

the outside, but near the mouth parallel striae produced either by the wheel or by careful moulding with circular sweeps of some tool. Large hole in side. One detached piece. Rim and part near one handle much corroded.

11563. Vase. — Pottery. — Height ca. 0 m. 121 mill., diam. 0 m. 125 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXIII).

Light red ware, hard : colour lighter outside. Ornament in dark red dull lines. Rim plain. Vase apparently handmade. Scraped outside. Slightly worn surface on rim, smooth greasy surface below as if pot had been in hands of dealers.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11564. Vase. — Pottery. — Height 0 m. 215 mill., diam. 0 m. 21 cent. — Gebel Tarif (pl. XXIII).

Vase with three handles. Hard drab ware. Ornament in lines of dull red paint. Good smooth surface inside : outside scraped. Parallel horizontal striae in upper part of inside. Chip out of rim : crack near it from rim to half down. One half covered with thin layer of white substance (? partly salt).

Bibl. : *Journal d'entrée du Musée*, n° 31457.

11565. Vase. — Pottery. — Height 0 m. 295 mill., diam. 0 m. 255 mill. — Gebel Tarif (pl. XXIII).

Has three handles of which two are not completely pierced. Rim short, rounded. Hard, light reddish-brown ware : outer surface lighter, a reddish yellow. Ornament in dull red lines. The colour is really dark red ochre but a thin film (? of clay) dulls it. Ornament consists of 6 circular wavy lines near neck : below row of triangles (25), then 4 circles of wavy lines : below them 5 columns of 6 lines each separated by fan (?) ornament. In one case the fan has apparently been erased and a bird substituted. Inside in the upper part surface is fairly smooth and shows long horizontal parallel striae. At level of α are apparently finger marks, a lumpy surface and every sign that the wheel was not used. Outside, scraped surface. Handmade.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31457.

11566. Vase. — Pottery. — Height 0 m. 145 mill., diam. 0 m. 102 mill. — Gebel Tarif (pl. XXIII).

With two horizontally-pierced handles. Reddish brown ware; outer surface yellowish. Ornament in red lines. Two ships, each with two cabins : one has a standard, the

other has not : a branch (?) over the bow of one. Under each handle a row of signs. Under them large plants with long inflorescence. On the base a spiral. Above each of the handles three lines, twice as long as the handle, each broken in the middle. On the handles other horizontal lines (5 and 4). Beneath one boat 4 lines, also horizontal, beneath the other the two signs marked β. On rim radial lines. Inside are long sweeping horizontal striae as of wheel work. Some irregularity and lumpiness at level of α.

Preservation. Fair; rim and centre of one plant corroded.

Bibl. : *Journal d'entrée du Musée*, n° 31458.

11567. Vase. — Pottery. — Height 0 m. 113 mill. — Gebel Tarif (pl. XXIII).

With horizontally pierced handles. Hard reddish brown ware : ornament in red lines. Outer surface pinkish, lighter than in section. Ornament consists of two boats, with same standard, in one case with streamers. On each boat two cabins and branch at end opposite to standard. On each handle two horizontal lines, one and two lines above. Top of mouth as (*b*). ʃʃʃ pattern in various blank spaces, below one handle, and also in second boat as fig. (*c*). Scraped surface outside : rather rough and lumpy inside, but section of mouth is regular and sharp. Probably handmade. Small chips from rim lost.

Bibl. : *Journal d'entrée du Musée*, n° 31458.

11568. Bird-shaped vase. — Pottery. — Height ca. 0 m. 094 mill. — Gebel Tarif (pl. XXIII).

Hard light brown ware, outer surface lighter, yellowish. Ornament dark red : consists of three lines on neck, dab below bill, another on shoulder of pot above bird's neck and two rows of triangles round body above the tail, which is marked in chequers. Below the triangles two circles of wavy line. Inside the inner one three chords (also wavy) which pass between the legs. Legs irregularly daubed with paint, even on soles of feet. Scraped surface. All projecting pieces, except possibly the handles, have been moulded separately and stuck on. Rim and inside surface much corroded.

Bibl. : J. de Morgan, *Origines*, vol. I, p. 160, fig. 481; *Journal d'entrée du Musée*, n° 31472.

11569. Vase. — Pottery. — Height 0 m. 182 mill. — Gebel Tarif (pl. XXIV).

Light reddish brown in parts; in others drab : a hard clay. Outer surface lighter coloured, drab. Ornament, in red lines, consists of : — radial lines on rim : four broken lines above handle, 4 straight lines on it, antelope beneath : between handles two boats, each with two cabins and branch at prow : standards different (α β). Under each handle an aloe (?) plant; under each ship a fan (?). On the

base a closed spiral, one turn of which is seen in side view. Long parallel horizontal striae on neck : rather rough and lumpy surface below inside : outside scraped. Handmade. About 4 small chips from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31458.

11570. Vase. — Pottery. — Height to mouth ca. 0 m. 10 cent. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXIV).

A bowl with spreading lip : two hippopotami moulded in the round are perched on the edge as if to serve as handles. Rather soft reddish brown ware (outer 0 m. 002 mill. yellow brown) painted on the outside, on the animals and inside the lip with red paint. Animals are not polished : the rest of the painted surface is. Colour of paint a very brown dark-red; one patch black. Ornament in lines of white paint over the polished red. Under the rim two horizontal lines : two pairs vertical lines descending from these divide the surface into two unequal parts. In the smaller is one hippopotamus; in the other three; one is feeding on a plant. Vase is handmade. Inside are marks of a scraping tool. Polish lines outside, vertical. Chip (0 m. 04 cent. long) lost from rim. Two flaws due to hollow spaces in the fabric.

Bibl. : *Journal d'entrée du Musée*, n° 31866.

11571. Vase. — Pottery. — Height 0 m. 278 mill., length of base 0 m. 185 mill. — Toukh (pl. XXIV).

Double vase with connection through base. Section of connecting part triangular. Brownish-red clay, not very hard. Red paint over whole outside and for 0 m. 05 cent. inside the lip. Except inside the lip the paint is polished. Ornament in lines of white paint : a check pattern on both upright vases; none on base. A band below the checks. Vase hand made. Shapes rather irregular. Vase has been broken and mended. Whole edge of one mouth missing; also one piece near base.

Bibl. : *Journal d'entrée du Musée*, n° 31889.

11572. Vase. — Pottery. — Height ca. 0 m. 125 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Double vase consisting (when complete) of two cylinders united at their base by a tube of triangular section. Ware is black and red with white lines. Not very hard; a section in the base shows reddish brown with the inner part dark drab. In upper part under the black paint the ware is black except for innermost millimetre, which is a dark drab. Whole outer surface is painted and polished. Colour of paint red below, black above. Ornament in lines of thick white paint, dull surface. Ornament

round one cylinder. Only one triangle with apex downwards. Handmade vase. Now in two pieces, broken in centre of lower part. Nearly whole of one cylinder lost : piece from upper part of the other.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11573. Vase. — Pottery. — Height 0 m. 155 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Reddish brown ware, rather soft; covered all over outside and inside the lip with dark red paint, polished. Ornament in white paint of four vertical lines joined by groups of short horizontal ones. Vase is handmade. White paint much rubbed off and faint.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11574. Vase. — Pottery. — Height 0 m. 105 mill. to 0 m. 108 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Red and black with white lines. Regular red and black pottery, brownish red fabric below, black all through above. The pottery covered with wash of paint which is polished : polish brighter in the black part. All inside surface black. Ornament in lines of thick white paint, dentate pattern bounded by horizontal lines. Vase is handmade. Signs of scraping with a knife, inside. Chip lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11575. Vase. — Pottery. — Height 0 m. 072 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Reddish brown ware, soft : painted outside with red and polished. Ornament in lines of thick white paint (9 triangles). Handmade. Bad shape and lumpy surface. Inside the base is quite rough with projecting ridges. One chip from inside rim. Several small holes outside due to hollow spaces in the fabric.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11576. Vase. — Pottery. — Height 0 m. 07 cent. — Saisi à Gournah sur des individus venant de Négadeh.

Shape like n° 11575 mouth a little narrower. Ornament like n° 11575. Handmade. Some scraping tool used inside. Two small worn patches inside rim.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11577. Bowl. — Pottery. — Height 0 m. 06 cent. to 0 m. 075 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Lip curving slightly outwards, bottom flat outside, rounded inside. Soft yellow brown ware covered in and out with red paint and highly polished. Ornament inside only, in white lines. Handmade. Polish lines chiefly vertical. Polish bright. White paint mostly worn off. Polish blistered off in some small patches outside.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11578. Bowl. — Pottery. — Diam. 0 m. 142 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Reddish brown fabric, soft. Painted red and polished. Red is of dull and brownish tinge. Ornament in white line, inside the bowl; 6 triangles. Vase is handmade. White paint slightly smudged.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11579. Bowl. — Pottery. — Diam. 0 m. 17 cent. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

A soft brown ware : the sides are painted red both inside and out, inside to 0 m. 06 c. from rim, outside 0 m. 02 cent. only. The painted surface is polished, as is also the unpainted surface outside. Ornament inside only in white lines over the painted surface. Vase handmade; scraped inside : rather lumpy surface. Rim worn at two points. Surface below base partly flaked away.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11580. Bowl. — Pottery. — Diam. 0 m. 143 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Shape and colour as n° 11578. Ornament of 7 triangles arranged as in n° 11578. Of these one α the rest β. All in white line. Handmade. Chip lost inside rim. White paint thin.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11581. Vase, part of. — Pottery. — Height 0 m. 18 cent. (pl. XXV).

« Red and black ». Ware rather soft, red brown., painted red. In upper part red has become black : this black goes through fabric. Polished black goes about 0 m. 03 c. inside vase from edge. Dull surface nearly black, all over inside. Ornament a raised figure (α) roughly moulded; part is in the black, part in red. Fingers given

by scores : lower limbs not separated. Handmade. A furred surface near base inside shows that clay was moulded very dry. Inside also are three curved rows of interlacing circular grooves, very shallow, prob. an ornament. Outside the red paint is, near the black, of a light colour and smooth surface, lower down it is crackled, then rough (as if covered with minute crumbs) and darker coloured. About 1/2 of vase preserved.

11582. Vase. — Pottery. — Height ca. 0. m. 172 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

« Black and red ». Black extends over about 0 m. 02 cent. inside lip. No ornament. Handmade. Below the black for 0 m. 02 cent. a light brownish red, below this darker and purplish red. The purple has dullest surface, then comes the light red and black is brightest. Two chips lost.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11583. Cup. — Pottery. — Height ca. 0 m. 072 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

« Black and red ». Ware is a soft brown under the paint. No ornament. Handmade; thick; surface lumpy.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11584. Elliptical bowl. — Pottery. — Diameters 0 m. 172 mill. and 0 m. 15 cent. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Ware black and red : polished black inside. Handmade. Surface good; shape regular. The narrow lines of polish (about 0 m. 02 cent.) called pebble-polish, are very clear : inside they are generally horizontal. Two from chips rim : edges of base worn.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11585. Vase. — Pottery. — Height 0 m. 14 cent., thickness 0 m. 004 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Black. Inside, a dull black; outside bright polished black of same appearance as in the red and black. Handmade probably, but very well finished in and out. Polish lines vertical. Cracked.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11586. Vase. — Pottery. — Height 0 m. 068 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Clay coloured ware : inside dull black, outside painted red and polished. Red as in «red and black». Handmade; irregular surface; thick. One chip from edge lost.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11587. Vase. — Pottery. — Height 0 m. 07 cent. (pl. XXV).

Soft brown clay; painted red and polished outside and on the rim. Handmade. Surface much corroded.

11588. Vase. — Pottery. — Height 0 m. 135 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

«Red and black», as n° 11581. Handmade. Absence of wheel is clear from the inside. Scraping tool has been used. A patch in the black corroded.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11589. Vase. — Pottery. — Height 0 m. 218 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXV).

Soft brown ware painted red : paint all over outside, and inside the rim for 0 m. 03 c. Paint polished. Made without the wheel. Lumpy surface inside as if moulded by fingers. Marks of a scraping tool in the neck. Shape outside not very true. Polish good. Layer of paint as in all this class of «red and black» very thin. One chip from rim. No wear on base.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11590. Vase. — Pottery. — Height 0 m. 16 cent. to 0 m. 175 mill. (pl. XXVI).

«Red and black», cf. n° 11581. Handmade. Surface inside and out very irregular and lumpy. Polish and paint worn in many small patches.

11591. Vase. — Pottery. — Height 0 m. 325 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XXVI).

«Red and black», like n° 11581. Handmade. Fairly smooth inside surface: best in rim. Outside vertical polish marks very clear. Small chip from mouth. Pot contains

on one side a small quantity of a brown fat which is often found in archaic tombs but not in this kind of pot : its presence here may be accidental.

Bibl. : *Journal d'entrée du Musée*, n° 31872.

11592. Vase. — Pottery. — Height 0 m. 17 cent. (pl. XXVI).

Rather soft red brown ware. Light red paint outside whole pot and also inside the lip. One patch of black near base. Handmade. Vertical polish lines. Three small chips from mouth. Slight wear on base.

11593. Vase. — Pottery. — Height 0 m. 105 mill. (pl. XXVI).

Rather soft red ware. Red paint (purplish) outside and in lip. Surface dull. Handmade. Mouth and base worn.

11594. Vase. — Pottery. — Height 0 m. 175 mill. — Gebel Tarif (pl. XXVI).

As n° 11593. Handmade. Base a little worn.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11595. Vase. — Pottery. — Height 0 m. 26 cent. — Gebel Tarif (pl. XXVI).

« Wavy handled » with, in addition, horizontally-pierced curved handles. Waves regular. Mouth out of shape. Hard light brown ware, drab outside. Handmade : lumpy surface inside : outside scraped. On neck long parallel striae. Surface lighter coloured than interior of ware, smooth but not polished. Inside surface in and near the neck much corroded.

Bibl. : *Journal d'entrée du Musée*, n° 31461.

11596. Vase. — Pottery. — Height 0 m. 18 cent. (pl. XXVI).

A brown ware, rather hard. The whole outside and the inside of the lip painted a dark, dull surfaced purplish red. Handmade : scraped and irregular surface outside. Perfect.

11597. Vase. — Pottery. — Height 0 m. 124 mill. — Gebel Tarif (pl. XXVI).

Triple vase with one neck. Each of the three pieces has a small flat base on which it would stand alone, but which stands at an angle to the common base. Rather

soft brown ware. Whole outside and the inside of the mouth covered with purplish red paint : surface rather dull, but there are vertical lines of polish. Handmade. Chip from inside the mouth : surface at base somewhat corroded.

Bibl. : *Journal d'entrée du Musée*, n° 31480.

11598. Vase. — Limestone. — Height 0 m. 095 mill. — Gebel Tarif (pl. XXVI).

Vase with triangular flutings : it had a bent out lip : under this is a cord represented in relief. Below this the flutings begin and run down to an elliptical space on the base. The flutings are cut through by two grooves about 0 m. 05 cent. from top and bottom respectively. The handles are pierced horizontally and are composed of three flutings. Horizontal section from α to β is elliptical but the mouth was circular. Inside nearly cylindrical. Yellowish white limestone can be seen inside. Outside is a thin layer of dull black paint. Nearly all the rim gone. Vase has been broken in two and mended.

Bibl. : *Journal d'entrée du Musée*, n° 31465.

11599. Vase. — Pottery. — Height 0 m. 133 mill. — Gebel Tarif (pl. XXVI).

« Red and black ». Paint not inside except on lip. Handmade. Horizontal lines of polish near mouth : lower down vertical lines. Nearly perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11600. Vase. — Pottery. — Height 0 m. 162 mill. (pl. XXVI).

« Red and black ». About 0 m. 02 cent. of lighter red below the black, then dark and purplish red to the base. On the darker red a dull surface. Handmade. Vertical scraping lines. On some of these a regular series of short rugosities; these must have been caused by the jumping of the tool on the clay which was therefore worked rather dry and stiff. Base worn : minute chips from mouth.

11601. Vase. — Pottery. — Height 0 m. 13 cent., diameter of mouth 0 m. 082 mill. to 0 m. 092 mill. (pl. XXVI).

« Red and black ». Handmade.

Preservation. Fair; base worn.

11602. Vase. — Pottery. — Height 0 m. 25 cent. (pl. XXVI).

Rather soft brown ware; painted with thin coat of red over whole outside and over inside of mouth. Paint is polished except the lower part of that inside the mouth. Handmade. Polish good : lines vertical. Pointed base broken.

11603. Vase. — Pottery. — Height 0 m. 140 mill. (pl. XXVI).

Rather soft yellow brown ware. The inside of mouth and whole outside painted red : polished outside. Handmade. Small chips from rim.

11604. Vase. — Pottery. — Height 0 m. 135 mill. (pl. XXVI).

Rather soft red brown ware. Painted like n° 11603. Handmade.

Preservation. Fair; most of paint gone.

11605. Vase. — Pottery. — Height 0 m. 115 mill. — Gebel Tarif (pl. XXVI).

Brickred, rather soft ware. Painted like n° 11603. Handmade. Small chips lost from mouth.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11606. Vase. — Pottery. — Height 0 m. 156 mill. (pl. XXVI).

Brown soft ware. Painted as n° 11603. Handmade. Scraped lines vertical. Chips from rim : a point on each side rubbed.

11607. Vase. — Pottery. — Height 0 m. 10 cent. (pl. XXVI).

Rather soft red ware : painted red inside the lip and all over the outside. Colour chiefly a dull purplish red. Some polish. Vase is handmade. Chips from rim : tip of base worn.

11608. Vase. — Pottery. — Height 0 m. 14 cent. (pl. XXVI).

Ware fairly hard. Colour and paint as n° 11607 : more polish. Perfect.

11609. Vase. — Pottery. — Height 0 m. 13 cent. (pl. XXVI).

As n° 11607. Polish good. One chip from outside rim.

11610. Vase. — Pottery. — Height 0 m. 13 cent. (pl. XXVI).

Yellow brown ware, rather soft. Red paint outside and also in the mouth inside for 0 m. 02 cent. from top. Polish outside and on the edge of lip. Vertical polish marks plain. Rim and tip of base worn; patches where paint is lost over all surface.

11611. Vase. — Pottery. — Height 0 m. 209 mill. (pl. XXVI).

Ware rather soft, red. Painted red outside; and on inside of neck. Painted surface polished. Base and rim slightly worn.

11612. Vase. — Pottery. — Height 0 m. 155 mill. (pl. XXVI).

Colour as n° 11611. Rim somewhat worn.

11613. Vase. — Pottery. — Height 0 m. 148 mill. — Gebel Tarif (pl. XXVI).

Soft brown ware. Red paint inside neck and all over outside. Polished. Handmade. Polish lines clear on neck (horizontal). One chip from rim : base slightly worn.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11614. Vase. — Pottery. — Height 0 m. 112 mill. (pl. XXVI).

Brown ware : not very hard. Painted red on the whole outside and on inside of mouth. Has been polished. Present surface dull and of purplish red colour (plum colour). Made without wheel. Perfect.

11615. Vase. — Pottery. — Height 0 m. 12 cent. (pl. XXVI).

Ware reddish brown, rather soft. Painted red and polished outside and on inside of neck. Handmade. Surface good. Chip from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11616. Vase. — Pottery. — Height 0 m. 035 mill. (pl. XXVI).

Soft yellow brown ware painted red outside and in inside of mouth. Handmade. Nearly perfect.

11617. Vase. — Pottery. — Height 0 m. 135 mill. — Gebel Tarif (pl. XXVI).

As n° 11615. Paint dark purplish red. Handmade. Chips from rim. Surface rough on one side.

Bibl. : *Journal d'entrée du Musée*, n° 31478.

11618. Vase. — Pottery. — Height 0 m. 241 mill. — Gebel Tarif (pl. XXVII).

Rather soft brown clay. Purplish red paint outside and on the mouth. Paint is polished. The pointed base is black. Handmade. Inside rather lumpy. One chip from outside mouth.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11619. Vase. — Pottery. — Height 0 m. 165 mill. — Nagadeh (pl. XXVII).

Rather soft, reddish brown clay. Painted red and polished over whole outside, and over inside of neck. Handmade. Chip from rim. Whole surface much worn, a great deal having come away in minute flakes.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11620. Vase. — Pottery. — Height 0 m. 23 cent. — Gebelein (?) (pl. XXVII).

Soft brown ware : painted red outside and polished. Handmade. The polish is high but readily flakes off with leafy fracture. Neck and one side much damaged.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11621. Vase. — Pottery. — Height 0 m. 225 mill. — Nagadeh (pl. XXVII).

Rather soft brown ware. Painted red outside and in neck and polished (but no polish on outside of neck). On shoulder on one side mark (α) on other (β) dry, scratched. Handmade. Vertical scraping marks. Somewhat worn, especially on lowest third; several chips from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11622. Bowl. — Pottery. — Diam. 0 m. 271 mill. — Nagadeh (pl. XXVII).

Brown, rather soft clay. Inside and upper three centimetres of outside painted red : inside and nearly 0 m. 01 cent. of outside polished. Red of a dark plum colour. Handmade : polish lines horizontal.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11623. Bowl. — Pottery. — Diam. 0 m. 305 mill. — Nagadeh.

As n° 11622. Handmade. Marks outside rim of a scraping tool used. One horizontally chip from rim lost.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11624. Vase. — Pottery. — Height 0 m. 119 mill. (pl. XXVII).

Soft brown ware : painted red outside and in the mouth; polished. Paint purplish red, plum-coloured. Handmade. Marks of vertical scraping and polishing. Rim and base a little worn.

11625. Vase. — Pottery. — Height 0 m. 085 mill. to 0 m. 09 cent. — Gebel Tarif (pl. XXVII).

« Red and black ». Dull black over most of inside. Outside, a band of light and yellowish red next the black : below this two darker tints. Clay harder than in the red pottery (as n° 11624). Handmade. Rather thick : surface lumpy. Base worn.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11626. Vase. — Pottery. — Height 0 m. 128 mill. — Gebel Tarif (pl. XXVII).

Has a very slight inward curve near the mouth. « Red and black ». Ware brown, rather hard : under the black part of the paint black all through. Handmade; good specimen.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11627. Vase. — Pottery. — Height 0 m. 158 mill. (pl. XXVII).

« Red and black ». As last two. Black part black all through. Two tints of red. Handmade. Rather irregular shape : poor work. Several chips from rim : base worn.

11628. Vase. — Pottery. — Height 0 m. 325 mill. — Nagadeh (pl. XXVII).

« Red and black » as n° 11581. Handmade. Surface damaged by salt.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11629. Vase. — Pottery. — Height 0 m. 47 cent., thickness 0 m. 006 mill. to 0 m. 014 mill., average 0 m. 012 mill. (pl. XXVII).

Shape as n° 11628. « Red and black ». Under black paint ware is black all through : under the red the outer 0 m. 06 cent. is red; inner part dull black. Paint is polished. Handmade. Inside are many marks of a scraping tool, marks 0 m. 03 cent. long. The upper 0 m. 05 cent. is smoother and more finished and shows long parallel horizontal striae. Three marks (α, β, γ) scratched after baking; other scratches obscured by the action of salt, may, some of them, be accidental. Vase in two pieces. Two chips lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11630. Vase. — Pottery. — Height 0 m. 30 cent. — Abydos (pl. XXVII).

«Red and black». Ware red brown, rather soft. Band of lighter red next black: below it a purplish, plumcoloured red. Handmade. Vertical scraping and polishing marks. Three pieces lost from rim.

11631. Vase. — Pottery. — Height 0 m. 145 mill. — Abydos (pl. XXVII).

«Red and black» as n° 11581. Handmade. Smooth inside surface. All paint lost from base, much also from sides, the lines of wear being generally vertical; the pot had been used before being employed for burial, and had stood in sand, not on a pottery ring-stand.

11632. Vase. — Pottery. — Height 0 m. 352 mill. — Abydos (pl. XXVII).

«Red and black». Ware red brown, rather soft. Handmade. Some curved lines of scraping at α, some vertical lines also, made, apparently, while the pot stood mouth down.

Base worn; surface worn especially at level γ.

11633. Vase. — Pottery. — Height 0 m. 39 cent. — Abydos (pl. XXVII).

«Red and black» as n° 11581. Handmade. Vertical polish lines. Nearly perfect.

11634. Vase. — Pottery. — Height 0 m. 18 cent. — Abydos (pl. XXVII).

«Red and black». Handmade. Base outside, whole inside rather corroded.

11635. Vase. — Pottery. — Height 0 m. 30 cent. (pl. XXVIII).

Rather soft reddish ware, painted red and polished. The red is plum-coloured. Handmade. Much rubbed at level of α; chips from rim.

11636. Vase. — Pottery. — Height 0 m. 16 cent. (pl. XXVIII).

Rather soft brown ware: painted dark purplish red (outside and in mouth) and polished. Handmade. One chip from rim. Patches of white (a salt) near base.

11637. Vase. — Pottery. — Height 0 m. 18 cent. (pl. XXVIII).

Rather soft yellow-brown ware painted brownish red outside and polished.

Wet mark, made before painting. Handmade: polish lines vertical: surface lumpy and worn at many points.

11638. Vase. — Pottery. — Height 0 m. 26 cent. (pl. XXVIII).

Rather soft brown ware, painted red all over outside, and inside lip, and polished. Red dark plum-coloured. Mark made in the dry. Vase handmade. Half rim lost.

11639. Vase. — Pottery. — Height 0 m. 18 cent. — Abydos (pl. XXVIII).

Has foot and narrow, horizontally pierced handles; of a soft brown ware, dull black inside, outside painted black and polished. Quite different appearance to the black in «red and black». Polish rather dull; polish lines spaced : surface not smooth : this is an imitation of black basalt. Handmade. Small holes in clay as if left by burning out of fragments of straw. Surface rubbed in several places.

11640. Vase. — Pottery. — Height 0 m. 202 mill. — Abydos (pl. XXVIII).

Red ware, not hard. Inside vase is dull, almost black; part of outside similar colour. At α, lines slightly raised. Wheel-made. Scraped outside below level of β.

Preservation. Perfect. New Empire (?).

11641. Vase. — Pottery. — Height 0 m. 315 mill. — Abydos (pl. XXVIII).

Of hard drab ware; fairly smooth, not polished. Trace of signs in black ink, illegible. Handmade. Vertical marks of scraping from level α down. Above α long horizontally striae almost like wheel marks. Roughest surface at α. Thin layer of salt (?) over part of vase.

11642. Bowl. — Pottery. — Diam. 0 m. 128 mill. — Abydos (pl. XXVIII).

Black inside; black on upper half of outside : below the black is brown. Black polished. Handmade. Badly preserved : encrusted with salt (?) : surface flaked.

11643. Vase. — Pottery. — Height 0 m. 70 cent. — Abydos (pl. XXVIII).

Ridge at α, not continuous (break of about 0 m. 04 cent.). Red clay, rather fine, not very hard. Outside colour a rather darker red than inside of fabric : on shoulder three wet marks. Handmade vase. Marks of scraping on rim as well as side. Some salt (?) incrustation : rim somewhat corroded.

11644. Vase. — Pottery. — Height 0 m. 66 cent. — Abydos (pl. XXVIII).

Similar to last but ridge α, though low at one point, is continuous. At β is another

ridge, broken at two points. A third ridge at γ. Fairly hard red ware. Wet mark δ at ε. Above α 5 vertical strokes, which also are wet marks (0 m. 01 cent. long.) Handmade. White incrustation (? salt) over much of surface. Round chip on line β.

11645. Vase. — Pottery. — Height 0 m. 68 cent. — Abydos (pl. XXVIII).

Nearly as n° 11644. Ridge α is almost broken at one point. There is a break in β of about 0 m. 06 cent. Ridge γ is low. Fairly hard red ware. Between α and β three wet marks. Handmade vase. Some incrustation of salt.

11646. Vase. — Pottery. — Height 0 m. 68 cent. — Abydos (pl. XXIX).

Like n° 11644 : but all three ridges less marked. A break of 0 m. 02 cent. in α, perhaps accidental : break of about 0 m. 10 cent. in β. Fairly hard brownish-red ware. Outside colour various shades of brown. Between α and β two wet marks. Handmade. Scraping marks very clear. Rim a little worn (but some irregularities made while clay was moist.) A little polish near base, produced by handling.

11647. Vase. — Pottery. — Height 0 m. 68 cent. — Abydos (pl. XXIX).

Like n° 11643 - or n° 11644 with ridges β and γ removed : α complete. Rather hard, red ware. Below line α two wet marks. Handmade : vertical scraping marks very plain.

Preservation. Perfect.

11648. Vase. — Pottery. — Height 0 m. 775 mill. — Abydos (pl. XXIX).

Similar to last, but plumper and without ridges. A fairly hard red ware. Outside and in neck, brown-red : inside the pot brown. At a broken place in neck it is seen that outer and inner edges are red, inside is a dull colour, harder than outside and almost vitrified. On the shoulder a wet mark. Vase made without wheel. Inside lumpy and shows finger marks. Surface smooth : in patches polished. Chips from rim. Lower part cracked. Some flaking.

11649. Vase. — Pottery. — Height 0 m. 84 cent., thickness 0 m. 01 cent. — Abydos (pl. XXIX).

Drab yellow ware; lighter surface both inside and out than in section. Wet mark of a bee on shoulder. Wheel made. Marks of rotation inside regular and clear. Outside, similar marks in upper part, but below (←—◄) scraped surface. Small chip outside rim : some incrustation of salt (?).

11650. Vase. — Pottery. — Height 0 m. 25 cent. — Abydos (pl. XXIX).

With two wavy handles of poor type, merely a bar of clay pushed up at 4 points with the finger. Hard light red clay. Handmade. Inside rough and lumpy : outside scraped. Horizontal lines of black smudged on at three places : otherwise perfect.

11651. Vase. — Pottery. — Height 0 m. 295 mill. — Abydos (pl. XXIX).

With two « wavy handles », projecting ledges of clay in which the wavy line is produced by pushing the ledge upwards with the finger. Hard yellowish ware. Made without wheel. Scraped outside surface. The handles join smoothly on to the vase above but quite roughly below. Neck regular and well made. Inside is dark : white patches near neck : inside neck an eroded surface.

11652. Vase. — Pottery. — Height 0 m. 34 cent. — Abydos (pl. XXIX).

Two rough handles each with depression in middle of top, like a finger mark. Coarse-grained, hard ware, outside and inside red to depth of 0 m. 01 cent. the interior of the ware bluish. It contains many grains of a hard dark stone (?flint). Inside surface is yellow brown. Handmade : lumpy and very rough surface. Nearly all covered with thin white layer of « salt ». Thin edge of rim chipped. Ends of both handles gone.

11653. Vase. — Pottery. — Height 0 m. 355 mill. — Abydos (pl. XXIX).

The handles are rough round ledges. (0 m. 05 cent. broad) with a depression on top. Coarse-grained hard ware; outside and inside red to depth of 0 m. 01 cent. the interior black. Same technique as n° 11652. Surface mostly covered with thin layer of a white salt. Both handles broken.

11654. Vase. — Pottery. — Height 0 m. 315 mill. — Abydos (pl. XXIX).

Stumps only of handles remain. Colour as n° 11653. Wet mark on shoulder. Technique as n° 11652. Chips from rim, handles broken, black patches on one side, incrustation of salts on other.

11655. Vase. — Pottery. — Height 0 m. 345 mill. — Abydos (pl. XXIX).

Colour as n° 11652 but inside red-brown and the coloured layer inside and out is very thin (1/5 mill.). Technique as n° 11652. Part of outside burnt black. Chips from rim. Incrustation of salts.

11656. Vase. — Pottery. — Height 0 m. 385 mill. — Abydos (pl. XXIX).

Colour as n° 11652 but red layers thinner. More than half covered with white incrustations of salts.

11657. Vase. — Pottery. — Height 0 m. 37 cent. — Abydos.

Shape as last, but shoulder lower. Light brown ware, not very hard. Outside is a thin layer of red which only remains in a few places. It is probably a clay, finely ground and of darker colour than the rest, used to give final surface : inside it is only used on the neck. Technique as n° 11652. Very rough inside neck. Much incrustation of salts. One small chip from neck.

11658. Vase. — Pottery. — Height 0 m. 32 c., thickness at rim. 0 m. 007 mill. — Abydos (pl. XXX).

Soft brown ware : in it little spaces left by burning out of chopped straw. Handmade. Inside surface smoother than out. Coarse work. The lower part very rough indeed; no attempt made to round it. Small chips from rim.

11659. Vase. — Pottery. — Height 0 m. 275 mill. — Abydos (pl. XXX).

Soft brown clay like n° 11658. Handmade. Lumpy and rough surface. Ware very thick near base.

Preservation. Perfect.

11660. Vase. — Pottery. — Height 0 m. 225 mill. — Abydos (pl. XXX).

Soft red ware : very coarse. Handmade. Shallow sloping grooves outside : a ribbing similar but vertical inside. Shallow groove α has sharp edges. No grooves on base which is lumpy and fissured, the clay having never been well compounded. In inside large cracks produced by drying. Nearly perfect.

Bibl. : J. de Morgan, *Origines*, vol. I, p. 155, fig. 426.

11661. Ring-stand. — Pottery. — Height 0 m. 103 mill. — Abydos (pl. XXX).

Rather soft light brown ware, outer surface yellowish, lighter coloured than the ware itself. Surface not smooth. Made on the wheel. Crack starting from one rim.

11662. Vase. — Pottery. — Height 0 m. 29 cent. — Abydos (pl. XXX).

Shape as sketched, with short neck : soft brown ware : marks of bits of chopped straw in it. Handmade. Coarse and lumpy especially in lower half. Contains a solid mass of fine clay, black.

11663. Vase. — Pottery. — Height 0 m. 25 cent. — Abydos (pl. XXX).

Shape as sketched. Handles round in section. Made of a yellow clay containing many small pebbles, white and black. Traces of a very thin red outer layer. Probably hand made; has white plaster-like incrustation round neck (? from sealing). Rim much chipped : inner surface corroded.

11664. Vase-stand. — Pottery. — Height 0 m. 575 mill. (pl. XXX).

Has two triangular holes opposite one another. At broken edge the section shows outer 0 m. 002 mill. brown, inner 0 m. 005 mill. black : the ware is moderately hard. Outside is very thin layer of bright red paint. Vase is handmade with marks of scraping outside : inside a rough and lumpy surface : top and bottom smoothly finished with horizontal striæ.

11665. Vase. — Pottery. — Height 0 m. 865 mill. — Nagadeh. Royal tomb (?). Marked Ng 97 (pl. XXX).

Tall jar with three raised bands imitating cordage. Rather hard light-brown ware. Outside of varying shades, from yellow drab to dark red. Above α light colour : here also remains of clay seal adhere to pot. The ridges α, β and γ are impressed with finger marks at intervals; δ is a small hole pierced from outside. Handmade, but the rim is very regular with striae running all round. Mark made on wet clay.

Preservation. Perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 151 et 172; *Journal d'entrée du Musée*, n° 31820.

11666. Vase. — Pottery. — Height 0 m. 86 cent. — Nagadeh, probably from Royal tomb. Marked Ng 97 (pl. XXX).

Shape as n° 11665. Small break in ridge α : β and γ continuous. Colour as last; black patch at base. Wet mark under ridge α. Technique as n° 11665. Marks of scraping inside. Contains mass of ashes, about 1/5 the capacity of vase.

Preservation. Fair : traces of a clay seal.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11667. Vase. — Pottery. — Height 0 m. 88 cent. — Nagadeh, probably from Royal tomb. Marked Ng 97 (pl. XXX).

Shape as n° 11665. The notchings of the ridges with the finger are clear (ca. 0 m. 03 c. apart) on first ridge, have disappeared almost on the second and are clear and closer together (0 m. 015 mill.) on the third. Colour, as n° 11665. Wet mark below α: a hole 0 m. 015 mill. in diameter 0 m. 10 cent. from mark on same level. Technique as n° 11665. Scraping outside clear. Vase contains some charcoal dust. The rim is cracked : a hole is pierced near the top ridge.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11668. Vase. — Pottery. — Height 0 m. 84 cent. — Nagadeh, probably from Royal tomb. Marked Ng 97 (pl. XXX).

Shape as n° 11665. Three ridges : a break in β probably accidental. Wet mark below α. Vase is handmade : mouth carefully finished.

Preservation. Fair.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11669. Hemispherical pot. — Pottery. — Diameter 0 m. 70 cent. — Nagadeh, nécropole de (pl. XXX).

Groove near top : lower down are marks left by string tied round to hold the vessel together before baking. Material is a rather soft coarse, red brown ware; some chopped straw used in making. Outer surface fairly smooth, and painted red. The interior of the ware is black. No sign of wheel. Hole (ca. 0 m. 18 cent. diam.) in base. Inside surface much corroded. Outside a thick (0 m. 02 cent.) cake of salt adheres to base and part of side.

Preservation. Poor.

Bibl. : *Journal d'entrée du Musée*, n° 31821.

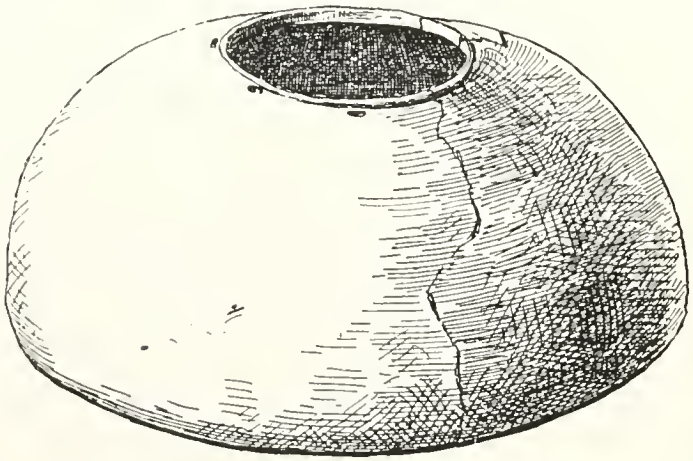
11670. Hemispherical pot. — Diameter 0 m. 63 cent. — Nagadeh, nécropole de. Marked Ng 97 (pl. XXX).

Groove near mouth. Base probably was flat : now broken away. Material is a coarse rather soft and porous ware, with moulds of bits of chopped straw remaining. The colour of the inner and greater part is black : outside this is a layer which varies from red to brown : the surface layer is bright red, probably paint. Patches are black. Base is lost. Mass of salt and pebbles adheres to lower part of side.

Bibl. : *Journal d'entrée du Musée*, n° 31822, is n° 31821 *bis*.

11671. Pot. — Pottery. — Height o m. 36 cent., extreme length o m. 65 cent., breadth o m. 525 mill. — Nagadeh, nécropole de (pl. XXX).

With flat elliptical base and a small circular mouth. Six vertical holes (as nos 1, 2, 3.) round mouth, made before firing. Trace of a ledge to carry a lid. Interior of ware is black, outer and inner layer red; thinnest parts, as 4, red all through. Base inside dull brown. Ware porons, rather soft. Vertical scratch on side, two others at end. Handmade.



11671

Broken in two : one piece missing from mouth.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 139, fig. 469; *Journal d'entrée du Musée*, n° 31822.

11672. Hemispherical pot. — Pottery. — Diameter at mouth o m. 565 mill. — El Kab, 1896-1897. N° 317 (pl. XXX).

Coarse ware, soft; interior black : outer layers red to brown; thin outermost layer is dark red. Is handmade.

Bibl. : *Journal d'entrée du Musée*, n° 31718.

11673. Cist. — Pottery. — Length o m. 895 mill., breadth o m. 51 cent., height o m. 31 cent. to o m. 33 cent. — Nagadeh (pl. XXX).

Oblong shape; three holes pierced in each end and side at the top : two holes at each corner at base. These holes are about o m. 015 mill. in diameter, horizontal and were made before firing. Made of very coarse, soft ware, black in interior, the outer layers brown to red brown. Hand made : the underside of base is much coarser than the rest. On one side is a clear joint where the potter had to add more clay,

having not taken enough at first to build up the walls. Workmanship rough : sides not at all flat or straight.

Bibl. : *Journal d'entrée du Musée*, n° 31823.

11674. Vase. — Pottery. — Height 0 m. 38 cent. — Nagadeh. Marked Ng 97 (pl. XXX).

At α a shallow groove; ware very soft, brown to brownish red; was mixed with chopped straw. Handmade : very rough work. Upper part smoother than lower : sides thick near base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 122, fig. 381; *Journal d'entrée du Musée*, n° 31820.

11675. Vase. — Pottery. — Height 0 m. 32 cent. — Nagadeh. Marked Ng 97 (pl. XXX).

In shape, colour and technique like the last. Contained black clay : traces of sealing : somewhat incrusted with salt.

11676. Vase. — Pottery. — Height 0 m. 535 mill. — Nagadeh. Marked Ng 97 (pl. XXX).

Very soft reddish brown ware. Handmade : coarse : much of surface corroded (?by salt).

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11677. Vase. — Pottery. — Height 0 m. 44 cent. — Nagadeh. Marked Ng 97 (pl. XXX).

Ware as in last. Hand made. Neck apparently double, folded over from α to β. A mass of black clay half fills pot.

Preservation. Good.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11678. Vase. — Pottery. — Height 0 m. 50 cent. — Nagadeh. Marked Ng 97.

Shape, colour, technique as n° 11676. Vase was cracked in firing.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11679. Vase. — Pottery. — Height 0 m. 49 cent. — Nagadeh. Marked Ng 97 (pl. XXX).

Soft, reddish-brown ware. Handmade. Very rough, lumpy surface.

Preservation. Good.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11680. Vase. — Pottery. — Height 0 m. 40 cent. — Nagadeh. Marked Ng 97.

Type of n° 11679 : shorter in lower part. Ware reddish brown. Hand made. Rough, lumpy surface outside except at mouth. Inside many marks of a scraping tool whose stroke was about 0 m. 03 cent. wide. No smoothing at all in lowest part inside.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11681. Vase. — Pottery. — Height 0 m. 45 cent. — Nagadeh. Marked Ng 97 (pl. XXX).

Shape like n° 11677, but smooth groove at base of neck. Brown ware, soft : chopped straw was used to mix with the clay. Vase was hand made : rough and lumpy surface especially in lower part inside. Clay has cracked in burning. Trace of black clay contents.

Preservation. Fair.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11682. Vase. — Pottery. — Height 0 m. 44 cent. — Nagadeh. Marked Ng 97 (pl. XXX).

Hard pink ware. Hand made. Many vertical scratches outside left by scraping tool, on and near neck. Marks are horizontal and regular. Inside is fairly smooth, better than outside. Rim distorted in firing.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11683. Vase. — Pottery. — Height 0 m. 43 cent. — Nagadeh (pl. XXX).

Mouth seems folded over. At 1 a score round neck. Hard drab ware.
Technique as n° 11682 : rim more circular.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11684. Vase. — Pottery. — Height 0 m. 49 cent. — Nagadeh (pl. XXXI).

Type of last but slighter. Material a hard pink ware. Technique as n° 11682.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11685. Vase. — Pottery. — Height 0 m. 41 cent. — Nagadeh (pl. XXXI).

Hard pink ware. Contains ashes. Technique as n° 11682.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11686. Vase. — Pottery. — Height 0 m. 46 cent. — Nagadeh. Marked Ng 97 and in pencil n° 13 (pl. XXXI).

Neck short but definite. Material hard pink ware. Hand made : fairly smooth inside surface : outside is scraped, the strokes from base towards mouth. Surface only moderately smooth : many scraping marks. Neck well made as n° 11682.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11687. Vase. — Pottery. — Height 0 m. 465 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

As n° 12686, but scrape marks only to level 1. Above this horizontal fine striæ like those produced by turning on wheel. Two vertical scores (wet) on rim at 2.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11688. Vase. — Pottery. — Height 0 m. 385 mill. — Nagadeh (pl. XXXI).

Rim sharply under cut; a line scored round neck. Colour and technique as last. Wet mark (1) on side. Dry scratched mark (2) on shoulder to right of the first.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11689. Vase. — Pottery. — Height 0 m. 525 mill. — Nagadeh (pl. XXXI).

Short neck : section of rim roughly β. Colour etc. as n° 11686. Dry mark (α).

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11690. Vase. — Pottery. — Height 0 m. 465 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Line round neck (α) is scored. Vase is of hard ware, pink one side, drab the other. Technique as n° 11687. Scraping from base to β : horizontal marks above β.

Preservation. Good.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11691. Vase. — Pottery. — Height 0 m. 405 mill. — Nagadeh (pl. XXXI).

Rim α; line scored round neck. Material a hard, greenish yellow clay.
Handmade; scrape marks made from base towards mouth up to α : above that horizontal striæ. Neck well made. Surface rather worn.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11692. Vase. — Pottery. — Height ca. 0 m. 245 mill. — Nagadeh (pl. XXXI).

Cylindrical with slight taper to base. High up a raised wavy ridge, broken at one point. Material a rather hard light red ware : smooth surface. Painted lines purple. Ornament, a lattice pattern; at top a line goes round connecting the lattice : base is blank. Vase was hand made. Inside lumpy. Scraping marks outside. Wavy ornament pushed up from below.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11693. Vase. — Pottery. — Height 0 m. 28 cent. — Nagadeh. Marked Ng 97.

Duplicate of last.

Bibl. : J. de Morgan, *Origines*, vol. I, pl. VII, 1; *Journal d'entrée du Musée*, n° 31820.

11694. Vase. — Pottery. — Height 0 m. 295 mill. — Nagadeh. — Marked Ng 97 (pl. XXXI).

Slightly wider at raised ridge than above or below. Colour as n° 11692.
Ornament is a ridge as last two but unbroken. Lattice pattern with line at base : pattern at top hidden by salt. Vase is hand made. Contents, ashes and bits of charcoal.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11695. Vase. — Pottery. — Height 0 m. 305 mill. — Nagadeh. Marked Ng 97, and in pencil ∘∧ (pl. XXXI).

At the widest part (α) a ring of short wavy marks made by dabs of the finger. Material is a hard light-red ware containing minute pebbles. Handmade. Sloping scraped marks below α; horizontal fine lines above.

11696. Vase. — Pottery. — Height 0 m. 265 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Wave pattern (wave 0 m. 035 mill.) scraped out. Slight narrowing at base of vase. Material is a hard light coloured (yellow brown) ware. No ornament. Handmade. Sloping marks of scraping below α : horizontal marks above. Contents a rather light earth.

Preservation. Moderate.

11697. Vase. — Pottery. — Height 0 m. 285 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Shape with wave pattern, continuous, rather rough, made by scraping. Material a hard pink ware : surface lighter. Ornament in lines of thin purple paint : a line above and one below. Technique as n° 11696. Contents, ashes and fragments of charcoal.

Preservation. Perfect.

11698. Vase. — Pottery. — Height 0 m. 265 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Shape as n° 11697. Wave pattern clearly made by small curved strokes of a scraping tool. Colour as n° 11697 but surface pink. Ornament in lines of thin purple paint, as sketched : a horizontal line above, another below and tie lines : very roughly done. Technique as n° 11696.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11699. Vase. — Pottery. — Height 0 m. 266 mill. — Nagadeh (pl. XXXI).

Fine, hard, light-red ware : ornament in purple lines. Line above α continuous, line below β with break : lattice pattern between. Technique as n° 11696. Rough polygonal inside section.

Preservation. Very good; colours fresh.

11700. Vase. — Pottery. — Height 0 m. 27 cent. — Nagadeh (pl. XXXI).

Material as in last : ornament of lines in purple paint. Seven horizontal lines : lattice between 4th and 6th. Some incrustation of salts.

11701. Vase. — Pottery. — Height 0 m. 28 cent.

Shape as n° 11699 with short wave-ornament. Hard drab ware. Ornament of lattice with upper and lower horizontal line, all in thin red paint.

11702. Vase. — Pottery. — Height 0 m. 294 mill. — Nagadeh (pl. XXXI).

Material etc. as n° 11699. Ornament of a fine-mesh lattice above wave ornament, attached to horizontal line (1) above : larger meshed lattice α and another horizontal line below. Technique as n° 11696.

11703. Vase. — Pottery. — Height 0 m. 249 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Shape cylindrical : wave ornament small : base slightly rounded. Vase narrowest at wave level. Surface greenish with patches of brick red. At broken point section shows dull, almost black, inside and thin red layer outside. Ware hard and fine. Surface smooth, different to preceding cylindrical pots. Vase is hand made. Inside a rather lumpy surface. Outside covered with sloping scraped marks below waves and with fine horizontal striæ above. Wave marks irregular in size.

11704. Vase. — Pottery. — Height 0 m. 245 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Wavy ornament has disappeared : vase narrows slightly to the level where waves should be, then expands slightly and narrows again at base : base slightly rounded. Is greenish yellow much like last : the lower layers are brown. As to technique the lower part is very smooth, but the sloping strokes can be seen and above are the regular striæ as if produced by a wheel. On base is about 0 m. 01 cent. thickness of charred organic matter : the carbon has appearance of coke or graphite rather than charcoal.

Preservation. Fair.

11705. Vase. — Pottery. — Height 0 m. 29 cent. — Nagadeh. Marked Ng 97 (pl. XXXI).

Has a low ridge on the shoulder, pushed up at intervals with the finger in a sloping direction. Ware is light red in colour. Technique as n° 11696. Contents clay. Vase corroded by salts.

11706. Vase. — Pottery. — Height 0 m. 245 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

With two ledge handles (one 0 m. 07 cent. one 0 m. 13 cent. long.), barred across by finger grooves.

Material a hard pink ware. No ornament. Vase is handmade : inside section polygonal : scraping marks visible and above them striæ from the final smoothing.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11707. Vase. — Pottery. — Height 0 m. 243 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Distinct short neck and two ledge handles (bar pushed up by the finger).

Material a light red hard ware. Outside scraped; inside lumpy with no sign of scraping.

11708. Vase. — Pottery. — Height 0 m. 25 cent. — Nagadeh. Marked Ng 97 (pl. XXXI).

Rough ledge handles pushed up ↗ with the finger. Colour as n° 11707. Scraping marks up to neck. Contents clay : a solid mass up to level of shoulder.

11709. Vase. — Pottery. — Height 0 m. 185 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

With distinct short neck, rough ledge handles barred by finger. Small hole pierced below one handle. Colour as n° 11707. Handmade; scraped outside up to neck. Is half full of an aromatic fat mixed with clay.

Preservation. Perfect.

11710. Vase. — Pottery. — Height 0 m. 19 cent. — Nagadeh. Marked Ng 97.

As last, but rougher and shoulders a little narrower. Handles rough, short ledges

pushed up with the finger. Material a hard light-red ware. Handmade. Contents were probably fat; a rather soft, floury, white incrustation remains.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11711. Vase. — Pottery. — Height 0 m. 25 cent. — Nagadeh. Marked Ng 97, and on paper inside «Nagadeh nécropole sud» (pl. XXXI).

Handles wavy, roughly made. Neck distinct. Material a hard drab ware. Handmade : scraped surface up to neck.

11712. Vase. — Pottery. — Height 0 m. 31 cent. — Nagadeh. Marked Ng 97 (pl. XXXI).

Wavy handles regular, but made by pushing up the ledge. Hard brown ware : ornament consists of small irregular splashes of thin red paint close together over whole outside. Handmade : scraped lines vertical and sloping. Inside lumpy but with fair surface. There is a hole 0 m. 02 cent. in diam. below handle at (α).

11713. Vase. — Height 0 m. 265 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Fair wavy handles; the ledge is pushed well up for tops of waves, slightly down for bottoms. Material a hard drab ware. Handmade. Outer surface scraped with sloping strokes.

11714. Vase. — Pottery. — Height 0 m. 14 cent. — Nagadeh. Marked Ng 97 (pl. XXXI).

Material a hard brown red ware : outer surface lighter, yellowish. Vase handmade : Marks of scraping, up to 0 m. 01 cent. broad, generally horizontal. Inner surface good.

Preservation. Moderate.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11715. Vase. — Pottery. — Height 0 m. 225 mill. — Nagadeh. Marked Ng 97 (pl. XXXI).

Type of last : but with a distinct neck. Material a hard pink ware. Much of outer surface drab : this is not a paint but prob. final layer of fine and moist clay.

Technique as last but vase was smoothed over after scraping. Ware very good and hard.

11716. Vase. — Pottery. — Height 0 m. 18 cent. — Nagadeh. Marked Ng 97 (pl. XXXI).

Hard brown ware. Outer surface drab. Vase handmade; sloping scrape marks.

11717. Vase. — Pottery. — Height 0 m. 225 mill. — Nagadeh. Marked Ng 97 (pl. XXXII).

Material a hard, brick red ware. Outer surface drab. Handmade. Sloping marks of scraping. Inner surface smooth and good. Neck well made : horizontal striae on it.

11718. Vase. — Pottery. — Height 0 m. 26 cent. — Nagadeh. Marked Ng 97 (pl. XXXII).

Hard brick-red ware. Hand made. Scrape marks plain up to neck. Neck regular, well-made. Inner surface smooth.

Preservation. Nearly perfect.

11719. Stand. — Pottery. — Height 0 m. 205 mill. — Nagadeh. Marked Ng 97 (pl. XXXII).

A circular dish and stand in one; four triangular apertures in base. Soft porous ware, containing the moulds of bits of straw. Inside of ware is black, a thin outer layer (0 m. 002 mill.) is reddish brown. Handmade. Of the upper part only a small part of circumference remains.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 123, fig. 386; *Journal d'entrée du Musée*, n° 31820.

11720. Vase. — Pottery. — Height 0 m. 32 cent. — Nagadeh. Marked Ng 97 (pl. XXXII).

Has a sieve in the neck, of one piece with the pot. Holes in sieve about 0 m. 005 mill. Material the soft, porous, brown ware : was mixed with chopped straw. Handmade.

Preservation. Perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 122, fig. 380; *Journal d'entrée du Musée*, n° 31820.

11721. Vase. — Pottery. — Height ca. 0 m. 265 mill. — Nagadeh. Marked Ng 97 (pl. XXXII).

Brown, coarse, soft, porous ware like last. Handmade.

Preservation. Perfect.

11722. Vase. — Pottery. — Height 0 m. 37 cent. — Nagadeh. Marked Ng 97 (pl. XXXII).

Red-brown soft, coarse ware. As nos 11720, 11721. Handmade. Shape irregular, especially inside. Many finger marks. Well preserved.

11723. Vase. — Pottery. — Height 0 m. 36 cent. — Nagadeh. Marked Ng 97 (pl. XXXII).

« Flat-bottomed ash-jar ». Material as n° 11720. Handmade. Outline more regular and finish better than in last.

Preservation. Perfect.

11724. Vase. — Pottery. — Height 0 m. 41 cent. — Nagadeh. Marked Ng 97 (pl. XXXII).

« Pointed ash-jar ». Material as n° 11720. Handmade.

Preservation. Fair.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11725. Vase. — Pottery. — Height 0 m. 30 cent. — Nagadeh. Marked Ng 97 (pl. XXXII).

« Pointed ash-jar, small ». Material as n° 11720. Handmade. Slightly cracked on rim.

11726. Vase. — Pottery. — Height 0 m. 348 mill. — Nagadeh. Marked Ng 97 (pl. XXXII).

Cylindrical with wave ornament. Waves are short (0 m. 03 cent. to 0 m. 05 cent.), pushed up by finger. Material a hard drab ware. Ornament in purplish red paint, consists of a lattice pattern and upper and lower line joining the lattice lines. Handmade. Surface worn.

11727. Vase. — Pottery. — Height 0 m. 14 cent. — Nagadeh. Marked Ng 97 (pl. XXXII).

Soft coarse brown ware : chopped straw mixed in clay. Handmade : rather lumpy surface.

Preservation. Perfect.

11728. Vase. — Pottery. — Height 0 m. 20 cent. — Nagadeh. Marked Ng 97 (pl. XXXII).

Material as n° 11727.

11729. Vase. — Pottery. — Height 0 m. 095 mill. — Nagadeh. Marked Ng 97, and in pencil n° 15 (pl. XXXII).

With horizontally pierced handles 0 m. 035 mill. long. Fairly hard yellowish ware. Handmade. Marks of a scraping and cutting tool. The rim is chipped.

Bibl. : *Journal d'entrée du Musée*, n° 31820.

11730. Vase. — Pottery. — Height 0 m. 165 mill. — Nagadeh. Marked Ng 97 (pl. XXXII).

Soft brown coarse ware. Handmade : inner surface the better finished. Several chips from rim.

11731. Bowl. — Pottery. — Height 0 m. 07 cent. to 0 m. 09 cent., diameter 0 m. 20 cent. — Nagadeh (pl. XXXII).

Soft brown coarse ware. Handmade : inner surface fairly smooth ; outer rougher and lumpy. Marks of a scraping tool. Condition nearly perfect.

11732. Bowl. — Pottery. — Diameter 0 m. 215 mill. — Nagadeh. Marked Ng 97.

Shape and material as last. One piece missing from rim.

11733. Vase. — Pottery. — Height ca. 0 m. 26 cent. — Gebel Tarif. Marked Ng 97 (pl. XXXII).

With wavy handles, the upper curves being well marked, the lower hardly at all. Material a hard drab ware. Marks are a ring line in black (? charcoal) round one handle and, also in black line, a sketch of an ox. Vase is handmade.

Bibl. : *Journal d'entrée du Musée*, n° 31460.

11734. Vase. — Pottery. — Height 0 m. 125 mill. — Gebel Tarif (pl. XXXII).

« Red and black ». Under the red the ware is a fairly hard brown : under the black it

is black through. Good polish. Polish lines vertical. Red is of dark and purplish shade. Vase is handmade. Rim is slightly broken.

Bibl. : *Journal d'entrée du Musée*, n° 31483.

11735. Bowl. — Pottery. — Height 0 m. 085 mill., diameter 0 m. 155 mill., thickness 0 m. 005 mill. (pl. XXXII).

Soft brownish red ware. Smooth surface, not polished. Parallel horizontal striæ inside and out, except on lowest 0 m. 02 cent outside. Probably wheel made. There is a crack in the base produced in the firing.

11736. Vase. — Pottery. — Height 0 m. 20 cent., handles 0 m. 035 mill. wide — Gebel Tarif (pl. XXXII).

With horizontally pierced handles, and covered with shallow horizontal grooves. Fine black ware, outer surface covered with glistening black polish, doubtless from wash of haematite. Handmade. Small chips missing from rim. Much white incrustation.

Bibl. : *Journal d'entrée du Musée*, n° 31462.

11737. Vase. — Pottery. — Height ca. 0 m. 182 mill. — Gebel Tarif (pl. XXXII).

Soft brown ware; outer layer lighter in colour. Ornament in thin dark red paint, consists of rough wavy lines 0 m. 01 cent. broad. Vase is handmade. Surface of rim and neck corroded.

Bibl. : *Journal d'entrée du Musée*, n° 31477.

11738. Vase. — Pottery. — Height 0 m. 11 cent. — Gebel Tarif (pl. XXVII).

With two horizontally pierced handles 0 m. 03 cent. long. Black ware with black polish: doubtless from coat of haematite paint as in « red and black » ware. Handmade. Much of surface has a rough and scoriated appearance as if overfired.

Bibl. : *Journal d'entrée du Musée*, n° 31463.

11739. Vase. — Pottery. — Height 0 m. 055 mill. — Gebel Tarif (pl. XXXII).

Black ware : glistening black surface (haematite). Handmade : rough work.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31482.

11740. Vase. — Pottery. — Height 0 m. 052 mill. — Gebel Tarif (pl. XXXII).

Almost spherical, small mouth (0 m. 018 mill. diam.) in slightly flattened top : very small (0 m. 008 mill.) base. Two pairs of holes opposite one another in the rim.

Fine light brown ware, moderately hard; outer layer greenish yellow. Ornament in lines of thin dark red paint. Handmade.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31473.

11741. Vase. — Pottery. — Height 0 m. 47 cent. — Nagadeh. Marked Ng 97, and in pencil n° 13 (pl. XXXII).

Fine, rather hard, light red ware. Three short grooves across top of rim; these are « dry » marks. On neck wet marks *β*. Handmade. Vertical scraping marks outside. Surface fairly smooth but not polished. Small rough sunk patches which the final smoothing has not touched. Good inside surface.

11742. Vase. — Pottery. — Height 0 m. 49 cent. — Nagadeh. Marked Ng 97, and in pencil n° 3 *f*.

Shape, material and technique as last. Mouth warped in firing.

11743. Vase. — Pottery. — Height 0 m. 51 cent. — Nagadeh. Marked Ng 97, and in pencil n° 20.

Shape as n° 11741. Neck more strongly marked. Fine red ware, rather hard. Outside dark red. Handmade. Hole, 0 m. 015 mill. diam. in base.

11744. Vase. — Pottery. — Height 0 m. 435 mill. — Nagadeh. Marked Ng 97 (pl. XXXII).

Line at base of neck. Material as n° 11743. A stroke on shoulder (0 m. 07 cent. by 0 m. 008 mill.) made in thin dark red paint.

Preservation. Perfect.

11745. Vase. — Pottery. — Height 0 m. 415 mill. — Nagadeh. Marked Ng 97 (pl. XXXII).

Fine, brown-red ware. Outside dark red. Contains a mass of aromatic clay (? mixed with fat). Handmade. Some salt incrustation.

11746. Vase. — Pottery. — Height 0 m. 55 cent. — Nagadeh (pl. XXXIII).

Fine, hard, brown-red ware : a dark plum-red outside : has perhaps received wash of red paint. Technique as n° 11743. More regular surface, as in many of these pots, on lower half than on middle. Shoulder and neck again more regular. Has a long crack in lower part.

11747. Vase. — Pottery. — Height 0 m. 52 cent. — Nagadeh. Marked Ng 97, and in pencil n° 9 (pl. XXXIII).

Ware reddish inside, but outside chiefly a yellow drab : fine, hard. On shoulder dry mark of an ostrich. Technique as n° 11743.

Preservation. Perfect.

11748. Vase. — Pottery. — Height 0 m. 47 cent. — Nagadeh. Marked Ng 97 (pl. XXXIII).

Fine hard light red ware. Technique as n° 11743.

11749. Vase. — Pottery. — Height 0 m. 455 mill. — Nagadeh. Marked Ng 97.

Shape as last : neck shorter. Technique as last : but some scraping marks / and — in upper part. Some chips flaked from surface in lower half.

11750. Vase. — Pottery. — Height 0 m. 455 mill. — Nagadeh. Marked Ng 97, and in pencil n° 97 (pl. XXXIII).

Shape much as n° 11748 : lower part a little more pointed. Fine, hard, light-red ware. Marks, α on shoulder, and β to right of it a little higher : both are dry marks. Handmade. Scraping marks outside vertical or ↖. Surface rougher at thickest part than above or below. Inside surface smooth.

Preservation. Perfect.

11751. Vase. — Pottery. — Height 0 m. 465 mill. — Nagadeh. Marked Ng 97 (pl. XXXIII).

Material and technique as last : scraping marks vertical. Contains a mass of clay.

Preservation. Good.

11752. Vase. — Pottery. — Height 0 m. 39 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11751 but wider in shoulder. Material the same.

Preservation. Perfect.

11753. Vase. — Pottery. — Height 0 m. 405 mill. — Nagadeh. Marked Ng 97 (pl. XXXIII).

Shape as n° 11751. Fine, hard, light-red ware. Marks, on shoulder, α : β lower.

11754. Vase. — Pottery. — Height 0 m. 43 cent. — Nagadeh. Marked Ng 97 (pl. XXXIII).

Shape as n° 11751. Fine, hard, light-red ware. Mark on shoulder in thin dark red paint (α). Contains ashes. Is handmade. Scraping marks vertical from base to thickest part. Surface at thickest part not so regular as below and above. Good smooth inside surface.

11755. Vase. — Pottery. — Height 0 m. 41 cent. — Nagadeh. Marked Ng 97 (pl. XXXIII).

Material as last. The lines round shoulder are partly obliterated by the vertical scraping, which therefore was done after the shoulder was finished.

Preservation. Perfect.

11756. Vase. — Pottery. — Height 0 m. 44 cent. — Nagadeh. Marked Ng 97, and in pencil n° 9 (pl. XXXIII).

Fine, hard, greenish-yellow ware, vitrified at the base. Technique as n° 11754. Dent inside, warped in firing.

Preservation. Perfect.

11757. Vase. — Pottery. — Height 0 m. 405 mill. — Nagadeh. Marked Ng 97, and contains a paper «Negadeh, nécropole nord, autour du tombeau royal».

Shape as n° 11755. Fine, hard, light-red ware. Contents ashes. Technique as n° 11754.

Preservation. Perfect.

11758. Vase. — Pottery. — Height 0 m. 32 cent. — Nagadeh. Marked Ng 97 (pl. XXXIII).

Fine hard red ware in section. Surface drab. Wet marks on side. Handmade. Vertical scraping marks from base to middle. Middle less finished than above and below.

Preservation. Fair.

11759. Vase. — Pottery. — Height 0 m. 335 mill. — Nagadeh. Marked Ng 97 (pl. XXXIII).

Fine hard ware : surface mostly drab but one patch of light red on shoulder. Technique as n° 11754. Some scraping marks also.

Preservation. Perfect.

11760. Vase. — Pottery. — Height 0 m. 89 cent., thickness 0 m. 014 mill. to 0 m. 022 mill. — Nagadeh. Royal tomb. Marked Ng 97 (pl. XXXIII).

Three raised circles roughly barred to imitate cords. Fine, hard, dark-red ware. Part of outer surface drab. Mark on shoulder, below ridge 1, made on wet clay (α) between the two holes. Handmade.

Outside ↗ scraping marks from base up to ridge 1. Above this horizontal striæ. Good smooth surface. There are two holes at level 4 (0 m. 02 cent. diameter). Traces of clay from the sealing on rim and on shoulder. Jar is broken, base broken off and several small pieces loose. Tip of base blackened as by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 172 and 151.

11761. Vase. — Pottery. — Height 0 m. 87 cent., thickness at one point in shoulder 0 m. 008 mill. — Nagadeh. Royal tomb. Marked Ng 97.

Shape and technique as last. Contains some organic matter. Base blackened by fire Hole pierced below top ridge. Upper part broken.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 172 and 151.

11762. Vase. — Pottery. — Height ca. 0 m. 815 mill. — Nagadeh. Royal tomb (pl. XXXIII).

Shape as last two but without raised cord ornament. Fine, hard, dark-red ware. Wet

mark on shoulder (α). Contains marks of charred organic matter in bottom. Hand made smooth surface. Scraping marks in lower part / in upper =. Base blackened as by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 172 and 151.

11763. Vase. — Pottery. — Height 0 m. 87 cent. — Nagadeh. Royal tomb. Marked Ng 97.

Shape as n° 11760. Three raised circles imitating cordage. Middle circle has one break. Technique as n° 11760. Horizontal striæ below the / scraping even below top ridge. Two holes (0 m. 02 cent. diam.) 0 m. 23 cent. apart below top ridge. Some clay from the sealing remains on neck and above top ridge.

11764. Vase. — Pottery. — Height 0 m. 78 cent. — Nagadeh. Royal tomb. Marked Ng 97, and in pencil below the mark «ε» (pl. XXXIII).

Shape as n° 11762. Fine, hard, dark-red ware. Wet mark on shoulder (α). Two dry marks || inside neck. The lowest 0 m. 20 cent. filled with charred organic matter, a cellular mass. Carbon has light surface like coke. Two bands of white above the charred mass caused by condensation of some fat or resin. Vase is handmade. Sloping scrape marks up to shoulder. Horizontal marks higher up and in neck. These last made before the sloping marks. Surface is flaking : hole 0 m. 02 cent. diam. in shoulder : two cracks from neck. Base blackened as by fire : some black organic matter like lamp-black adhering.

11765. Vase. — Pottery. — Height 0 m. 91 cent., diameter 0 m. 36 cent. — Nagadeh. Royal tomb. Marked Ng 97 (pl. XXXIII).

Shape as n° 11760. Two breaks in middle cord ornament (caused by leaning against something before firing). Fine, hard, dark-red ware. Surface mainly dark-red but parts are yellowish drab. Small patches and streaks of black. On shoulder below top cord, wet mark (α). Handmade. Scraping marks as in last. The smooth outer surface is given by a final layer of fine wet clay. More than half rim chipped away. Two cracks from rim. Hole (0 m. 02 cent. diam.) between top and middle cords. Remains of clay from the sealing.

11766. Vase. — Pottery. — Height 0 m. 84 cent. — Nagadeh. Royal tomb. Marked Ng 97 (pl. XXXIII).

Shape as n° 11760. Fine hard, dark red ware. Surface mostly dark red : wet mark between top and middle cords (α).

Technique as in last two. In addition to ↗ scraping marks there are, between top and middle cords many short ⟋ grooves. Hole (0 m. 04 cent. diam.) under top cord. Great vertical crack from rim : traces of clay from sealing.

11767. Vase. — Pottery. — Height 0 m. 86 cent. — Nagadeh. Royal tomb. Marked Ng 97 (pl. XXXIII).

Colour as last but parts of surface drab. Wet marks under first cord α. Technique a n° 11764. Traces of clay sealing on neck and shoulders. Two holes about 0 m. 02 c. in diameter between first and second cords.

11768. Vase. — Pottery. — Height 0 m. 87 cent. — Nagadeh. Royal tomb. Marked Ng 97.

Shape as n° 11760. Middle cord very roughly made. Colour as n° 11766 but parts drab and some nearly black. No marks. Vase is hand made. ↗ scraping marks up to top cord, — above it. Short ⟋ ⟋ grooves as in n° 11766. Half of rim chipped away. Pot much cracked. Base blackened : some black (like lampblack) adheres. Up to 0 m. 04 cent. from base a straggling blotch of dead black made by a liquid. Higher on the pot and separate from the last is a triangular blotch of some material of brown colour with blistered surface. These marks are probably due to burning fat.

11769. Vase. — Pottery. — Height 0 m. 38 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Shape as sketched : the lower part rough and lumpy. Reddish-brown rough, porous ware : some chopped straw was mixed in the clay. Outside colour varies from brown to dark red. Vase is handmade : very rough and coarse.

11770. Vase. — Pottery. — Height 0 m. 445 mill. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Soft brown; rough ware : traces of chopped straw. Technique as last.

Preservation. Perfect.

11771. Vase. — Pottery. — Height 0 m. 46 cent. — Nagadeh. Marked Ng 97.

Like last.

11772. Vase. — Pottery. — Height 0 m. 39 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Like n° 11769. Handmade. Inside rough ; much thicker at one point than in others. Base outside also very rough. A crack, caused by firing, on shoulder.

11773. Vase. — Pottery. — Height 0 m. 425 mill. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Like n° 11769. Contains a mass of clay. Handmade; very coarse, especially in the base.

11774. Vase. — Pottery. — Height 0 m. 435 mill. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Ware as n° 11770. Handmade : very rough : no attempt to make the lower part cylindrical. Same thickening of wall of pot at a point below the shoulder as in n°s 11772 and 11773.

Preservation. Fair.

11775. Vase. — Pottery. — Height 0 m. 37 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Material as n° 11770. Handmade : lower part very rough.

Preservation. Perfect.

11776. Vase. — Pottery. — Height 0 m. 46 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Like n° 11775.

11777. Vase. — Pottery. — Height 0 m. 47 cent., thickness 0 m. 012 mill. at top, 0 m. 224 mill. near base. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Soft brown ware : traces of chopped straw in clay. The brown layer is only 0 m. 003 mill. thick; below it comes a redder band and then a black one. A wet mark on shoulder (α). Handmade, rough. Base broken off but preserved.

11778. Vase. — Pottery. — Height 0 m. 42 cent. — Nagadeh. Marked Ng 97, and in pencil n° 13 (pl. XXXIV).

Shape like last group but with wide mouth. Soft red ware: chopped straw mixed with clay. Handmade, rough: lower part especially so. Crack from rim.

11779. Vase. — Pottery. — Height 0 m. 43 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Shape as n° 11778. Wide mouth, small lip. Soft brown coarse ware. Technique as n° 11778. Inside and out slightly eroded surface.

11780. Vase. — Pottery. — Height 0 m. 48 cent. — Nagadeh. Marked Ng 97 and in pencil n° 9 (pl. XXXIV).

Shape as last but rougher and more irregular. Material as last. Handmade, rough.

11781. Vase. — Pottery. — Height 0 m. 40 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Type of last two. Soft brown ware. Handmade: lower part very rough. Crack from rim.

11782. Vase. — Pottery. — Height 0 m. 415 mill. — Nagadeh. Marked Ng 97 (pl. XXXIV).

As last.

11783. Vase. — Pottery. — Height 0 m. 565 mill. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Soft brown coarse ware. Handmade, lower part very coarse. Inside irregular. Horizontal marks in upper part outside.

Preservation. Perfect.

11784. Vase. — Pottery. — Height 0 m. 545 mill. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Like n° 11783. Mark of a long vertical groove from neck. Two chips from rim lost.

11785. Vase. — Pottery. — Height 0 m. 56 cent. — Nagadeh. Marked Ng 97.

Shape like last : same narrowing in centre of inside. Material and technique, as n° 11783. Contents a little stiff clay at bottom of vase : Rim worn.

11786. Vase. — Pottery. — Height 0 m. 51 cent. — Nagadeh. Marked Ng 97.

Shape, colour, technique as in last three. A thin layer of black mud on the neck (?from sealing).

11787. Vase. — Pottery. — Height 0 m. 385 mill. — Nagadeh. Marked Ng 97 (pl. XXXIV).

«Flat bottomed ash-jar». Soft rough ware containing spaces left by chopped straw mixed with the clay. Externally, red in some parts, brown in others; inside surface brown : interior of fabric black. Handmade but not rough like the last. Hole 0 m. 01 cent. diam. in shoulder. Much salt.

11788. Vase. — Pottery. — Height 0 m. 34 cent. — Nagadeh. Marked Ng 97.

Shape like n° 11787 but smaller. Soft brown ware like last. A long vertical scratch runs length of the vase. Layer of black clay, quite thin, inside the vase. Two cracks from rim.

11789. Vase. — Pottery. — Height 0 m. 39 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Shape as n° 11787. Soft brown ware. On the side dry mark. Nearly perfect. Base uneven.

11790. Vase. — Pottery. — Height 0 m. 38 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Material as last. Contains ashes with bits of charcoal, charred horn (?) fragments of pottery of same period and a bone of an animal. Handmade. Two cracks starting from rim.

11791. Vase. — Pottery. — Height 0 m. 40 cent. — Nagadeh. Marked Ng 97.

Shape as last : somewhat slighter. Material as n° 11789. Handmade.

Preservation. Perfect.

11792. Vase. — Pottery. — Height 0 m. 375 mill. — Nagadeh. Marked Ng 97, and in pencil ١٣ (pl. XXXIV).

Soft, porous, brown ware : patches are black. On shoulder, dry mark (α). Handmade. Two cracks from rim.

11793. Vase. — Pottery. — Height 0 m. 38 cent. — Nagadeh. Marked Ng 97, and in pencil ٢٢.

Shape as last. Soft, brown, porous ware : chopped straw mixed in clay. Mark a cross, made wet. Handmade. Two cracks in rim.

11794. Vase. — Pottery. — Height 0 m. 39 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Material and colour as n° 11793. Dry mark on shoulder, — a giraffe. Handmade.

Preservation. Perfect.

11795. Vase. — Pottery. — Height 0 m. 34 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

« Pointed-bottomed ash-jar ». Ware as in last group, soft, coarse, brown with many marks left by burning out of chopped straw. Handmade, rather lumpy surface : inside as well made as outside.

Preservation. Perfect.

11796. Vase. — Pottery. — Height 0 m. 41 cent. — Nagadeh (pl. XXXIV).

Material and technique as last. Dry mark on shoulder. Small chips from rim lost.

11797. Vase. — Pottery. — Height 0 m. 39 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Material and colour as last. Handmade. Finger-marks apparently on inside : outside

marks of a scraping tool : scraping horizontal : clay worked very dry, probably, as the tool has jumped a great deal.

Preservation. Nearly perfect.

11798. Vase. — Pottery. — Height 0 m. 38 cent. — Nagadeh. Marked Ng 97.

Shape as last. Ware as n° 11795. Handmade. Surface smoother than in last.

11799. Vase. — Pottery. — Height 0 m. 30 cent. — Nagadeh. Marked Ng 97 (pl. XXXIV).

Material as n° 11795. Handmade. Tip of base broken.

11800. Vase. — Pottery. — Height 0 m. 47 cent. — Nagadeh. Marked Ng 97, and in pencil n° 41 (pl. XXXV).

Material as n° 11795. Dry marks α and β. Handmade : some horizontal marks. Three cracks in rim.

11801. Vase. — Pottery. — Height 0 m. 40 cent. — Nagadeh. Marked Ng 97, and in pencil n° 21 (pl. XXXV).

Material as n° 11795. Handmade : irregular : especially lumpy at base. Some horizontal scraping marks. Much erosion on one side.

11802. Vase. — Pottery. — Height 0 m. 43 cent. — Nagadeh. Marked Ng 97, and in pencil n° 43 T (pl. XXXV).

Shape as last. Material as n° 11795. On shoulder, dry mark of a turtle. Technique as last. One crack from rim.

11803. Vase. — Pottery. — Height 0 m. 305 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Small «flat bottomed ash-jar». Material as n° 11795. Handmade.

Preservation. Perfect.

11804. Vase. — Pottery. — Height 0 m. 32 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11803. Material as n° 11795. Handmade. Rim cracked.

11805. Vase. — Pottery. — Height 0 m. 34 cent. — Nagadeh. Marked Ng 97.

Shape as last two but rougher. Material and colour as n° 11795. Contents a little clay. Handmade.

Preservation. Perfect.

11806. Vase. — Pottery. — Height 0 m. 37 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Shape as last three. Material as n° 11795. Handmade. Perfect.

11807. Vase. — Pottery. — Height 0 m. 255 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

« Wavy-handled » shape. Two handles, each consisting of a bar, in which the ∩ waves are pushed up with the finger. No ∪ waves. Red, hard ware; outer layer drab. Handmade : / sloping marks above handles : much cracked : nearly all rim lost.

11808. Vase. — Pottery. — Height 0 m. 27 cent. — Nagadeh. Marked Ng 97, and in pencil n° 7 C.

« Wavy-handled » shape. Handles are short ridges (about 0 m. 01 cent.) rudely pushed up by the finger. Brownish-red ware : outside drab : this layer is thicker just above the handles : it was applied in more liquid form than the red. Handmade. Inside of neck eroded.

11809. Vase. — Pottery. — Height 0 m. 23 cent. — Nagadeh. Marked Ng 97, and in pencil n° 3 G.

« Wavy-handled » jar, almost cylindrical, shoulders slightly marked. Handles reduced to small ridge about 0 m. 06 cent. long and only 0 m. 004 mill. or 0 m. 005 mill. high. Faint upward waves in one handle; none in other. Fairly hard, light red ware with an outer layer (thin) of yellowish drab. Vase is handmade. Inside very clearly so. Outside / sloping scraped marks from base to handles, — above handles.

Preservation. Perfect.

11810. Vase. — Pottery. — Height 0 m. 26 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Cylindrical shape : base slightly convex. Wavy pattern continuous, each curve made by scraping away from below (α). Fairly hard light red ware : lattice pattern ornament in thin dark red paint. Handmade : marks of scraping both ⁄ and ⁄. Contains a light coloured earth pierced by holes like wormholes : rather greasy touch (? partly aromatic fat). Much thin white incrustation : colours faint.

11811. Vase. — Pottery. — Height 0 m. 225 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Nearly cylindrical. Ridge continuous (0 m. 001 mill. or 0 m. 002 mill. above level). Fairly hard, light-red ware, smooth. Contents black clay. Vase is handmade.

11812. Vase. — Pottery. — Height 0 m. 26 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Like n° 11810, but contents ashes.

11813. Vase. — Pottery. — Height 0 m. 24 cent. — Nagadeh. Marked Ng 97, and in pencil n° 18 (pl. XXXV).

Handles are rough ridges about 0 m. 003 mill. high, roughly barred across by finger in ↗ sloping direction. Fairly hard light-red clay, most of outer surface drab. Handmade.

Preservation. Nearly perfect.

11814. Vase. — Pottery. — Height 0 m. 27 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Slight wavy ridge pushed up from below : is continuous. Hard light red ware. Lattice pattern ornament with upper and lower ring : narrow mesh above ridge. Handmade. Contents light coloured clay.

11815. Vase. — Pottery. — Height 0 m. 24 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Slight swelling above base. Small wavy ridge (waves 0 m. 015 mill.) Hard dark red ware : outer layer is a yellow drab. Handmade : cracked : nearly all rim lost.

11816. Vase. — Pottery. — Height 0 m. 28 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11812 : wavy ridge rather rough. Yellowish brown ware; outside layer drab. No ornament. Handmade : scraping marks ⁄ and ⁄ below wavy pattern, horizontal above it. Contents ashes with bits of charcoal. Surface eroded by salt.

11817. Vase. — Pottery. — Height 0 m. 295 mill. — Nagadeh. Marked Ng 97.

Shape as n° 11812. Hard, light red ware. Ornament of lattice pattern (as n° 11812) in dark red paint. The lattice is ended by a circle both above and below. Handmade : rather lumpy surface inside, smooth out : sloping ⁄ marks below the wavy pattern, horizontal above.

Preservation. Nearly perfect.

11818. Vase. — Pottery. — Height 0 m. 245 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Cylindrical shape; no wave or cord pattern round neck. Light terracotta colour : hard ware. Handmade. From level ⟶ upwards horizontal marks; over all, below that level is an additional carefully smoothed layer.

Preservation. Bad.

11819. Bowl. — Pottery. — Height 0 m. 14 cent., diameter at top 0 m. 17 c. to 0 m. 20 cent. — Nagadeh. Marked Ng 97, and in pencil 19 (pl. XXXV).

Light red ware, pebble-polished. Lines of polish about 0 m. 002 mill. broad : lines are (very roughly) parallel and separated by unpolished spaces about as broad as the lines. Polish on outside only over upper half, and lines are horizontal; polish on inside all over, and lines nearly vertical. The rim is far from being a circle, being clearly warped in firing.

Preservation. Good.

11820. Bowl. — Pottery. — Height 0 m. 115 mill., diameter ca. 0 m. 175 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

« Pebble-polished ». Polish inside only from rim to α, outside to β. Polish lines chiefly horizontal in and out. Broken; one piece missing.

11821. Bowl. — Pottery. — Diameter at top 0 m. 21 cent. — Nagadeh. Marked Ng 97, and in pencil 9 (pl. XXXV).

Light red, fine rather hard ware, not polished. Handmade.

Preservation. Perfect.

11822. Bowl. — Pottery. — Diameter at top 0 m. 17 cent. — Nagadeh. Marked Ng 97, and on base in pencil 40.

Like last. Wet mark outside (pl. XXXV). Chip from rim.

11823. Bowl. — Pottery. — Diameter 0 m. 095 mill. — Nagadeh. Marked Ng 97.

Like n° 11821. Some white incrustation.

11824. Bowl. — Pottery. — Diameter 0 m. 095 mill. to 0 m. 01 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

As n° 11821. Marks of scraping very plain. Chip from rim lost.

11825. Bowl. — Pottery. — Diameter 0 m. 165 mill., height 0 m. 095 mill. — Nagadeh. Marked Ng 97, and in pencil 29 (pl. XXXV).

Like n° 11821, but rougher. Smooth surface but not polished.

Preservation. Perfect.

11826. Bowl. — Pottery. — Diameter 0 m. 16 cent., height 0 m. 09 cent. — Nagadeh. Marked Ng 97, and in pencil 13 (pl. XXXV).

As n° 11821. Splashes of thin dark red paint (accidental) at one point on rim. Technique handmade : rougher than last.

Preservation. Perfect.

11827. Bowl. — Pottery. — Diameter 0 m. 245 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Soft, yellow, fine ware. Handmade. Inside and rim well finished, smooth but not polished : outside rougher. One chip from rim lost.

11828. Bowl. — Pottery. — Diameter 0 m. 175 mill. — Nagadeh. Marked Ng 97, and in pencil ٤١ (pl. XXXV).

Fine soft brown ware painted inside thin dark red paint and polished. Handmade : surface rather lumpy. Polish lines horizontal and closer together than in the light red bowls of harder ware (n° 11819).

Preservation. Perfect.

11829. Bowl. — Pottery. — Diameter 0 m. 205 mill. — Nagadeh. Marked Ng 97, and in pencil 41 (pl. XXXV).

As last but colour also outside except on base. Handmade : ⁄ scraping marks on outside; inside a good smooth surface outside, paint not polished : short filed marks || in pairs (5 +) on rim.

11830. Bowl. — Pottery. — Diameter 0 m. 02 cent. — Nagadeh. Marked Ng 97, and in pencil ٤١.

Shape as n° 11829. Soft red brown ware, painted on the inside and the upper 0 m. 04 cent. of outside with thin dark red paint which is polished. Handmade : rather lumpy surface : polish lines horizontal.

Preservation. Perfect.

11831. Bowl. — Pottery. — Diameter 0 m. 238 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Soft red brown ware painted inside dark red and polished. Handmade. Chip from rim : one crack.

11832. Bowl. — Pottery. — Diameter 0 m. 28 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11831. Red brown ware, fine, rather hard : painted inside and top 0 m. 02 cent. of outside with thin dark red paint, not polished. No paint on bottom inside. Handmade : regular horizontal striae on top 0 m. 02 cent. outside; marks of scraping below, lines ⁄. Paint was laid on with brush or reed : separate strokes can be seen. One chip from rim : two cracks.

11833. Bowl. — Pottery. — Diameter 0 m. 185 mill. — Nagadeh. Marked Ng 97, and in pencil ٤٣ (pl. XXXV).

Fine red-brown ware rather soft, painted dark red in and out and polished. Red is in parts nearly black. Handmade : polish lines horizontal. One crack from rim to centre.

11834. Bowl. — Pottery. — Diameter at top 0 m. 15 cent., height 0 m. 10 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Very soft coarse, brown ware with marks of chopped straw mixed with the clay. Handmade : rough lumpy outside : inside smoother. Small chip from rim.

11835. Bowl. — Pottery. — Height 0 m. 105 mill., diameter 0 m. 15 cent. — Nagadeh. Marked Ng 97.

Like n° 11834.

Preservation. Nearly perfect.

11836. Flat disk. — Pottery. — Diameter 0 m. 185 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Material as n° 11834. Handmade : very rough.

Preservation. Perfect.

11837. Bowl. — Pottery. — Diameter 0 m. 21 cent., height 0 m. 11 cent. — Nagadeh. Marked Ng 97, and in pencil 60 (pl. XXXV).

Light red ware : the red is brighter outside and has some black patches. Handmade, rough; many marks of scraping tool inside; lumpy surface : finger marks showing ridges of the skin. Rim broken.

11838. Bowl. — Pottery. — Diameter 0 m. 25 cent. to 0 m. 265 mill., height ca. 0 m. 10 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Shape irregular, warped in firing. Coarse soft brown ware : chopped straw mixed with the clay. Handmade : smooth inside : outside rough and lumpy.

Preservation. Good.

11839. Bowl. — Pottery. — Diameter 0 m. 28 cent., height ca. 0 m. 01 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11838 but not so warped from circle.
Colour, technique. As n° 11838 small chips lost from rim.

11840. Bowl. — Pottery. — Diameter 0 m. 175 mill., height 0 m. 08 cent. to 0 m. 085 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Type of last two. Rim chipped.

11841. Bowl. — Pottery. — Diameter 0 m. 185 mill., height 0 m. 05 cent. to 0 m. 065 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Material as n° 11838. Handmade. Smoother inside than out.

Preservation. Perfect.

11842. Bowl. — Pottery. — Diameter ca. 0 m. 21 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Fairly hard light brown ware. Handmade : inside smooth but not polished; outside marks of scraping.

Preservation. Perfect.

11843. Shallow bowl. — Pottery. — Diameter 0 m. 20 cent., height 0 m. 04 c. to 0 m. 065 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Material as n° 11838. Technique. Handmade : rough and lumpy : rim neither circular nor in one plane.

Preservation. Perfect.

11844. Bowl. — Pottery. — Diameter 0 m. 22 cent., height 0 m. 095 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Material as n° 11838. Handmade : marks of a scraping tool plain inside : outside very rough and lumpy.

Preservation. Perfect.

11845. Bowl. — Pottery. — Diameter 0 m. 16 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11840. Colour as n° 11838. Handmade : outside very rough and lumpy : inside smoother. Two chips lost from rim.

11846. Bowl. — Pottery. — Diameter 0 m. 18 cent. to 0 m. 19 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11844. Colour as n° 11838 but clay red. Handmade, rough.

Preservation. Perfect.

11847. Bowl. — Pottery. — Diameter 0 m. 12 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Soft, brown coarse ware : chopped straw mixed with the clay. Black patch inside. Handmade : moulded in the roughest way with the fingers. Outside somewhat eroded.

11848. Bowl. — Pottery. — Diameter 0 m. 105 mill. to 0 m. 115 mill. — Nagadeh. Marked Ng 97 (pl. XXXV).

Material as n° 11838. Handmade : very rough.

Preservation. Perfect.

11849. Bowl. — Pottery. — Diameter 0 m. 19 cent., height 0 m. 09 cent. to 0 m. 10 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11840. Very soft brown coarse ware. Handmade : outside very coarse. Surface somewhat corroded outside and in.

11850. Bowl, shallow. — Pottery. — Diameter 0 m. 19 cent. to 0 m. 20 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11843. Material and colour as n° 11838. Handmade : irregular : smoother inside than out. Rim markedly neither circular nor in one plane.

Preservation. Perfect.

11851. Bowl. — Pottery. — Diameter 0 m. 19 cent. to 0 m. 195 mill., height 0 m. 06 cent. to 0 m. 07 cent. — Nagadeh. Marked Ng 97 (pl. XXXV).

Material as n° 11838 : at broken edge interior shows black. Handmade : rough. One chip lost from rim.

11852. Bowl. — Pottery. — Diameter ca 0 m. 20 cent., height 0 m. 08 cent. to 0 m. 09 cent. — Nagadeh. Marked Ng 97.

Shape as n° 11840. Very soft brown ware. Handmade. Crack from rim.

11853. Bowl. — Pottery. — Diameter 0 m. 165 mill. — Nagadeh. Marked Ng 97.

Shape as n° 11851. Coarse soft brown ware with chopped-straw moulds in fabric. Handmade : coarse. Crack from rim.

11854. Bowl. — Pottery. — Diameter 0 m. 13 cent. to 0 m. 14 cent. — Nagadeh. Marked Ng 97, and in pencil 19 (pl. XXXV).

Fairly hard light-red ware. Handmade: fairly smooth inside with horizontal striae; outside a rougher furred surface. Is cracked.

11855. Vase. — Pottery. — Height 0 m. 125 mill. — Nagadeh. Marked Ng 97 (pl. XXXVI).

Soft brown ware with spaces left by the chopped straw burnt out : same ware as n° 11838. Handmade.

Preservation. Perfect.

11856. Vase. — Pottery. — Height 0 m. 12 cent. — Nagadeh. Marked Ng 97, and in pencil ٣١ (pl. XXXVI).

Reddish brown ware, rather harder than last : less chopped straw in clay. Handmade. Surface a little eroded.

11857. Vase. — Pottery. — Height 0 m. 138 mill. — Nagadeh. Marked Ng 97, and in pencil ٣٠٣ (pl. XXXVI).

Shape as n° 11855 : longer neck. Material as n° 11855 : less strawmarks. Handmade.

Preservation. Perfect. A V-shaped dry mark on side.

11858. Vase. — Pottery. — Nagadeh. Marked Ng 97, and in pencil ٣٣.

Shape as n° 11855 : rather slighter. Colour and technique as n° 11855.

Preservation. Fair condition.

11859. Vase. — Pottery. — Height 0 m. 105 mill. — Nagadeh. Marked Ng 97 (pl. XXXVI).

Coarse, soft, brown ware : chopped straw mixed in clay. Handmade : very rough and lumpy.

Preservation. Perfect.

11860. Vase. — Pottery. — Height 0 m. 125 mill. — Nagadeh. Marked Ng 97, and in pencil ٣١ (pl. XXXVI).

As n° 11859. Handmade : rough.

11861. Vase. — Pottery. — Height 0 m. 12 cent. — Nagadeh. Marked Ng 97 (pl. XXXVI).

Fine, red-brown ware, not very hard. Painted (all outside, and inside the neck) with thin dark red paint and polished. Handmade : polish lines vertical. Chip from rim : rim and base a little worn.

11862. Vase. — Pottery. — Height 0 m. 115 mill. — Nagadeh. Marked Ng 97.

Like last. Short scores cut dry on the rim.

11863. Vase. — Pottery. — Height 0 m. 105 mill. — Nagadeh. Marked Ng 97, and in pencil ᵖ⁰.

Like n° 11861 but not polished. Handmade. Groups of parallel striae on paint show that it was smeared over by some rather broad tool.

Preservation. Fair.

11864. Vase. — Pottery. — Height 0 m. 125 mill. — Nagadeh. Marked Ng 97, and in pencil ⁰ᵛ (or ᵃ⁰?).

Like n° 11861 but slighter in form. Rim and base worn.

11865. Vase. — Pottery. — Height 0 m. 095 mill. — Nagadeh. Marked Ng 97, and in pencil ⁰ᵍ (pl. XXXVI).

Coarse ware, soft brown to red. Inside and part of outside black. Handmade : very coarse. Chip from rim.

11866. Vase. — Pottery. — Diameter 0 m. 28 cent., height 0 m. 105 mill. — Nagadeh. Marked Ng 97 (pl. XXXVI).

Like n° 11837. Hard ware rather bright red in places; surface is black, and the black colour continues also below surface. Handmade : not polished : the base is rough, showing the branching cracks due to the clay having never been well worked together. Long crack from rim.

11867. Vase. — Pottery. — Height 0 m. 205 mill. — Nagadeh. Marked Ng 97, and in pencil ᵖᵛ (pl. XXXVI).

Rough bag shape. Soft coarse reddish brown ware : chopped straw mixed in the clay. Some black patches outside and black inside. Handmade : rough work : inside fairly smooth. Crack in base.

11868. Vase. — Pottery. — Height ca. 0 m. 26 cent. — Nagadeh. Marked Ng 97 (pl. XXXVI).

Very rough and shapeless. Material as last but without chopped-straw marks. Handmade : very rough. Much corrosion inside and out.

11869. Vase. — Pottery. — Height 0 m. 33 cent. — Nagadeh. Royal tomb. Marked Ng 97 (pl. XXXVI).

Soft coarse brown ware : chopped straw mixed with the clay. Interior of fabric black. Handmade : rough : shallow vertical grooves on side made with the finger; base is lumpy and irregular, neck smoother : inside not smoothed at all. Most of inside surface and half outside blackened by fire : tip of base broken off since the fire, the fractured edge showing red.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 173, fig. 564.

11870. Coarse saucer. — Pottery. — Diameter 0 m. 13 cent. to 0 m. 14 cent. — Nagadeh. Marked Ng 97 (pl. XXXVI).

Soft coarse brown ware : moulds of bits of chopped straw in it. Coarsest handmade : merely a flat cake of clay with the edge raised to form a shallow cup.

Preservation. Perfect.

11871. Vase. — Pottery. — Diameter 0 m. 21 cent., height 0 m. 25 cent. — Nagadeh. Marked Ng 97 (pl. XXXVI).

Hard fine light-red ware, smooth but not polished. Handmade. Scraping marks slope ⁄. Chip from rim : hole inside.

11872. Vase. — Pottery. — Height 0 m. 335 mill., diameter 0 m. 275 mill. — Nagadeh. Marked Ng 97 (pl. XXXVI).

As last. Work as n° 11871, but surface smoother. Contents ashes. Well preserved.

Preservation. Good.

11873. Vase. — Pottery. — Height 0 m. 242 mill. — Nagadeh. Royal tomb (pl. XXXVI).

Fine, hard, green drab ware. Handmade : inside horizontal sections are angular. In upper part down to level ←— horizontal striæ; below that a slight thickening due to another coat of clay. This is smoothed but not polished : it shows ⁄ sloping

marks of scraping. Much cracked. A patch on the base and on the side near it is blackened as by fire. Small cracks on surface.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 173, fig. 572 : *Journal d'entrée du Musée*, n° 31806.

11874. Vase. — Pottery. — Height 0 m. 25 cent. — Nagadeh. Royal tomb (pl. XXXVI).

Fine hard ware; green to a greenish yellow. Technique as last. Chip from rim : small cracks on surface. Vase has appearance of having been fired at a high temperature.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 173, fig. 572; *Journal d'entrée du Musée*, n° 31806.

11875. Vase. — Pottery. — Height 0 m. 245 mill. — Nagadeh. Royal tomb.

Shape as n° 11874. Fine, hard ware; dull greenish colour. Technique as n° 11873. Contents a mass of charred grain. A chip from rim lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 173, fig. 572; *Journal d'entrée du Musée*, n° 31806.

11876. Vase. — Pottery. — Height 0 m. 235 mill. — Nagadeh. Royal tomb.

Hard drab ware : surface lighter coloured and yellowish. One side blackened by fire. Technique as n° 11873. Traces of clay sealing.

11877. Shallow bowl, part of. — Pottery. — Diameter 0 m. 375 mill., height 0 m. 055 mill. — Nagadeh. Royal tomb (pl. XXXVI).

« Red and black ». All inside is black and upper part of outside. Ware is fine but rather soft, under the red colour about 0 m. 004 mill. is red, under the black the body of the fabric is also black to the same depth. So from rim to about ←— black all through. This is one of the regular bowls with lustrous black inside, but in this the black is (as the result of fire) particularly bright. Handmade. Three pieces remain, forming about half the bowl.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 173, fig. 566.

11878. Alabaster vase, part of. — Alabaster. — Height ca. 0 m. 202 mill. — Nagadeh. Royal tomb: two smaller pieces marked in blue pencil 2 and 11 (pl. XXXVI).

Cylindrical : raised cord pattern round neck. Thickness of side irregular. Rather less than half vase remains (3 pieces). Somewhat blackened by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181 : *Journal d'entrée du Musée*, n° 31817.

11879. Vase, part of. — Alabaster. — Height 0 m. 175 mill., arc ca. 0 m. 18 c. — Nagadeh. Royal tomb (pl. XXXVI).

From upper part of a cylindrical vase. Raised cord pattern, round neck as in last. Somewhat blackened by fire and in one place slightly calcined.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181.

11880. Vase, part of. — Alabaster. — Height 0 m. 15 cent., arc ca. 0 m. 145 mill. — Nagadeh. Royal tomb. In blue pencil two pieces are marked 4 and 20 (pl. XXXVI).

From upper part of a cylindrical vase. Raised cord pattern, the grooves between the strands deeper and more sloping than in last two. Some blackening by fire. Consists of two pieces stuck together.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181.

11881. Vase, part of. — Alabaster. — Height 0 m. 07 cent., arc ca. 0 m. 10 c. — Nagadeh. Royal tomb. In blue pencil marked 3 and 14 (pl. XXXVI).

From top of a cylindrical vase. Small raised wave pattern round neck. Consists of two pieces joined together.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181.

11882. Vase, fragment of. — Alabaster. — Height 0 m. 07 cent. — Nagadeh. Royal tomb. Marked in blue pencil 19 (pl. XXXVI).

From cylindrical vase. Raised wavy pattern on neck. Blackened by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181.

11883. Vase, fragment of. — Alabaster. — Height 0 m. 12 cent., thickness ca. 0 m. 015 mill. — Nagadeh. Royal tomb (pl. XXXVI).

From cylindrical vase. Raised wave pattern on neck (0 m. 005 mill. relief), rounder above, more pointed below. Somewhat blackened by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181.

11884. Vase, fragment of. — Alabaster. — Height 0 m. 21 cent., arc 0 m. 09 c., thickness to 0 m. 017 mill. — Nagadeh. Royal tomb (pl. XXXVI).

From upper part of large cylindrical vase (diameter ca. 0 m. 185 mill.). Trace of the

rim at top. Bold raised wave pattern (0 m. 005 mill. relief). From base of rim to centre wave pattern is 0 m. 10 cent. Piece is considerably blackened by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181.

11885. Vase, fragment of. — Alabaster. — Length ca. 0 m. 25 cent. — Nagadeh. Royal tomb (pl. XXXVI).

From cylindrical vase. Raised wave pattern (low relief), slight swelling at level of the waves. From base of rim to centre wave pattern is 0 m. 05 cent. Diameter about 0 m. 145 mill. Blackened by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181.

11886. Vase, fragment of. — Alabaster. — Arc ca. 0 m. 20 cent., height ca. 0 m. 13 cent., thickness 0 m. 022 mill. — Nagadeh. Royal tomb (pl. XXXVI).

From cylindrical vase with raised wave pattern on neck (relief ca. 0 m. 004 mill.). Traces of fire in blackening of the stone.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 181.

11887. Vase, part of. — Pottery. — Height 0 m. 18 cent., arc ca. 0 m. 14 cent. — Nagadeh. Royal tomb.

From a vase of the form of n° 11889, broken and then deformed and almost liquefied by great heat. The material is a clay : colour is dark red to purple like some kinds of brick. At a recent fracture the fabric is seen to be inside nearly black and quite spongy.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 185.

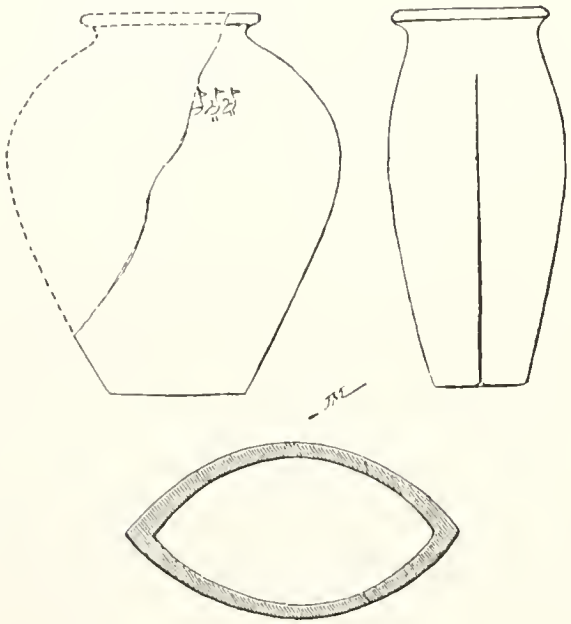
11888. Vase, part of. — Pottery. — Height ca. 0 m. 105 mill. — Nagadeh. Royal tomb.

Form like n° 11889. Deformed and partly vitrified by great heat. Colour is purplish. Part of the interior is spongy. Inner surface is smooth : one shallow broad groove looks like a finger mark made in clay but the vase is quite possibly of stone, not pottery. Cf. n° 11953.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 185.

11889. Vase. — Pottery. — Height ca. 0 m. 150 mill. — Nagadeh. Royal tomb.

Deformed and partly vitrified. The largest piece is much damaged by fire — cracked and blistered.



11889

Owing to the deformation the broken pieces will not now fit together. Marks on shoulder of three ostriches, scratched in. Several fragments missing.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 185; *Journal d'entrée du Musée*, n° 31794.

11890. Vase, part of. — Pottery. — Height 0 m. 07 cent. — Nagadeh. Royal tomb (pl. XXXVII).

Shape as n° 11889. Colour varies from greenish to purple. Vase has been subjected to great heat : some vitrification.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 185.

11891. Vase, fragment of. — Pottery. — Height 0 m. 065 mill. — Nagadeh. Royal tomb.

Shape as n° 11889. Colour varies from slatey grey to almost black. Consists of four pieces from and near base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 185.

11892. Vase. — Pottery. — Height 0 m. 155 mill. — Nagadeh. Royal tomb (pl. XXXVII).

With thick sides. Ware is dark red and in parts spongy : some places purple and blistered. Outer surface painted red.

11893. Bowl, part of. — Pottery. — Height 0 m. 055 mill., diameter 0 m. 15 cent. — Nagadeh. Royal tomb.

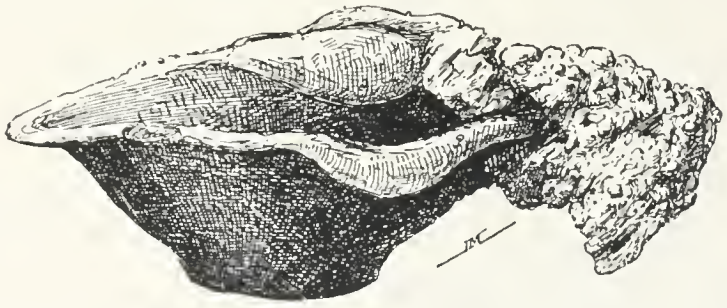
About half of a bowl of form ▼ burnt at a great heat and partly vitrified. The outer part is crackled, porous and of a dull green colour; the inner 0 m. 004 mill. is fused to a solid faience, dark green on the surface. A mass of slag adheres to the edge at one point. Some white incrustation outside.

11894. Mass of slag. — Slag made of melted pottery. — Ca. 0 m. 10 cent. × 0 m. 13 cent. × 0 m. 17 cent. — Nagadeh. Royal tomb.

Of green colour; with it are two pieces from the mouth of a vase, one of them embedded in the slag. Vase may be of the type of n° 11682. Adhering also to slag is a piece of coarse porous red pottery of undefined shape.

11895. Bowl. — Pottery. — Diameter (greatest) 0 m. 19 cent., height ca. 0 m. 085 mill. — Nagadeh. Royal tomb.

Of form n° 11682, partly vitrified and deformed by heat. To it adheres a mass of red and purple slag (melted pottery) and a piece of yellow clay (? from seals). The pottery where least burnt is red and shows the moulds of the chopped straw mixed with the clay : where more burnt the ware is spongy : where still more exposed to the heat it is dark purple and blistered.



11895

Bibl. : J. de Morgan, *Tombeau Royal*, p. 153, fig. 516.

Catal. du Musée, n° 11001.

11896. Bowl. — Stone. — Diameter 0 m. 18 cent., height 0 m. 095 mill. — Nagadeh. Royal tomb (pl. XXXVII).

Shape as sketched : depression of about 0 m. 02 cent. in base (α). The bowl is broken into 5 pieces. One break is modern, the others ancient, and the pieces have been exposed to different temperatures. The part least altered is a fine grained hard reddish stone. Another piece is dull green, in parts almost black and here it is vitrified. The most highly heated piece has been rendered partly viscous and is distorted : blistered surface : small holes left by bubbles of escaping gas. A small (0 m. 04 cent. side) triangular piece is missing. A piece of vitrified pottery adheres.

11897. Bowl. — Stone. — Height 0 m. 073 mill. — Nagadeh. Royal tomb (pl. XXXVII).

Depression in base as in n° 11896. Fine grained dark stone, dark greenish colour. Has been exposed to great heat : red where much heated : where still more heated it is very dark green and is blistered. Nearly 2/3 remain : one break mende din modern times.

11898. Bowl, part of. — Stone. — Diameter 0 m. 183 mill. — Nagadeh. Royal tomb (pl. XXXVII).

Shape as sketched : with depression in base as in n° 11896. Fine grained stone of dark colours; part red, another part vitrified. Seven pieces, forming about one half.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 177, fig. 601; *Journal d'entrée du Musée*, n° 31795.

11899. Bowl, fragment of. — Stone (?). — Arc ca. 0 m. 24 cent. — Nagadeh. Royal tomb.

From the rim of a bowl of similar shape to the last.

Colour varies from dark green through red to purple. The purple part has been most highly heated; here blistered surface and holes due to bubbles of escaping gas. But the red part must have been soft and almost viscous. On surface are many minute cracks like those on pottery. The marks (three ostriches) are scratched on : they have the appearance of having been made on stone.

Bibl. : *Journal d'entrée du Musée*, n° 31795.

11900. Bowl, fragment of. — Stone. — Arc ca. 0 m. 22 cent. — Nagadeh. Royal tomb (pl. XXXVII).

Stone is fine grained, hard, polished, dull red in colour. Mark is roughly engraved.

Bibl. : *Journal d'entrée du Musée*, n° 31795.

11901. **Bowl, fragment of.** — Green slate. — Height 0 m. 08 cent. — Nagadeh. Royal tomb (pl. XXXVII).

In dark green slate, polished surface. Mark roughly incised : same as in last.

Bibl. : *Journal d'entrée du Musée*, n° 31795.

11902. **Bowl, fragment of.** — Green slate. — Height of bowl 0 m. 09 cent., arc ca. 0 m. 12 cent. — Nagadeh. Royal tomb (pl. XXXVII).

In same stone as the last.

11903. **Bowl, fragment of.** — Stone. — Arc 0 m. 235 mill., diameter ca. 0 m. 19 cent. — Nagadeh. Royal tomb (pl. XXXVII).

In grain and fracture the stone is similar to the last, but black in colour and at one point partly vitrified.

11904. **Bowl.** — Stone. — Diameter 0 m. 145 mill., height 0 m. 06 cent. — Nagadeh. Royal tomb (pl. XXXVII).

In two large pieces and two small : these are of different colours, having been exposed to different high temperatures. One piece is black and quite smooth : another is red on one side and dull green on the other : a little blistering. Marks roughly incised on outside nearrim.

11905. **Bowl.** — Red granite (with very small crystals). — Diameter 0 m. 135 mill., height 0 m. 08 cent. — Nagadeh. Royal tomb (pl. XXXVII).

Dull smooth surface, better inside than out. Marks of grinding on base inside : outside much finer scratches. To the side adheres some brown material of leafy structure (? a clay).

Bibl. : *Journal d'entrée du Musée*, n° 31816.

11906. **Bowl.** — Red granite (with very small crystals). — Diameter 0 m. 123 mill., height 0 m. 072 mill. — Nagadeh. Royal tomb (pl. XXXVII).

Better surface outside where is fair polish. Inside duller and vertical section is rather wavy. A small depression at base (0 m. 009 mill. diam., 0 m. 001 mill. deep) like the centreing mark of a lathe. Bowl not so well made as last : the rim is not in one

plane. Broken in three pieces: small triangular piece (0 m. 05 cent. long) and a fragment are missing. One piece rather purple in colour and has spots of fused blue glaze adhering to it.

11907. Bowl, part of. — Granite. — Diameter 0 m. 14 cent., height 0 m. 06 c. — Nagadeh. Royal tomb (pl. XXXVII).

Well made: rough polished in and out. Consists of two pieces, making nearly half the bowl. A little red clay (?) adheres at one point.

11908. Bowl, part of. — Granite. — Height 0 m. 092 mill. — Nagadeh. Royal tomb (pl. XXXVII).

Polished outside: dull smooth surface inside with many scratches from the making. Inner vertical section is also wavy. In lowest part rough circular grooves. Nearly one half preserved.

11909. Bowl, part of. — Granite. — Height 0 m. 085 mill. — Nagadeh. Royal tomb (pl. XXXVII).

Outside dull, smooth: inside rougher. In two pieces, making nearly half the bowl.

Bibl.: J. de Morgan, *Tombeau Royal*, p. 176, fig. 591.

11910. Bowl, part of. — Granite. — Diameter 0 m. 12 cent., height 0 m. 056 mill. — Nagadeh. Royal tomb (pl. XXXVII).

In four pieces which are of different shades of colour, having been exposed to different degrees of heat. On one piece is a patch of black, also due to fire. Bowl is smooth but not highly polished, both inside and out.

Bibl.: J. de Morgan, *Tombeau Royal*, p. 176, fig. 590.

11911. Shallow bowl. — Granite. — Diameter 0 m. 125 mill., height ca. 0 m. 038 mill. — Nagadeh. Royal tomb (pl. XXXVII).

In three pieces: one slightly lighter than other two. Surface is smooth especially outside. Shape not very true.

11912. Bowl, part of. — Granite. — Diameter ca. 0 m. 14 cent. — Nagadeh. Royal tomb (pl. XXXVII).

In two pieces making about 1/3 the bowl. The two are of different colours; separated therefore before the tomb was burnt.

11913. Bowl, part of. — Granite. — Diameter ca. 0 m. 135 mill., arc of preserved piece 0 m. 185 mill. — Nagadeh. Royal tomb (pl. XXXVII).

Two pieces, making about 1/3 bowl. Dull polish in and out.

11914. Bowl, part of. — Granite. — Diameter 0 m. 198 mill., height 0 m. 067 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

Dull polish outside : inside smooth but hardly polished. One large piece and two smaller making more than half the bowl.

11915. Bowl. — Granite. — Diameter 0 m. 151 mill., height 0 m. 055 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

Very smooth outside but with many scratches from the grinding ; inside rather less smooth : shape not so true as in the last. The workmanship of all these granite bowls is much inferior to that of the fine stone bowls of the Nagadeh cemetery. Small chip missing.

Bibl. : *Journal d'entrée du Musée*, n° 31814.

11916. Bowl, part of. — Slate. — Diameter 0 m. 174 mill., height ca. 0 m. 05 c. — Nagadeh. Royal tomb (pl. XXXVIII).

Of fine, hard, uniform stone of colour from red to slate colour and with fracture like that of slate. Stone is not polished. Work rather rough. Two pieces remain forming more than half the side, but very little of the base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 176, fig. 589.

11917. Bowl, part of. — Alabaster. — Height 0 m. 06 cent., arc ca. 0 m. 13 c. — Nagadeh. Royal tomb.

One piece forming less than half the complete vessel. Some blackening by fire. Smoother surface outside than in.

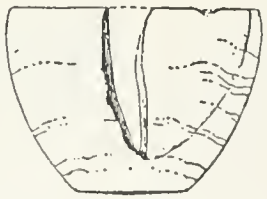
Bibl. : J. de Morgan, *Tombeau Royal*, p. 175, fig. 579.

11917

11918. Bowl, part of. — Alabaster. — Height 0 m. 07 c., diameter 0 m. 10 c. — Nagadeh. Royal tomb.

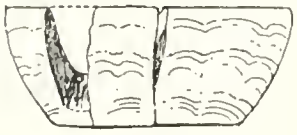
Three pieces forming about 2/3 whole vessel. Polished outside : rough marks of grinding inside. Much blackened by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 175, fig. 575.



11918

11919. Bowl, part of. — Alabaster. — Height 0 m. 045 mill., arc 0 m. 15 c. — Nagadeh. Royal tomb.



11919

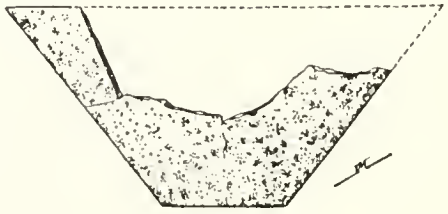
Three pieces forming nearly half the vessel when complete. Smoother outside than in : blackened by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 175, fig. 577.

11920. Bowl, part of. — Diorite. — Height 0 m. 125 mill. — Nagadeh. Royal tomb.

In four pieces. Stone is much altered by fire, being covered with minute cracks.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 177, fig. 602.

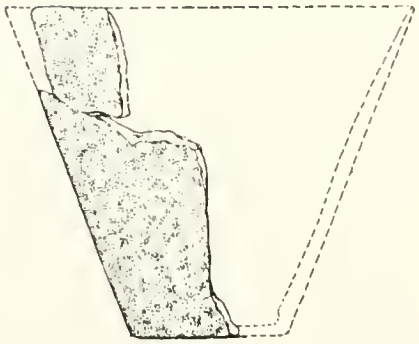


11920

11921. Bowl, part of. — Diorite. — Height 0 m. 125 mill. — Nagadeh. Royal tomb.

Polished inside and out : altered by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 178, fig. 604.



11921

11921 *bis*. Bowl, part of. — Diorite. — Height 0 m. 095 mill., arc ca. 0 m. 155 mill. — Nagadeh. Royal tomb.

Two pieces from rim of last bowl fitting together but with no point of contact with the rest. They are redder in colour but this is probably due to the fire.

11922. Vase, part of. — Diorite. — Diameter of mouth ca. 0 m. 07 cent. — Nagadeh. Royal tomb.

11922

A piece from the upper part of a stone vase of (?) globular shape. Inner surface is corroded : outside smooth : stone altered by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 183, fig. 660.

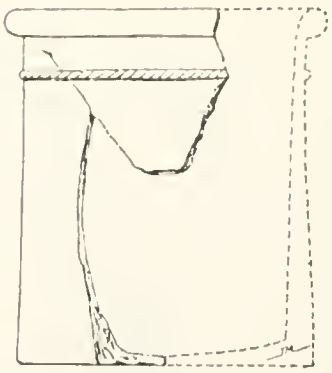
11923. Fragment. — Diorite. — Length 0 m. 08 cent. — Nagadeh. Royal tomb.

From stone vase (0 m. 011 mill. thick). Shape was probably like n° 11921.

11924. Vase. — Ophitic diabase. — Height ca. 0 m. 155 mill. — Nagadeh. Royal tomb.

Cylindrical; slight widening at base : raised cord pattern on neck. Well-made and polished. Two pieces remain.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 182, fig. 654.



11924

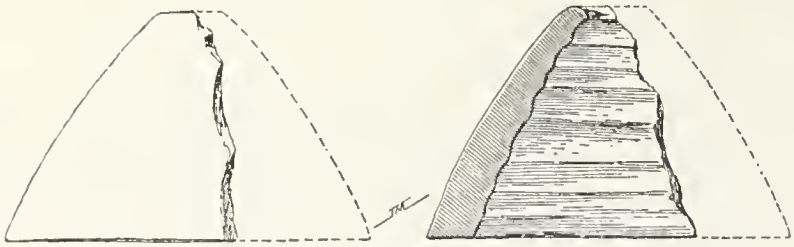
11925. Vase, part of. — Porphyry (?). Dark green stone with scattered large white crystals. — Height 0 m. 065 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

Flattened globular form see n° 11922. Good polish outside : inside much rougher with horizontal marks of grinding. One piece only remains, forming about 1/4 of vase.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 183, fig. 658.

11926. Part of a hollow truncated cone. — Ophitic diabase. — Height 0 m. 044 mill. — Nagadeh. Royal tomb.

Outer surface is polished; base is flat but not polished and inside is scored with deep horizontal grooves from grinding. The piece remaining would form about a quarter of the cone.



11926

Bibl. : J. de Morgan, *Tombeau Royal*, p. 187, fig. 681.

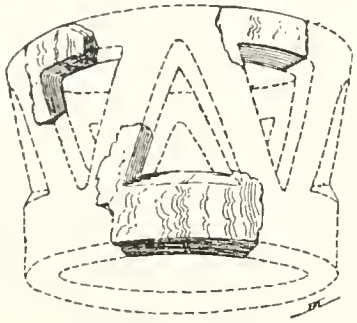
11927. Part of hollow cone. — Ophitic diabase. — Height 0 m. 053 mill., diameter ca. 0 m. 105 mill. — Nagadeh. Royal tomb.

Like the last. One piece, about 1/5 whole remains. Upper edge is broken off.

11928. Bowl, part of. — Ophitic diabase. — Height 0 m. 108 mill., diameter ca. 0 m. 23 cent. — Nagadeh. Royal tomb (pl. XXXVIII).

Well made : outer surface polished : inner smooth but quite dull. About 1/3 of original remains.

11929. Stand for a vase. — Alabaster. — Largest piece 0 m. 09 c. × 0 m. 07 c. and 0 m. 02 cent. thick. — Nagadeh. Royal tomb.



11929

Three fragments restored thus by de Morgan. On the lower and largest piece can be seen the lines scratched on the stone to mark out the triangular pieces to be cut out. This cutting out is roughly done. Is stained black by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 187, fig. 679.

11930. Foot of a chair-leg (?). — Alabaster. — Length 0 m. 065 mill. — Nagadeh. Royal tomb.

11930

A thick tapering rod round which run a series of circular grooves. The point where the circle was joined up is very plain : in one case the two ends are not joined. Thicker end is broken; piece missing from side : damaged by fire.

11931. Vase, part of. — Stone (?). — Height ca. 0 m. 075 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

Four pieces, forming about 2/3 of upper half. The pieces are markedly different in colour and character of surface; one being dull red with a smooth outside, another green and with a blistered surface, partly vitrified. Inside are horizontal grooves left by grinding (see n° 11922).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 183, fig. 659.

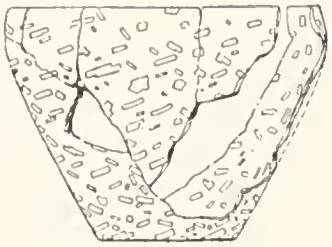
11932. Vase, part of. — Porphyry (?). — Diameter base 0 m. 065 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

Little more than the base. Stone much altered by fire.

11933. Bowl, part of. — Porphyry. — Height 0 m. 057 mill. — Nagadeh. Royal tomb.

Stone much altered by heat; cracked and nearly fused. About one-sixth of bowl preserved.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 176, fig. 581.

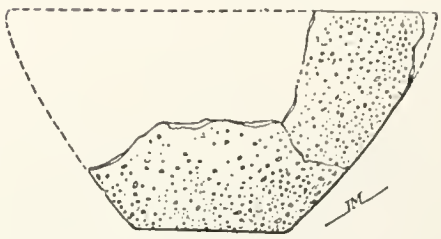


11933

11934. Bowl, part of. — Porphyry. — Height 0 m. 085 mill., diameter ca. 0 m. 17 cent. — Nagadeh. Royal tomb.

In hard porphyritic stone much altered by fire. Whole surface is covered with small globules of fused stone. Two pieces, forming about 1/3 the bowl.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 178, fig. 607.



11934

11935. Bowl, part of. — Porphyry. — Height 0 m. 124 mill., diameter ca. 0 m. 23 cent. — Nagadeh. Royal tomb.

Stone much cracked by heat : slag adhering. Two large and small pieces making half the bowl.

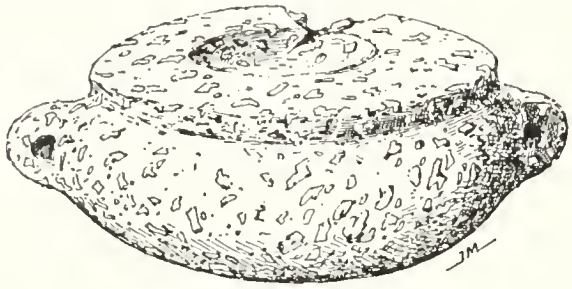
11935

Bibl. : J. de Morgan, *Tombeau Royal*, p. 178, fig. 603.

11936. Bowl, two fragments of. — Porphyry. — Diameter of bowl ca. 0 m. 245 mill., arc ca. 0 m. 265 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

Cracked by heat and one is partly vitrified. The two pieces fit : both from rim.

11937. Unfinished vase (?). — Porphyry. — Extreme width including handles 0 m. 112 mill. — Nagadeh. Royal tomb.



11937

With very shallow cavity; horizontally pierced handles (long 0 m. 015 mill.). Surface not polished. Vase has been broken in two : many cracks due to fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 187, fig. 682.

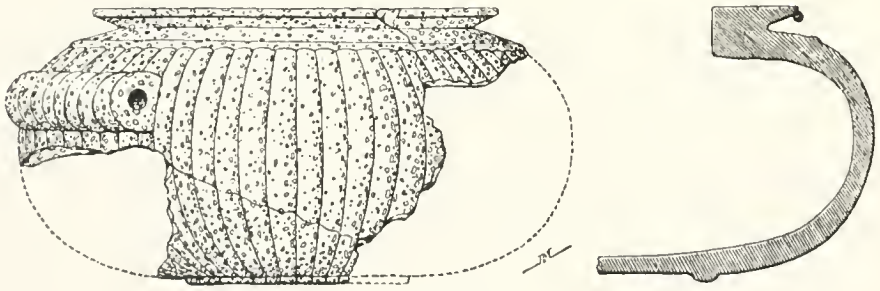
11938. Vase. — Porphyritic dolerite (? from Gebel-Esh). — Height 0 m. 08 c. — Nagadeh. Royal tomb (pl. XXXVIII).

Much altered by heat. Part of it is vitrified and rendered porous. Four pieces.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 182, fig 656.

11939. Vase, part of. — Porphyry. — Diameter of rim (outside) 0 m 22 cent. — Nagadeh. Royal tomb.

Flattened globular form : flat rim sinking slightly inwards : the flutings end above in a raised horizontal band grooved to represent a cord and with pairs of bands tied round the cord at intervals. The base in which the flutings end is also provided with raised bands in pairs (pl. XXXVIII). About half the vase remains in 14 pieces.



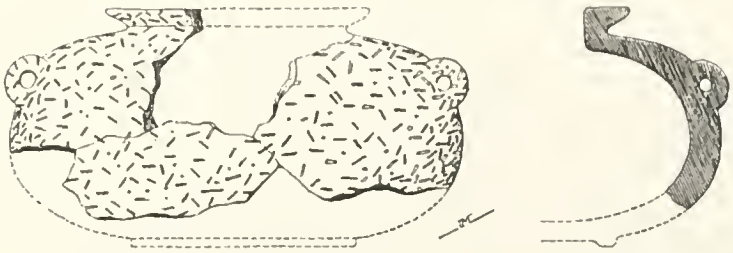
11939

The outer surface is of a blue colour and the edges of most of the breaks are the same, but in one the colour of the stone is dark red with spots of white. This must be a recent break : the others were made before the fire. Blue colour is due to fusion of upper layer. At one point the stone is cracked and warped and the surface blistered.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 184, fig. 664; *Journal d'entrée du Musée*, n° 31818.

11940. **Vase, part of.** — Porphyry. — Height ca. 0 m. 145 mill. — Nagadeh. Royal tomb.

Type of last : flat lip slightly sloping inwards : round bottom; no raised ring for base as in n° 11939; horizontally pierced handles 0 m. 08 cent. long. Outside was polished : inside rather rough : shows horizontal grooves from grinding. Three



11940

pieces remain : two fit : the third does not. The three form nearly half the vase. The fragments are fired to very different degrees. One is blackened but not much altered : the other two are blistered and distorted and parts have been in a viscous condition.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 183, fig. 657.

11941. **Vase, part of.** — Porphyry. — Diameter ca. 0 m. 38 cent. — Nagadeh. Royal tomb (pl. XXXVIII).

Type of last two : four pieces making about 2/3 the whole : they do not fit. Two are large pieces, one retaining a handle. The other piece shows by a small depression the centre of the base. The pieces exposed to different degrees of heat. One is little altered, of a reddish colour with white crystals. A smaller pieces is green. In one of the large pieces the inner surface has been melted and is now dark red. Part of the rim has become viscous and run out of shape : some part is porous : fragments of charcoal have been caught and embedded in the stone. The other large piece is less altered but to its rim adheres a mass of slag which appears to be the remains of a small fluted stone (?) vessel. In this slag is also embedded a piece of bone.

11942. **Vase, part of.** — Porphyry with long white, branching crystals. — One piece length about 0 m. 20 cent. and breadth 0 m. 10 cent., another length 0 m. 12 cent. and breadth 0 m. 12 cent. —Nagadeh. Royal tomb (pl. XXXVIII).

Two pieces from upper part of a vase of form n° 11940, forming but a small part of the whole. Each contains a handle. Have been exposed to fire and now differ in colour.

11943. Vase, pieces of. — Porphyry with very large white crystals. — Length of handle 0 m. 085 mill., width of rim 0 m. 055 mill., pieces ca. 0 m. 22 cent. and 0 m. 16 cent. long. — Nagadeh. Royal tomb.

Globular stone vase : type of n° 11940. Two pieces, one including a handle and part of the rim, the other from the bottom of the vase. The first has been broken and mended. Both much cracked by fire : some vitrification.

11944. Vase, fragment of. — Porphyry. — Length of piece 0 m. 11 cent., width of rim 0 m. 042 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

From globular vase. One piece from the rim. The outer layer has been fused to a violet colour with white spots : same colour on the broken edges which were therefore exposed before the burning of the tomb. Some slag adheres to stone, probably derived, however, from another vase.

11944 *bis*. Vase, fragment of. — Porphyry. — Length ca. 0 m. 12 cent., breadth 0 m. 09 cent., diameter of vase ca. 0 m. 20 cent. — Nagadeh. Royal tomb.

A piece from the side of a globular vase like n° 11940, but smaller : traces of the horizontal handle remain. Perhaps from same vase as n° 11944 but much less altered by fire.

11945. Shallow bowl. — Alabaster. — Diameter 0 m. 11 cent. — Nagadeh. Royal tomb (pl. XXXVIII).

Broken in two pieces anciently : the two have been exposed unequally to fire : one is blackened. Stone was polished : shape not true. Two chips lost from rim.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 176, fig. 586.

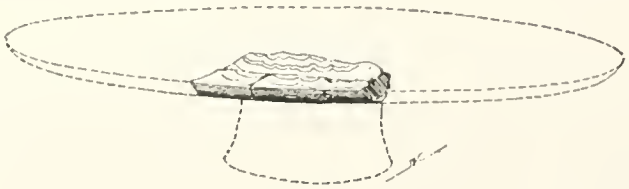
11946. Shallow bowl. — Alabaster. — Diameter 0 m. 108 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

Roughly made from a dull piece of alabaster and not polished. Inside blackened by fire. Two chips lost from rim.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 176, fig. 585.

11947. Alabaster table, fragment of. — Alabaster. — Diameter of table about 0 m. 50 cent., piece is about 0 m. 12 cent. × 0 m. 10 cent. about. — Nagadeh. Royal tomb.

Four pieces, fitting together, from the edge of the top of table. Blackened by fire.



11947

Bibl. : J. de Morgan, *Tombeau Royal*, p. 187, fig. 680.

11948. Bowl. — Quartz. — Diameter 0 m. 157 mill., height ca. 0 m. 10 cent. — Nagadeh. Royal tomb (pl. XXXVIII).

Of milky quartz, polished. The inner and outer circles of the base are not true. Broken in more than 20 pieces and mended recently. Several pieces missing from the rim. Some blackening by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 610; *Journal d'entrée du Musée*, n° 31815.

11949. Bowl. — Black granite. — Diameter 0 m. 121 mill., height 0 m. 057 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

11949

Inside rather lumpy. Small chips lost from rim.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 176, fig. 583; *Journal d'entrée du Musée*, n° 31813.

11950. Base of bowl. — Porphyry. — Height 0 m. 045 mill. — Nagadeh. Royal tomb (pl. XXXVIII).

In centre of base inside is a small depression like the mark left by a lathe. The stone is very much cracked.

11951. Paint-slab, part of. — Granite. — Length 0 m. 075 mill. across. — Nagadeh. Royal tomb (pl. XXXIX).

Paint-slab, part of surface smooth but not polished.

11952. Schist plaque. — Schist. — Length 0 m. 465 mill., thickness up to 0 m. 016 mill. — Nagadeh. Royal tomb (pl. XXXIX).

Oblong, plain. On one side nearly all red, on the other the centres of the pieces are black and the edges red. Some patches blackened by organic matter. No ornament A mark roughly scratched. Some fine white powder adheres at one end.

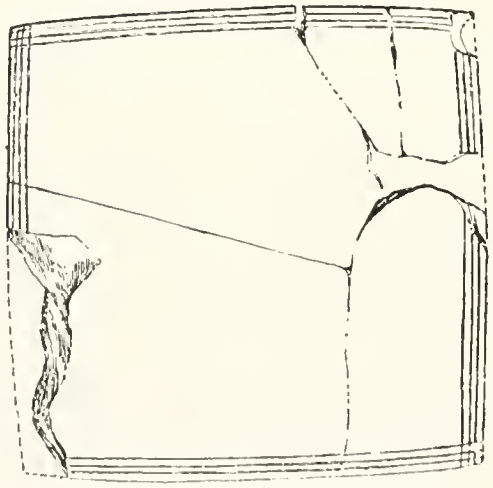
Bibl. : *Journal d'entrée du Musée*, n° 31812.

11953. Schist plaque. — Schist. — Length 0 m. 255 mill., thickness to 0 m. 01 cent. — Nagadeh. Royal tomb (pl. XXXIX).

A plain slab : no ornament. Shows many traces of fire. Colour is partly red, partly black. The plaque has been bent out of the flat. One crack has welded again together. At one edge, where a fragment is missing, the stone is seen to be parting into a foliated structure, and on one side near this point the outer surface has melted into a purple vitreous slag, with blisters made by escaping gas. Found in 7 pieces and mended points do not fit perfectly.

11954. Schist plaque, part of. — Schist. — Length 0 m. 23 cent., thickness to 0 m. 02 cent. — Nagadeh. Royal tomb (pl. XXXIX).

Two pieces fitting together, from the inner part of a large plaque. No piece of the edge remains. Colour is red in parts less heated, in the others nearly black. In these the stone has split into layers, melted and given off gas which has left the stone porous with some bubbles 0 m. 02 cent. across.



11955

11955. Schist plaque. — Schist. — Length 0 m. 19 cent., breadth 0 m. 19 c., thickness 0 m. 01 c. — Nagadeh. Royal tomb.

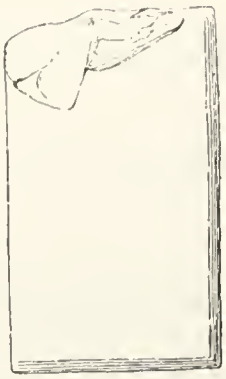
Mended up from 8 pieces and incomplete. Square in shape; on one side plain, on other ornamented with triple line engraved down each side. The pieces are of different colours, one red, one purple.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 199. fig. 768; *Journal d'entrée du Musée*, n° 31811.

11956. Schist plaque, part of. — Schist. — Breadth 0 m. 225 mill. — Nagadeh. Royal tomb (pl. XXXIX).

Four pieces put together and not fitting perfectly. Ornament triple line engraved down sides. Back is plain. One piece has bent much out of the flat. Parts are vitrified and porous.

11957. Schist plaque. — Schist. — Length 0 m. 155 mill., breadth 0 m. 086 mill., thickness 0 m. 008 mill. — Nagadeh. Royal tomb.



11957

With rounded sides but sharp corners. No ornament.
Stone is dark green but the detached fragment is red (burnt). Some flakes are missing.

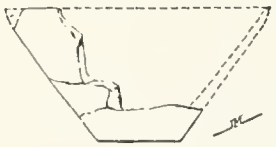
Bibl. : J. de Morgan, *Tombeau Royal*, p. 199, fig. 767; *Journal d'entrée du Musée*, n° 31802.

11958. Fragment of stone bowl. — Schist. — Length 0 m. 06 cent. — Nagadeh. Royal tomb (pl. XXXIX).

Dark green colour with white spots. Surface is roughened by fire. Mark of the ostriches rudely engraved.

Bibl. : *Journal d'entrée du Musée*, n° 31795.

11959. Quartz bowl, part of. — Quartz white : not transparent. — Height 0 m. 068 mill., diameter base 0 m. 045 mill. — Nagadeh. Royal tomb (pl. XXXIX).



11959

Base and small part of side only. Four pieces.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 622.

11960. Quartz bowl, part of. — Quartz, white. — Diameter ca. 0 m. 16 cent. — Nagadeh. Royal tomb (pl. XXXIX).

Five fragments fitting together.

11961. Quartz bowl, part of. — Quartz white. — Edge 0 m. 04 cent. — Nagadeh. Royal tomb.

Two fragments from edge of a bowl : may be the same as n° 11960.

11962. Quartz bowl, part of. — Quartz semitransparent. — Diameter ca. 0 m. 075 mill., height 0 m. 045 mill. — Nagadeh. Royal tomb (pl. XXXIX).

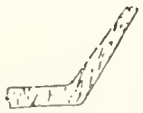
Five pieces making about 1/3 the bowl. Finely polished outside : in the lower part inside rather dull and with traces of red colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 616.

11963. Quartz bowl, fragment of. — Quartz transparent. — Diameter of bowl 0 m. 075 mill. — Nagadeh. Royal tomb.

Piece, made up of four smaller ones, from the rim of a bowl : may be a part of n° 11962.

11964. Quartz bowl, fragment of. — Quartz transparent. — Arc 0 m. 03 c. — Nagadeh. Royal tomb (pl. XXXIX).



11964

From the base.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 624.

11965. Quartz vase, fragment of. — Quartz translucent. — Height of fragment 0 m. 048 mill. — Nagadeh. Royal tomb (pl. XXXIX).

11965

Shape probably as n° 11889. Part of the ⬭ shaped base and the ridge on one side are preserved. Thickness of base 0 m. 012 mill.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 623.

11966. Quartz bottle, part of. — Quartz transparent. — Height 0 m. 062 mill. — Nagadeh. Royal tomb (pl. XXXIX).

Neck and half the side : base missing. Has been mended from four fragments. Surface is smooth but not polished like glass. Inside section is wavy as often in stone vases.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 615; *Journal d'entrée du Musée*, n° 31800.

11967. Fragment quartz vase. — Quartz milky. — Rim 0 m. 025 mill. (pl. XL).

From the neck.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 608.

11968. Almond-shaped piece of quartz, part of. — Quartz. — Length 0 m. 03 cent. — Nagadeh. Royal tomb.

Like n° 11969 but nearly half is lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 619.

11969. Almond-shaped piece of quartz. — Quartz. — Length 0 m. 05 cent. — Nagadeh. Royal tomb (pl. XL).

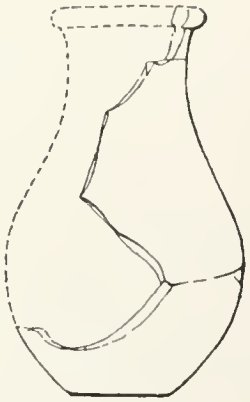
Ground to a dull polish.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 617.

11970. Bottle, part of. — Obsidian. — Height 0 m. 061 mill., thickness about 0 m. 003 mill. — Nagadeh. Royal tomb.

Two pieces fitting together, form nearly half the vase.
Dull and rather wavy surface inside : outside brightly polished.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 180, fig. 625; *Journal d'entrée du Musée*, n° 31801.



11970

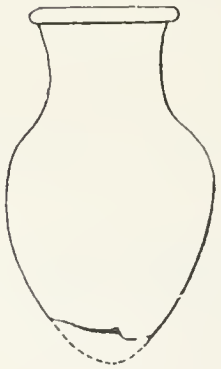
11970 *a*. Fragment from neck of an obsidian bottle, probably from n° 11970. — Obsidian. — Height 0 m. 016 mill. — Nagadeh. Royal tomb.

Bibl. : *Journal d'entrée du Musée*, n° 31801.

11971. Bottle, part of. — Obsidian. — Height 0 m. 063 mill. — Nagadeh. Royal tomb.

Neck and more than half body : no base. Preserved polish a little dull : sides of vase very thick.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 180, fig. 627; *Journal d'entrée du Musée*, n° 31801.



11971

11972. Two fragments obsidian vase, fitting together. — Diam. ca. 0 m. 045 mill. — Nagadeh. Royal tomb.

From near the base of one of same shape as n° 11970.

11973. Fragment obsidian vase. — Height 0 m. 035 mill., length 0 m. 020 mill., thickness 0 m. 004 mill. — Nagadeh. Royal tomb.

In size and colour similar to the proceeding.

11974. Fragment obsidian vase. — Height 0 m. 033 mill. — Nagadeh. Royal tomb.

From neck and shoulder. Shape perhaps as n° 11790.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 180, fig. 626 (?).

11975. Fragment of vase. — Pink limestone with white veins. — Length 0 m. 055 mill. — Nagadeh. Royal tomb (pl. XL).

Horizontally pierced handle 0 m. 017 mill. long. The sides of the vase are ribbed Above the ribbing is a raised cord pattern.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 184, fig. 665 ; *Journal d'entrée du Musée*, n° 31798.

11976. Small vase, part of. — Geobertite. — Height 0 m. 04 cent. — Nagadeh. Royal tomb (pl. XL).

Mended together from four pieces. The pieces differ in colour, two white, one brown, one blackened. This is due to fire. There is a trace of a raised neck. Incised mark of the three ostriches, as in n° 11978.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 184, fig. 661.

11977. Vase, part of. — Geobertite. — Height 0 m. 03 cent. — Nagadeh. Royal tomb (pl. XL).

Mended from 3 pieces.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 184, fig. 663.

11978. Small vase. — Geobertite. — Height 0 m. 036 mill. — Nagadeh. Royal tomb (pl. XL).

Like n° 11976 in shape, but complete except for neck. Stone is well polished. Mark of three birds is incised.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 184, fig. 662 ; *Journal d'entrée du Musée*, n° 31788.

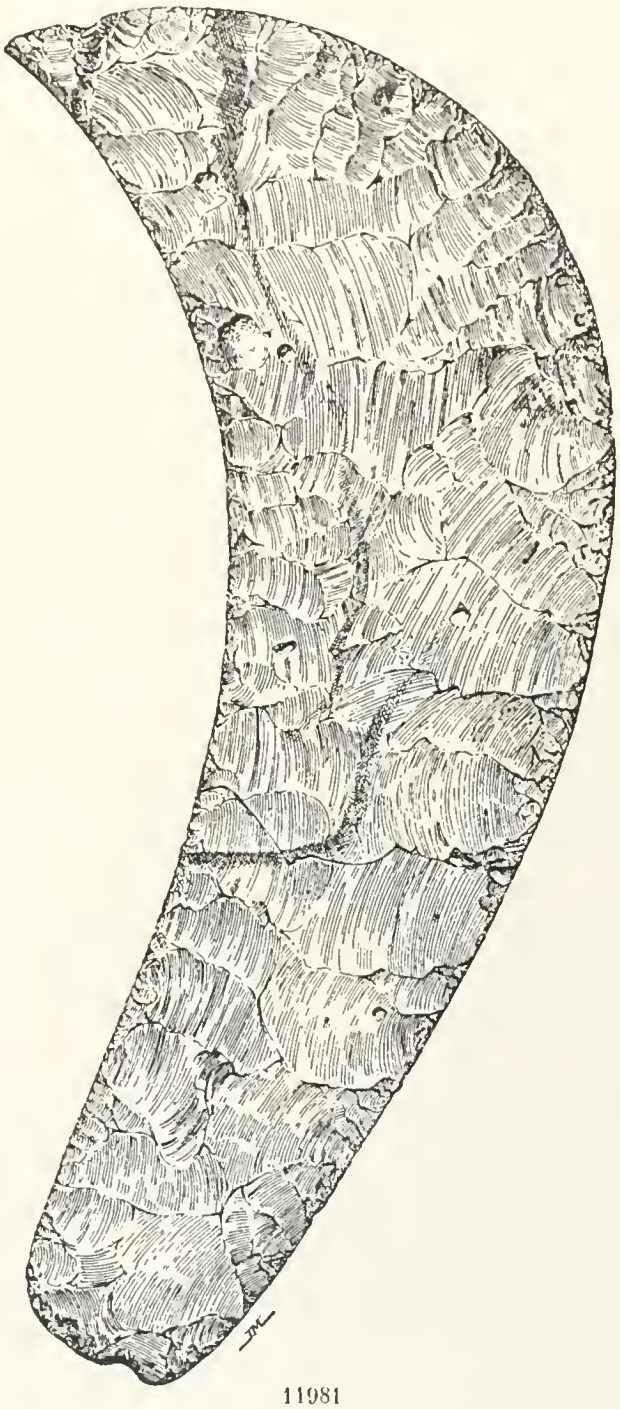
11979. Model of fruit (?). — Green serpentine. — Height 0 m. 071 mill. — Nagadeh. Royal tomb (pl. XL).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 194, fig. 714 ; *Journal d'entrée du Musée*, n° 31803.

11980. Schist plaque, part of. — Schist. — Height 0 m. 105 mill., length 0 m. 08 cent. — Nagadeh. Royal tomb (pl. XL).

Three pieces, of which two fit together. They are of different shades, black and reddish. One is slightly vitrified.

11981. Flint knife. — Flint. — Length 0 m. 27 cent., thickness ca. 0 m. 007 mill. — Nagadeh. Royal tomb.



11981

Pale lilac colour. No regularity in size of flakes. No serration on edge. Some small round flakes sprung off through fire, leaving pits. The knife has been broken in two and mended.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 200, fig. 769.

11982. Flint knife. — Flint. — Length 0 m. 245 mill. — Nagadeh. Royal tomb (pl. XL).

Lilac colour : much of outside black. Flakes not regular in shape or size : good edge, wavy but not serrated. Two curves equally sharp. Several round pits are left by flakes sprung off by the heat of the burning tomb.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201 ; *Journal d'entrée du Musée*, n° 31804.

11983. Flint knife. — Flint. — Length 0 m. 16 cent. — Nagadeh. Royal tomb.

Shape like last. Lilac colour : parts black. Flaking as last. Pits left by flakes sprung off by heat. Traces of fusion on edge. Consists of two pieces mended recently.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201 ; *Journal d'entrée du Musée*, n° 31804.

11984. Flint knife. — Flint. — Length 0 m. 245 mill. — Nagadeh. Royal tomb.

Shape as n° 11982. Black outside : part of inside white. Flaking and little pits caused by fire as in n° 11982. Mended from three pieces : tip lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11985. Flint knife. — Flint. — Length 0 m. 20 cent. — Nagadeh. Royal tomb.

Shape as n° 11982. Dark, hornlike flint. Flaking and pits like preceeding. In the semitranslucent flint many flakes can be seen which were on the point of springing off. Mended from three pieces. Not complete, the butt being lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11986. Flint knife. — Flint. — Length 0 m. 20 cent. — Nagadeh. Royal tomb.

Colour that of brown skin. Shape and flaking as n° 11982. No pits produced by fire. Brown discolouration near tip. Mended from two pieces : tip missing.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201 ; *Journal d'entrée du Musée*, n° 31804.

11987. Flint knife, part of. — Flint. — Length 0 m. 12 cent. — Nagadeh. Royal tomb.

Colour porcelain-white. Shape and flaking as n° 11982. Some round pits produced

by flakes driven off by heat. Some fusion of surface near tip. Mended together from 4 pieces.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11988. Flint knife, tip of. — Flint. — Length 0 m. 065 mill., thickness 0 m. 005 mill. — Nagadeh. Royal tomb.

Colour white with tinge of violet. Shape and flaking as n° 11982. Traces of fusion at one point. Made up from three fragments.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11989. Flint knife. — Flint. — Length 0 m. 135 mill. — Nagadeh. Royal tomb.

Colour nearly black on surface : inside grey. Shape and flaking as n° 11982. Small round pits left by flakes driven off by heat.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11990. Flint knife. — Flint. — Length 0 m. 145 mill. — Nagadeh. Royal tomb.

Black outside : white to grey inside. Type of n° 11982. Much damaged by fire : flint splitting into laminæ. A green glaze bead is melted on to one side. Tip and butt both missing. Mended up from three fragments.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11991. Flint knife. — Flint. — Length 0 m. 145 mill. — Nagadeh. Royal tomb.

Colour black, bluish gray and gray outside : inside chiefly bluish gray. Type of n° 11982. Many flakes started by heat have all but sprung off. Butt and tip missing.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201 ; *Journal d'entrée du Musée*, n° 31804.

11992. Flint knife, part of. — Flint. — Length 0 m. 18 cent. — Nagadeh. Royal tomb.

Colour dark bluish gray : a white layer inside. Shape and flaking as n° 11982. Small patches of dark red on one side. A green bead adheres at one point. The knife is mended together from 5 pieces and other cracks are on point of parting.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11993. Flint knife, part of. — Flint. — Length 0 m. 13 cent. — Nagadeh. Royal tomb.

Colour black to gray, white inside; patch of dark red at one point with glassy surface. May belong to n° 11992. Shape and flaking as n° 11982. Mended up from two pieces.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11994. Flint knife, tip of. — Flint. — Length 0 m. 10 cent. — Nagadeh. Royal tomb.

Colour outside flesh colour : inside bluish black. Shape and flaking as n° 11982. Mended up from two pieces.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11995. Flint knife, butt of. — Flint. — Length 0 m. 07 cent. — Nagadeh. Royal tomb.

Colour nearly black : bits of flesh colour : looks like n° 11994. Shape and flaking as n° 11982. One piece. May be part of same knife as n° 11994.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201.

11996. Flint knife, part of. — Flint. — Length 0 m. 140 mill. — Nagadeh. Royal tomb (pl. XL).

Form longer than that of preceeding group. Flint of a dark honey colour. Not touched by fire. Style of flaking as n° 11982.

11997. Flint knife, butt of. — Flint. — Length 0 m. 035 mill. — Nagadeh. Royal tomb.

Flesh coloured flint. No trace of fire. Style of flaking as n° 11982.

11998. Flint knife, fragments. — Flint. — Length of each 0 m. 085 mill. — Nagadeh. Royal tomb.

Two pieces, perhaps from same knife.

a. White inside : black to gray outside : two dark red stains. Some flakes starting.

b. Greyish inside : black out. Signs of beginning of fusion at butt. In both flaking as n° 11982.

11999. Flint knife, fragments. — Length of each 0 m. 075 mill. — Nagadeh. Royal tomb.

Probably from three different knives. All show strong signs of having been exposed to fire (round pits left by flakes sprung off; discolouration and disintegration). Flaking as n° 11982. Three pieces.

12000. Flint scraper (?). — Flint. — Nagadeh. Royal tomb (pl. XL).

One side is flat, formed by a single stroke : the other is round, roughly flaked : the edge is chipped in much smaller flakes. Part of the white incrustation of the original nodule remains.

14001. Flint scraper (?). — Flint. — Length 0 m. 072 mill. — Nagadeh. Royal tomb (pl. XLI).

On one side flat, on the other chipped to a bevel edge. At one point bit of natural outside of flint nodule. No trace of fire.

14002. Flint flake. — Flint. — Length 0 m. 067 mill., thickness 0 m. 003 mill. — Nagadeh. Royal tomb (pl. XLI).

Grey colour (? produced by fire).

14003. Flint. — Flint. — Length 0 m. 051 mill. — Nagadeh. Royal tomb (pl. XLI).

Oblong shape, flat on one side, bevelled edge on other. Side bevel made by single flake, the ends by series of small ones. Colour greyish, altered by fire.

14004. Flint. — Flint. — Length 0 m. 051 mill. — Nagadeh. Royal tomb.

Form as last. Dark flesh colour.

14005. Flint. — Flint. — Length 0 m. 047 mill. — Nagadeh. Royal tomb.

Form as n° 14003. Flesh colour.

14006. Flint. — Flint. — Length 0 m. 044 mill. — Nagadeh. Royal tomb.

Form as n° 14003. Flesh colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201, fig. 770.

14007. Flint flake. — Flint. — Length 0 m. 11 cent. — Nagadeh. Royal tomb (pl. XLI).

Flat one side, three planes on other. Flesh coloured.

14008. Flint flake. — Flint. — Length 0 m. 078 mill. — Nagadeh. Royal tomb (pl. XLI).

Colour nearly black (from fire) : red spots.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201, fig. 772.

14009. Flint flake. — Flint. — Length 0 m. 073 mill. — Nagadeh. Royal tomb.

Type n° 14007 : flesh colour.

14010. Flint flake. — Flint. — Length 0 m. 078 mill. — Nagadeh. Royal tomb (pl. XLI).

Flesh colour.

14011. Flint flake. — Flint. — Length 0 m. 077 mill. — Nagadeh. Royal tomb.

Type n° 14007 : flesh colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201, fig. 774.

14012. Flint flake. — Flint. — Length 0 m. 095 mill. — Nagadeh. Royal tomb.

Type n° 14008 : black outside, gray in : broken.

14013. Flint flake. — Flint. — Length 0 m. 087 mill. — Nagadeh. Royal tomb.

Type n° 14010 : dark brown.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 201, fig. 771.

14014. Flint flake. — Flint. — Length 0 m. 09 cent. — Nagadeh. Royal tomb (pl. XLI).

Flesh colour.

14015. Flint flake. — Flint. — Length 0 m. 085 mill. — Nagadeh. Royal tomb.

Type n° 14010 : black outside : gray in : broken.

14016. Flint flake. — Flint. — Length 0 m. 088 mill. — Nagadeh. Royal tomb.

Type n° 14007 : flesh colour : broken in two.

14017. Flint flake. — Flint. — Length 0 m. 075 mill. — Nagadeh. Royal tomb.

Like n° 14014 : black : broken in two : end missing.

14018. Flint flake. — Flint. — Length 0 m. 064 mill. — Nagadeh. Royal tomb.

Like n° 14010 : gray colour : end broken.

14019. Flint flake. — Flint. — Length 0 m. 068 mill. — Nagadeh. Royal tomb (pl. XLI).

Brown flesh colour.

14020. Flint flake. — Flint. — Length 0 m. 078 mill. — Nagadeh. Royal tomb.

Type n° 14010 : dark brown.

14021. Flint flake. — Flint. — Length 0 m. 082 mill. — Nagadeh. Royal tomb.

Type n° 14010 : gray colour : broken.

14022. Flint flake. — Flint. — Length 0 m. 081 mill. — Nagadeh. Royal tomb.

Type n° 14010 : nearly black.

14023. Flint flake. — Flint. — Length 0 m. 077 mill. — Nagadeh. Royal tomb.

Type n° 14010 : dark gray.

14024. Flint flake. — Flint. — Length 0 m. 084 mill. — Nagadeh. Royal tomb.

Type n° 14010 : light flesh colour.

14025. Flint flake. — Flint. — Length 0 m. 087 mill. — Nagadeh. Royal tomb.

Type n° 14010 : black : broken.

14026. Fish, model of. — Ivory. — Length 0 m. 071 mill., thickness 0 m. 008 mill. — Nagadeh. Royal tomb.

Scales indicated by scratched wavy lines. A hole is pierced from mouth to a point below. Shape flat and high like a perch.
Ivory varies in colour from light brown to slate : has been exposed to fire.
Model broken into several pieces : now mended.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 193, fig. 707; *Journal d'entrée du Musée*, n° 31781.

14027. Fish, model of. — Ivory. — Length 0 m. 063 mill., thickness 0 m. 077 mill. — Nagadeh. Royal tomb.

Like last but scales are not indicated. Hole through mouth and lower jaw. Ivory is burnt to a slate colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 193, fig. 706.

14028. Fish, model of. — Ivory. — Length 0 m. 057 mill. — Nagadeh. Royal tomb.

Like n° 14027 : ivory dark wood colour.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 703; *Journal d'entrée du Musée*, n° 31781.

14029. Fish, model of. — Ivory. — Length 0 m. 06 cent. — Nagadeh. Royal tomb.

Like n° 14027 : ivory dark brown to black.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 705; *Journal d'entrée du Musée*, n° 31781.

14030. Fish, model of. — Ivory. — Length 0 m. 073 mill., thickness 0 m. 01 c. — Nagadeh. Royal tomb (pl. XLI).

Different type to last three, fatter and not so high.
Ivory colour of dark wood.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 702; *Journal d'entrée du Musée*, n° 31781.

14031. Fish, model of. — Ivory. — Length of pieces 0 m. 042 mill. and 0 m. 035 mill., thickness 0 m. 01 cent. — Nagadeh. Royal tomb (pl. XLI).

Ivory brown in colour, black outside.
Hole from mouth to lower jaw as in n° 14027.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 713; *Journal d'entrée du Musée*, n° 31781.

14032. Fish, model of. — Ivory. — Length 0 m. 057 mill. — Nagadeh. Royal tomb (pl. XLI).

Colour nearly black.
Hole for suspension as in last as in n° 14027.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 711; *Journal d'entrée du Musée*, n° 31781.

14033. Fish, model of. — Ivory. — Length 0 m. 058 mill. — Nagadeh. Royal tomb (pl. XLI).

Colour nearly black. Hole from mouth as in n° 14027.
Tail broken.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 709; *Journal d'entrée du Musée*, n° 31781.

14034. Fish, model of. — Ivory. — Length 0 m. 074 mill., thickness 0 m. 008 mill. — Nagadeh. Royal tomb (pl. XLI).

Nearly black.
Hole from mouth as in n° 14027.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 710; *Journal d'entrée du Musée*, n° 31781; Fr. W. von Bissing, *L'Anthropologie*, t. IX (1898), pl. III, fig. n° 12.

14035. Fish, model of. — Ivory. — Length greatest 0 m. 069 mill., thickness 0 m. 014 mill. — Royal tomb (pl. XLI).

Colour nearly black.
Hole from mouth to point 2.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 192, fig. 701; *Journal d'entrée du Musée*, n° 31781.

14036. Fish, model of. — Ivory. — Length 0 m. 057 mill., thickness 0 m. 009 mill. — Nagadeh. Royal tomb.

Tall and narrow type.

Colour dark brown to black.
Tail and mouth broken away.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 708; *Journal d'entrée du Musée*, n° 31781.

14037. Fish, model of. — Ivory. — Length 0 m. 062 mill., thickness 0 m. 009 mill. — Nagadeh. Royal tomb (pl. XLI).

Type of n° 14036 and n° 14026. Ivory white to yellow. Mended together from four pieces. Hole from mouth to point below it as in n° 14035.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 712; *Journal d'entrée du Musée*, n° 31781.

14038. Fish, model of. — Ivory. — Length 0 m. 049 mill., thickness 0 m. 007 mill. — Nagadeh. Royal tomb (pl. XLI).

Ivory yellow. Hole from mouth as in n° 14033.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 707; *Journal d'entrée du Musée*, n° 31781.

14039. Fish-model, part of. — Ivory. — Length 0 m. 067 mill. — Nagadeh. Royal tomb (pl. XLI).

Of tall narrow type like n° 14036.
Ivory blue gray colour.

14040. Lion. — Ivory. — Length 0 m. 047 mill. — Nagadeh. Royal tomb.

Lying with front paws extended, tail curled over the back. Mane indicated by graved lines. Haunches plain : show marks of knife, not polished.

14040

One wide crack : several smaller.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 192, fig. 699; *Journal d'entrée du Musée*, n° 31777; Fr. W. von Bissing, *L'Anthropologie*, t. IX (1898), pl. III, fig. 8.

14041. Dog. — Ivory. — Length of base 0 m. 047 mill. — Nagadeh. Royal tomb.

With flap ears and rather pointed muzzle : is a female. Wears a collar with flap behind.

Surface quite smooth. Moulding of body carefully done : the muscles on the shoulder are indicated and the claws and pads of the foot are shown. There are two slightly

14041

raised patches on the forehead one above each eye, indicating coloured patches, no doubt.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 192, fig. 700; *Journal d'entrée du Musée*, n° 27374; Fr. W. von Bissing, *L'Anthropologie*, t. IX (1898), pl. III, fig. 11.

14042. Dog. — Ivory. — Length of base 0 m. 049 mill. — Nagadeh. Royal tomb.

Type of last (sex doubtful). Colour represented as in last. Patches also on forehead. Is in bad condition : left foreleg is separated : left hind leg lost. Ears broken : whole body much cracked.

Bibl. : Fr. W. von Bissing, *L'Anthropologie*, t. IX (1898), pl. III, fig. 9.

14043. Dog. — Ivory. — Length of base 0 m. 042 mill. — Nagadeh. Royal tomb.

Type of n° 14041 but muzzle slightly more pointed. Colour and patches on forehead as in n° 14041. Sex not indicated.

Colour of ivory at one point slatey.

One ear missing. Laminæ of ivory missing from the length of the body leaving two long gaps, one more than 0 m. 001 mill. wide.

Bibl. : Fr. W. von Bissing, *L'Anthropologie*, t. IX (1898), pl. III, fig. 7.

14044. Lion. — Rock crystal. — Length of base 0 m. 045 mill., greatest length 0 m. 059 mill. — Nagadeh. Royal tomb (pl. XLI).

Position as n° 14040. Moulding is rather rough owing to hardness of material. Mouth is not attempted. One eye more clear than the other. Paws not separated.

The rock crystal contains long black needles of another mineral especially in the head. Mended together from three pieces : right haunch missing : chip from left ear.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 193, fig. 700; *Journal d'entrée du Musée*, n° 31776.

14045. Foot of a bull (?). — Ivory. — Height 0 m. 035 mill. — Nagadeh. Royal tomb (pl. XLI).

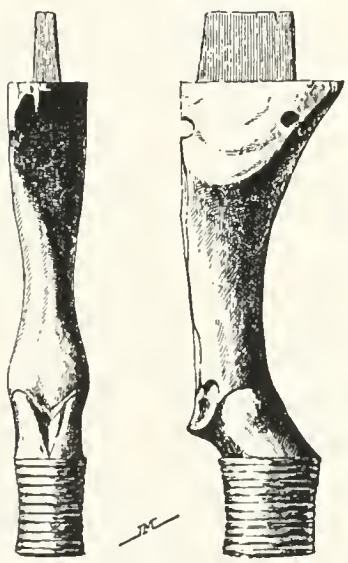
Used as support of a casket (?).
Flat at the top except for remains of a tenon. Two holes for pegging.
Veins are marked in strong relief.
The mark γ is incised.
Ivory is burnt to a slatey colour. Large piece lost from upper part on one side. Is cracked.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 189, fig. 687; *Journal d'entrée du Musée*, n° 31784.

14046. Foreleg of a bull. — Ivory. — Height 0 m. 069 mill. — Nagadeh. Royal tomb.

From some small piece of furniture.
Tenon above. Two holes for pegs.
Ivory is blue slate colour. Two pieces have been attached since the object was found and J. de Morgan's sketch was made.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 189, fig. 686; *Journal d'entrée du Musée*, n° 31782.



14046

14047

14047. Hind leg of a bull. — Ivory. — Height 0 m. 07 cent. — Nagadeh. Royal tomb.

Detail of hoofs and false toes as in last.

Two cross cuts × incised on one side the tenon.
Ivory slatey colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 189, fig. 685; *Journal d'entrée du Musée*, n° 31783; Fr. W. von Bissing, *L'Anthropologie*, t. IX (1898), pl. IV, fig. 3.

14048. Foot of a bull, fragment of. — Ivory. — Height 0 m. 045 mill. — Nagadeh. Royal tomb (pl. XLI).

From a piece larger than those above. Only part of the hoof and the support. Ivory is slate coloured.
Piece consists of two fragments fastened together.

Bibl. : *Journal d'entrée du Musée*, n° 31785.

14049. Foot of a bull (?), part of. — Ivory. — Height 0 m. 065 mill., breadth of base 0 m. 04 cent. — Nagadeh. Royal tomb (pl. XLII).

From a large piece; originally 0 m. 20 cent. (?) or more high. Ivory slate blue colour, much damaged by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 189, fig. 688; *Journal d'entrée du Musée*, n° 31785.

14050. Foot of a bull (?), fragment of. — Ivory. — Length 0 m. 065 mill. — Nagadeh. Royal tomb (pl. XLII).

Veins strongly marked as in preceeding. Ivory slate blue in colour.

14051. Foot of chair. — Ivory. — Length 0 m. 065 mill. — Nagadeh. Royal tomb (pl. XLII).

Form of an animal's leg. The piece is from the upper part of the leg.
Holes for two pegs crossing at right angles. Ivory yellow to slate blue, much burnt.

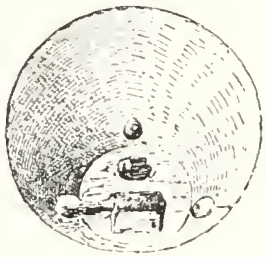
Bibl. : J. de Morgan, *Tombeau Royal*, p. 194, fig. 715.

14052. Foot of statuette (?) or small piece of furniture. — Ivory. — Height 0 m. 025 mill. — Nagadeh. Royal tomb. (pl. XLII).

A short cylinder of ivory with quadrilateral hole in top about 0 m. 014 mill. deep. Colour slate blue from firing.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 190, fig. 692; *Journal d'entrée du Musée*, n° 31787.

14053. Unknown object in ivory. — Ivory. — Diameter 0 m. 065 mill. — Nagadeh. Royal tomb (pl. XLII).

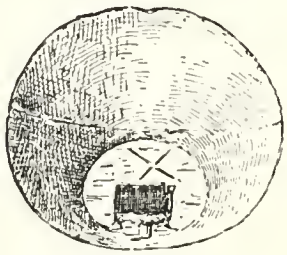


14053

In the right angled depression α and the rounder one β, tenons were apparently once inserted and fixed by pegs from γ and δ. Colour of the ivory slatey. One piece broken off and now mended.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 190, fig. 689; *Journal d'entrée du Musée*, n° 31786.

14054. Ivory object similar to the last. — Ivory. — Diameter 0 m. 07 cent. Nagadeh. Royal tomb (pl. XLII).



14054

Oblong hole for tenon. In the hole for a peg α is some hard reddish substance (? cement).

Mark × is incised on the flat surface where the lost piece joined.

Ivory slate-coloured from fire. Small fragments lost. Break across the centre mended recently.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 190, fig. 690; *Journal d'entrée du Musée*, n° 31786.

14055. Ivory object similar to last two. — Ivory. — Diameter 0 m. 033 mill. to 0 m. 035 mill. — Nagadeh. Royal tomb (pl. XLII).

Stem is in one piece with the disc; it was pierced. Ivory blackened below, slate coloured above : broken in two pieces and mended.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 190, fig. 691; *Journal d'entrée du Musée*, n° 31786.

14056. Object in ivory. — Ivory. — Length 0 m. 03 cent. — Nagadeh. Royal tomb (pl. XLII).

The two holes seen in the front join to a single one behind. Broken at both ends : ivory stained dark blue to black by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 194, fig. 717.

14057. Sitting statuette, fragment of. — Ivory. — Length 0 m. 019 mill. — Nagadeh. Royal tomb. (pl. XLII).

Fingers are distinguished.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 195, fig. 719.

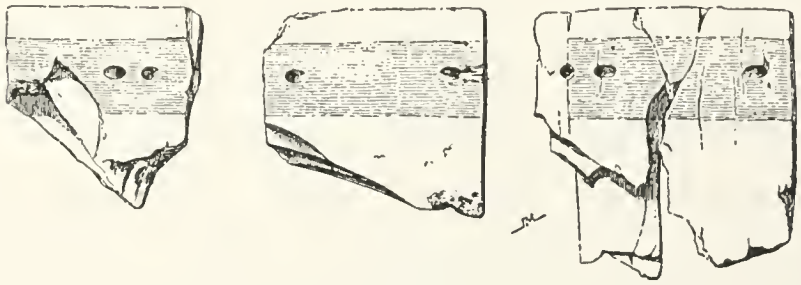
14058. Fore limb of an articulated statuette. — Ivory. — Greatest length 0 m. 032 mill. — Nagadeh. Royal tomb (pl. XLII).

At α and β holes pierced. The fore part of the limb is in the round but at the shoulder one side is flat.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 195, fig. 720; Fr. W. von Bissing, *L'Anthropologie*, t. IX (1898), pl. III, fig. 10.

14059. Fragments of a box (?) of ivory. — Ivory. — *a*) Length 0 m. 08 c., breadth 0 m. 06 c.; *b*) length 0 m. 07 cent., breadth 0 m. 07 cent.; *c*) length 0 m. 055 mill., breadth 0 m. 045 mill.; *d*) length 0 m. 07 c., breadth 0 m. 025 mill.; *e*) length 0 m. 07 cent., breadth 0 m. 06 cent., thickness 0 m. 011 mill. — Nagadeh. Royal tomb (pl. XLII).

Holes for tying the pieces together. The bands marked $\frac{1}{2}$ are slightly red while the



14059

rest of the ivory is dead white. The edges 3, 4 and 5 also red. The fragments *d* and *e* have no eye holes : *e* has a smooth yellow surface in one part.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 191, fig. 693, 694, 695; *Journal d'entrée du Musée*, n° 31793.

14060. Fragment of ivory. — Ivory. — Length 0 m. 063 mill., thickness 0 m. 003 mill. — Nagadeh. Royal tomb (pl. XLII).

a unbroken, *b*, *c*, and *d* broken edges.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 748; *Journal d'entrée du Musée*, n° 31807.

14061. Fragment of ivory. — Ivory. — Length 0 m. 025 mill. — Nagadeh. Royal tomb (pl. XLII).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 749.

14062. Fragment of ivory. — Ivory. — Length 0 m. 055 mill. — Nagadeh. Royal tomb (pl. XLII).

With one eyelet hole. Thickness uncertain, the back being broken.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 747.

14063. Ivory bracelet, part of. — Ivory. — Length 0 m. 04 cent. — Nagadeh. Royal tomb (pl. XLII).

14063

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 736; *Journal d'entrée du Musée*, n° 31807.

14064. Ivory spatula (?). — Ivory. — Length 0 m. 053 mill. — Nagadeh. Royal tomb (pl. XLII).

Slate blue colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 198, fig. 757; *Journal d'entrée du Musée*, n° 31807.

14065. Ivory spatula (?). — Ivory. — Nagadeh. Royal tomb (pl. XLII).

Yellow, bent out of shape. Particles of green (? malachite) and black powder adhere.

14066. Rod. — Bone. — Length 0 m. 105 mill. — Nagadeh. Royal tomb (pl. XLIII).

All surfaces but the one shown are broken. Colour slate blue.

14067. Rod of ivory. — Ivory. — Length 0 m. 081 mill., breadth 0 m. 007 mill., thickness 0 m. 003 mill. — Nagadeh. Royal tomb (pl. XLIII).

Colour slate blue.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 754.

14068. Peg (?) of ivory, part of. — Ivory. — Length 0 m. 03 cent. — Nagadeh. Royal tomb (pl. XLIII).

Colour slate blue.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 752.

14069. Solid cylinder of ivory from inside of a tusk. — Ivory. — Length 0 m. 033 mill., diameter 0 m. 016 mill. — Nagadeh. Royal tomb.

No part of the side is worked. Perhaps part of n° 14051.
Incomplete.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 745.

14070. Ivory knob. — Ivory. — Diameter 0 m. 02 cent. — Royal tomb (pl. XLIII).

Nearly hemispherical : white colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 751; *Journal d'entrée du Musée*, n° 31807.

14071. Ivory bracelet, part of. — Ivory. — Length 0 m. 044 mill. — Nagadeh. Royal tomb (pl. XLIII).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 733.

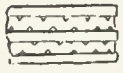
14072. Rod of ivory. — Ivory. — Length 0 m. 094 mill. — Nagadeh. Royal tomb (pl. XLIII).

Slightly curved, cylindrical in section. Three notches.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 755; *Journal d'entrée du Musée*, n° 31807.

14073. Bracelet, part of. — Ivory. — Length 0 m. 028 mill. — Nagadeh. Royal tomb (pl. XLIII).

Ivory blackened by fire. Dentate pattern incised. Inside eight notches.


14073

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 737; *Journal d'entrée du Musée*, n° 31807.

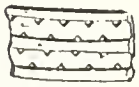
14074. Bracelet, part of. — Ivory. — Chord 0 m. 029 mill. — Nagadeh. Royal tomb.

14074

Like last (probably part of same bracelet) : but yellow and with no notches inside.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 737; *Journal d'entrée du Musée*, n° 31807.

14075. Bracelet, part of. — Ivory. — Length 0 m. 025 mill., breadth 0 m. 014 mill. — Nagadeh. Royal tomb (pl. XLIII).

Design like last. Colour dark brown. 

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 740.

14076. Bracelet, part of. — Ivory. — Length 0 m. 015 mill. — Nagadeh. Royal tomb.

From same object as last. Colour white to blue.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 740.

14077. Spine from dorsal fin of a fish. — Bone. — Length 0 m. 036 mill. — Nagadeh. Royal tomb (pl. XLIII).

Charred to dark blue colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 198, fig. 761.

14078. Shell bracelet, fragment of. — Shell. — Length 0 m. 035 mill.; 1-2 is 0 m. 008 mill. to 0 m. 01 cent. — Nagadeh. Royal tomb (pl. XLIII).

Colour white inside, nearly black out.

14079. Shell bracelet, fragment of. — Shell. — Chord 0 m. 045 mill.; 1-2 is 0 m. 008 mill. to 0 m. 01 mill. — Nagadeh. Royal tomb (pl. XLIII).

White inside, nearly black out.

14080. Shell bracelet, fragment of. — Shell. — Chord 0 m. 033 mill. — Nagadeh. Royal tomb (pl. XLIII).

Shell coloured.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 738.

14081. Shell bracelet, small fragment of. — Shell. — Chord 0 m. 028 mill. — Nagadeh. Royal tomb.

Dark slate coloured.

14082. Shell ring, part of. — Shell. — Chord 0 m. 015 mill. — Nagadeh. Royal tomb (pl. XLIII).

Yellow colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 743.

14083. Shell ring, fragment of. — Shell. — Chord 0 m. 03 cent. — Nagadeh. Royal tomb (pl. XLIII).

White : slatey outside.

14084. Ring of tortoise-shell, part of. — Tortoise-shell. — Chord 0 m. 053 mill. — Nagadeh. Royal tomb (pl. XLIII).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 742.

14085. Vase of ivory, part of. — Ivory. — Height 0 m. 03 cent. — Nagadeh. Royal tomb (pl. XLIII).

14085

Yellow colour. The bird signs incised.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 673; *Journal d'entrée du Musée*, n° 31796.

14086. Vase (?) of ivory, part of. — Ivory. — Length 0 m. 045 mill. — Nagadeh. Royal tomb. (pl. XLIII).

14086

Shape not clear.

Signs incised.

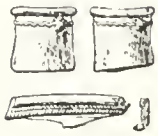
Colour white. Traces of blue stain.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 677; *Journal d'entrée du Musée*, n° 31797.

14087. Shell bracelet, fragment of. — Shell. — Chord 0 m. 028 mill. — Nagadeh. Royal tomb.

Charred to bluish colour. Perhaps part of n° 14078.

14088. Cylindrical vase. — Ivory. — Height ca. 0 m. 016 mill. — Nagadeh. Royal tomb (pl. XLIII).


14088

With small (0 m. 002 mill. wide) horizontally pierced handles and a raised wavy ornament, continuous. Ivory much split and discoloured to slatey colour.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 669.

14089. Bowl of ivory, fragment of. — Ivory. — Length 0 m. 029 mill. — Nagadeh. Royal tomb (pl. XLIII).

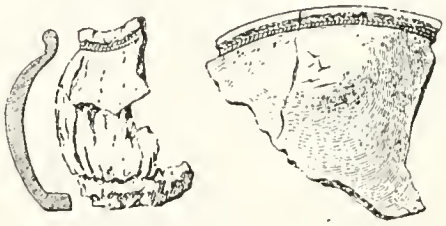
Slightly raised cord pattern near rim. Shape much distorted. Colour ivory yellow, darker on outside.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 674.

14090. Bowl of ivory, part of. — Ivory. — Chord 0 m. 057 mill. — Nagadeh. Royal tomb (pl. XLIII).

With fine cord pattern below rim. Much distorted and charred.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 675 *a*.


14090

14091. Bowl of ivory, part of. — Ivory. — Chord 0 m. 04 cent. — Nagadeh. Royal tomb (pl. XLIII).

Probably from same as last.
Much altered by fire : part shows a bony cellular structure, nearly black.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 675 *b*.

14091

14092. Cylindrical vase, part of. — Ivory. — Height 0 m. 025 mill. — Nagadeh. Royal tomb (pl. XLIII).

14092

With projecting lip and raised wavy pattern. Part ivory yellow, part slatey blue.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 668.

14093. Smaller fragment of same vase as n° 14092. — Ivory. — Rim 0 m. 01 c., height 0 m. 025 mill. — Nagadeh. Royal tomb (pl. XLIII).

14094. Ivory vase, part of. — Ivory. — Height 0 m. 04 c., length 0 m. 025 mill. — Nagadeh. Royal tomb (pl. XLIII).

14094

With delicate cord pattern below rim. Much split.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 678.

14095. Small cylindrical vase, fragment of. — Alabaster. — Height 0 m. 02 c., thickness to 0 m. 004 mill. — Nagadeh. Royal tomb (pl. XLIII).

With raised wave ornament.

14096. Ivory vase, fragment of. — Ivory. — Length 0 m. 027 mill. — Nagadeh. Royal tomb (pl. XLIII).

From rim, showing raised cord pattern, rather rough.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 670.

14097. Cylindrical vase, fragment of. — Ivory. — Height 0 m. 021 mill. — Nagadeh. Royal tomb (pl. XLIII).

Fine raised wavy pattern. Traces of blue colour caused by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 671.

14097

14098. Vase, part of. — Ivory. — Length 0 m. 027 mill. — Nagadeh. Royal tomb (pl. XLIII).

14098

Crushed and deformed. Shape doubtful .

Bibl. : J. de Morgan, *Tombeau Royal*, p. 186, fig. 672.

14099. Ivory vase, part of. — Ivory. — Chord 0 m. 045 mill. — Nagadeh. Royal tomb (pl. XLIII).

Nothing remains of neck or base. Shape undetermined. Ivory much split.

14100. Five fragments of ivory vases. — Ivory. — *a*) Length 0 m. 029 mill.; *b*) length 0 m. 027 mill.; *c*) length 0 m. 021 mill.; *d*) length 0 m. 019 mill.; *e*) length 0 m. 024 mill. — Nagadeh. Royal tomb.

Ivory vases. *a* a base (pl. XLIII). *b* a piece from a vase of similar size to *a*. Three show traces of fire.

14101. Ivory plaque. — Ivory. — Length 0 m. 019 mill., breadth 0 m. 015 mill., thickness 0 m. 003 mill. — Nagadeh. Royal tomb (pl. XLIII).

Pierced in one corner.

Inscriptions on two sides, roughly engraved and with some black paint in the signs. Colour ivory yellow.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 167, fig. 550; *Journal d'entrée du Musée*, n° 31774, 1897; *Guide to the Cairo Museum*, 1903, p. 497, n° 1412.

14102. Ivory plaque. — Ivory. — Length 0 m. 017 mill., breadth 0 m. 015 mill., thickness 0 m. 002 mill. — Nagadeh. Royal tomb (pl. XLIII).

Pierced, engraved and with signs painted as last.

Bibl : J. de Morgan, *Tombeau Royal*, fig. 551; *Journal d'entrée du Musée*, n° 31774, 1897; *Guide to the Cairo Museum*, 1903, p. 497, n° 1412.

14103. Ivory plaque. — Ivory. — Length 0 m. 021 mill., breadth 0 m. 019 mill., thickness 0 m. 002 mill. — Nagadeh. Royal tomb (pl. XLIII).

Style of n° 14101.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 552; *Journal d'entrée du Musée*, n° 31774, 1897; *Guide to the Cairo Museum*, 1903, p. 497, n° 1412.

14104. Ivory plaque. — Ivory. — Length 0 m. 018 mill., breadth 0 m. 017 mill., thickness 0 m. 002 mill. — Nagadeh. Royal tomb (pl. XLIII).

Style of n° 14101. One corner chipped.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 554; *Journal d'entrée du Musée*, n° 31774, 1897; *Guide to the Cairo Museum*, 1903, p. 497, n° 1312.

14105. Ivory plaque. — Ivory. — Length 0 m. 022 mill., breadth 0 m. 016 mill., thickness 0 m. 002 mill. — Nagadeh. Royal tomb (pl. XLIII).

Style of n° 14101. But hardly a trace of paint remains.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 555: *Journal d'entrée du Musée*, n° 31774, 1897; *Guide to the Cairo Museum*, 1903, p. 497, n° 1412.

14106. Ivory plaque. — Ivory. — Length 0 m. 017 mill., breadth 0 m. 015 mill., thickness 0 m. 002 mill. — Nagadeh. Royal tomb (pl. XLIII).

Style of n° 14101. Dark yellow colour.

Bibl. : J. de Morgan, *Tombeau Royal*, fig. 553: *Journal d'entrée du Musée*, n° 31774, 1897: *Guide to the Cairo Museum*, 1903, p. 497, n° 1412.

14107. Ebony box (?), piece of. — Ebony. — Length 0 m. 187 mill. — Nagadeh. Royal tomb (pl. XLIV).

Three mortises. Ebony much charred. Piece has been broken in three.

14107

Bibl. : J. de Morgan, *Tombeau Royal*, p. 191, fig. 697: *Journal d'entrée du Musée*, n° 31789.

14108. Ebony box (?), part of. — Ebony. — Length 0 m. 186 mill. — Nagadeh. Royal tomb (pl. XLIV).

Four mortises at E, F, D and H (last broken away). The holes A and B lead to ends of slot J, K.

Section of each mortice shows three drill holes.

Ebony damaged by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 191, fig. 696: *Journal d'entrée du Musée*, n° 31789.

14109. Bracelet, fragment of. — Tortoise-shell. — Chord 0 m. 042 mill. — Nagadeh. Royal tomb.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 196, fig. 734.

14110. Hair-pin. — Ivory. — Length 0 m. 17 cent., thickness to 0 m. 004 mill. — Nagadeh. Royal tomb.

Circular section : no ornament : 4 pieces mended together : not burnt.

Bibl. : *Journal d'entrée du Musée*, n° 31807.

14111. Hair-pin. — Ivory. — Length 0 m. 163 mill. — Nagadeh. Royal tomb.

As last.

Bibl. : *Journal d'entrée du Musée*, n° 31807.

14112. Fragments of hair-pins, 15 in number. — Ivory. — Nagadeh. Royal tomb.

From 4 or more separate pins.

14113. Gazelle's horn. — Horn. — Length 0 m. 115 mill. — Nagadeh. Royal tomb.

Considerably eroded.

14113

Bibl. : J. de Morgan, *Tombeau Royal*, p. 198, fig. 760; *Journal d'entrée du Musée*, n° 31790.

14114. Plaque. — Ivory (blackened). — Length 0 m. 205 mill. — Nagadeh. Royal tomb (pl. XLIV).

Of hippopotamus ivory (acc. to J. de Morgan). Blackened by fire.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 195, fig. 732; *Journal d'entrée du Musée*, n° 31791.

14115. Plaque. — Ivory. — Length 0 m. 019 mill. — Nagadeh. Royal tomb.

As last but white.

Bibl. : *Journal d'entrée du Musée*, n° 31791.

14116. Plaque. — Ivory. — Length 0 m. 021 mill. — Nagadeh. Royal tomb.

Like n° 14115.

Bibl. : *Journal d'entrée du Musée*, n° 31791.

14117 to 14121. Plaques. — Ivory. — Length 0 m. 020 mill. — Nagadeh. Royal tomb.

Like n° 14115.

Bibl. : *Journal d'entrée du Musée*, n° 31791.

14122. Flint. — Flint. — Length 0 m. 058 mill. — Nagadeh. Royal tomb (pl. XLIV).

Dark colour : rough work : crescent shape.

14123. Rod of ivory. — Ivory. — Length 0 m. 055 mill. — Nagadeh. Royal tomb (pl. XLIV).

Broken at both ends. Charred. Section on pl. XLIV.

14124. A shell. — Shell. — Length ca. 0 m. 028 mill. — Nagadeh. Royal tomb (pl. XLIV).

In fragments, charred.

14125. Beads. — Fayence. — Length ca. 0 m. 003 mill., thickness 0 m. 003 mill. — Nagadeh. Royal tomb (pl. XLIV).

Five groups are fused together as shown in illustration. They were apparently strung into a mat-work. Colours, blue, red, green and nearly black. Shape a short cylinder.

Bibl. : *Journal d'entrée du Musée*, n° 31792.

14126. Quartz vase, fragment from neck of. — Quartz. — Diameter of neck ca. 0 m. 06 cent., chord of fragment 0 m. 055 mill. — Nagadeh. Royal tomb (pl. XLIV).

Quartz opaque : 2 pieces mended together.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179.

14127. Bottle, fragment from neck of. — Rock crystal. — Diameter at neck about 0 m. 028 mill. — Nagadeh. Royal tomb (pl. XLIV).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179.

14128. Vase, fragment from neck. — Quartz. — Rim 0 m. 024 mill. — Nagadeh. Royal tomb (pl. XLIV).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179.

14129. Bowl, fragment of. — Quartz. — Rim 0 m. 032 mill. — Nagadeh. Royal tomb (pl. XLIV).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179.

14130. Bowl, fragment from edge of. — Quartz. — Rim 0 m. 02 cent. — Nagadeh. Royal tomb (pl. XLIV).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179.

14131. Bowl, fragment of. — Quartz. — Rim 0 m. 023 mill. — Nagadeh. Royal tomb (pl. XLIV).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179.

14132. Bowl, fragment of. — Rock crystal. — Rim 0 m. 015 mill. — Nagadeh. Royal tomb (pl. XLIV).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179, fig. 618.

14133. Bowl, fragment of. — Rock crystal. — Rim 0 m. 005 mill. — Nagadeh. Royal tomb (pl. XLIV).

Signs incised outside.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179.

14134. Bowl, fragment of. — Rock crystal. — Rim 0 m. 024 mill. — Nagadeh. Royal tomb (pl. XLIV).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 179.

14135. Bead. — Fayence. — Length 0 m. 028 mill. — Nagadeh. Royal tomb (pl. XLIV).

Barrel shaped : altered by fire : a small bead is fused on at one end.

Bibl. : *Journal d'entrée du Musée*, n° 31792.

14136. Bead. — Veined limestone. — Length 0 m. 012 mill. — Nagadeh. Royal tomb (pl. XLIV).

Barrel-shaped.

14137. Bead (?). — Copper. — Length 0 m. 012 mill. — Nagadeh. Royal tomb (pl. XLIV).

Narrower at one end than the other.

14138. Bead. — Red carnelian, polished. — Length 0 m. 010 mill. — Nagadeh. Royal tomb (pl. XLIV).

14139. Half a bead. — Serpentine. — Diameter 0 m. 010 mill. — Nagadeh. Royal tomb (pl. XLIV).

14140. Four long cylindrical beads. — Fayence. — Length of a bead ca. 0 m. 021 mill. — Nagadeh. Royal tomb (pl. XLIV).

Altered by fire : small beads are fused on to them : colour red to black.

Bibl. : *Journal d'entrée du Musée*, n° 31792.

14141. Fragments of cloth. — Linen cloth. — A piece 0 m. 05 cent. square. — Nagadeh. Royal tomb.

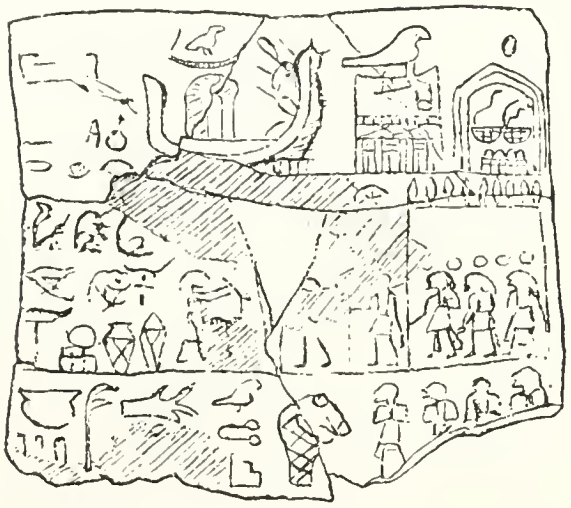
14142. Ivory plaque. — Ivory. — Length 0 m. 053 mill., breadth 0 m. 046 mill., thickness 0 m. 002 mill. — Nagadeh. Royal tomb. The missing piece found by Garstang 1904.

Pierced at right top corner : somewhat curved, the inscribed side convex; signs are roughly cut. Three registers.

Top register. To the right, under a sort of canopy or pointed arch, composed of three parallel lines; then name ; then a boat with cabin and a rope hanging from prow; water below. The lines at the prow inside the boat are perhaps branches (?). Above the large boat is a smaller one with a bird on it. In left corner the bird with mace and shield again : below it illegible traces.

Middle register. Half broken away. To the right there remains a row of signs and (probably) a human head.

To the left above apparently three seated figures. Below are two animals, one of them a long horned ox. Both have their legs bound. Under the head of each is the sign . Below the animals are two tall vessels, a circular sign on an oblong, and some tall sign. The tall vessels look like the large jars used for wine or beer : one bears a conical seal. The circular sign may mean bread on a mat. The vertical sign on the left may be . To the right of the offerings stands a man holding in his raised hands some long object (knife, jar, fish ??). Two lines before him may indicate a table. On new fragment five figures facing *l.*; three stand in a shrine. Four circles above their heads.



14142

Lowest register. Four figures facing *n.*, then (?), , then a bundle of vegetables (?) then in the left the sign and .

Bibl. : *Journal d'entrée du Musée*, n° 31773; Borchardt, *Sitzungsbericht der König. Preuss. Akademei der Wissenschaften*, 1897, XLVIII, n° 1054; Wiedemann, *Proceedings of the Society of Biblical Archæology*, March 1898, p. 107; Fr. W. von Bissing, *L'Anthropologie*, t. IX (1898), p. 244; Capart, *Revue de l'Université de Bruxelles*, t. IV, 1898, 1899 novembre; J. de Morgan, *Tombeau royal de Nagadeh*, p. 167, fig. 549.

14143. Gold bead. — Gold. — Length 0 m. 051 mill. — Nagadeh. Royal tomb (pl. XLIV).

Adorned with a spiral groove. Outer edges rather worn. No joint visible.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 197, fig. 744; *Journal d'entrée du Musée*, n° 31775.

14144. Slate palette. — Slate dark green. — Length 0 m. 22 cent., thickness to 0 m. 009 mill. — Gebelein (pl. XLIV).

Shape of an elephant : hole above for suspension : hole now for eyes which were formerly probably inlaid. Legs just indicated : ears shown by faintly incised line. Notches outside edge of trunk. Tusk at α.

Bibl. : *Journal d'entrée du Musée*, n° 26597.

14145. Slate. — Slate. — Length 0 m. 13 cent. — Gebel Tarif (pl. XLIV).

Shape of antelope. Hole for suspension. Eyes sunk : have been inlaid. Breaks at α and β.

14146. Slate. — Slate. — Length 0 m. 118 mill., thickness 0 m. 005 mill. — Gebel Tarif (pl. XLIV).

Shape of turtle. Hole for suspension through head. Flippers notched.

Bibl. : *Journal d'entrée du Musée*, n° 31512.

14147. Slate. — Slate. — Length 0 m. 16 cent. — Gebel Tarif (pl. XLIV).

Shape of turtle. Eyes sunk for inlaying. Hole for suspension at tail end.

Bibl. : *Journal d'entrée du Musée*, n° 31512.

14148. Slate. — Slate. — Length 0 m. 10 cent. (beak to beak). — Gebel Tarif (pl. XLIV).

Shape of double bird's head. Eyes are pierced through. Notches and hole at α for suspension. Has been broken and mended.

14149. Slate. — Slate. — Length 0 m. 067 mill. — Marked Mahasna (pl. XLIV).

Shape of bird. Eye pierced through. Notches and hole for suspension.

14150. Slate. — Slate. — Length 0 m. 09 cent. — Gebel Tarif (pl. XLIV).

Type of last.

Bibl. : *Journal d'entrée du Musée*, n° 31580.

14151. Slate. — Slate. — Length 0 m. 09 cent. — Gebel Tarif (pl. XLV).

Type of last two but eyes are still in place. They consist of flat shell beads.

Bibl. : *Journal d'entrée du Musée*, n° 31512.

14152. Slate. — Slate. — Length 0 m. 167 mill., thickness 0 m. 004 mill. (pl. XLV).

Type uncertain.

14153. Slate. — Slate. — Length 0 m. 24 cent., thickness 0 m. 01 cent. — Abydos, 1897 (pl. XLV).

Possibly double elephant head (?). Groove between the two halves is on both sides the plaque.

Bibl. : *Journal d'entrée du Musée*, n° 31859.

14154. Slate. — Slate. — Length 0 m. 223 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XLV).

Type uncertain.
Three circular depressions on each side, due to wear. Lower edge chipped.

14155. Slate. — Slate. — Length 0 m. 385 mill. (pl. XLV).

Bibl. : *Journal d'entrée du Musée*, n° 31512.

14156. Slate. — Slate. — Length 0 m. 04 cent. — Saisi à Gournah sur des individus venant de Négadeh (pl. XLV).

Bird shape.
Hole and notch for suspension by leather.

14157. Slate. — Slate. — Length 0 m. 044 mill. (pl. XLV).

Type uncertain; perhaps double bird or antelope horns. Notch and hole for suspension. The space α was ground out.

14158. Slate. — Slate. — Length 0 m. 041 mill.

Like last.

14159. Slate. — Slate. — Length 0 m. 315 mill. (pl. XLV).

Double birds head (?). The oblong β is grooved on both sides.

14160. Slate. — Slate. — Length 0 m. 41 cent. (pl. XLV).

Type of last. Signs of wear in centre both sides and traces of green paint on worn spot one side.

14161. Slate. — Slate. — Length 0 m. 215 mill., thickness 0 m. 005 mill. (pl. XLV).

Type of last two. Hole for suspension : groove runs over the hole.

14162. Slate. — Slate. — Length 0 m. 183 mill. (pl. XLV).

Like last three but without the birds' heads (?). Hole for suspension. Condition bad: flaking.

14163. Slate. — Slate. — Length 0 m. 177 mill. — Hamrah Dom (pl. XLV).

Like n° 14159 but no grooves on oblong β.

Bibl. : *Journal d'entrée du Musée*, n° 31859.

14164. Slate. — Slate. — Length 0 m. 213 mill. — Gebel Tarif (pl. XLV).

Type of n° 14159 but no grooves on oblong β.

Bibl. : *Journal d'entrée du Musée*, n° 31512.

14165. Slate. — Slate. — Length 0 m. 244 mill. — Gebel Tarif (pl. XLV).

Type of last. One head broken. One side much flaked.

Bibl. : *Journal d'entrée du Musée*, n° 31559.

14166. Slate. — Slate. — Length 0 m. 415 mill., thickness 0 m. 014 mill. (pl. XLV).

Type of last three : rather irregularly made. Has been broken and mended recently.

14167. Slate. — Slate. — Length 0 m. 28 cent. (pl. XLV).

Hole for inlaying the bird's eyes. Traces of green paint α.

14168. Slate. — Slate. — Length 0 m. 24 cent. (pl. XLV).

Double bird head. Groove leads down to hole for suspension. Much flaked away on one side.

14169. Slate. — Slate. — Length 0 m. 262 mill. (pl. XLV).

Type of last. No hole for suspension.

Catal. du Musée, n° 11001.

14170. Slate. — Dark green slate. — Length 0 m. 245 mill. (pl. XLV).

With double bird head. Eye pierced through. Worn spot in centre of one side.

14171. Slate. — Dark green slate. — Length 0 m. 33 cent. (pl. XLV).

Probably with double bird head. Worn spot in centre both sides.

14172. Slate. — Dark green slate. — Length 0 m. 138 mill. (pl. XLV).

Thin (ca. 0 m. 003 mill.). Some flakes broken off.

Bibl. : *Journal d'entrée du Musée*, n° 31580.

14173. Slate. — Dark green slate. — Length 0 m. 224 mill. (pl. XLV).

Probably double bird head.
Dark red stain one side. Slate somewhat damaged by loss of small flakes.

14174. Slate. — Dark green slate. — Length 0 m. 315 mill. (pl. XLV).

Turtle head (?). Holes sunk for eyes on both sides.

14175. Slate. — Dark green slate. — Length 0 m. 395 mill. (pl. XLV).

Lozenge-shaped : scratched surface.

14176. Slate. — Dark green slate. — Length 0 m. 42 cent.

Shape as last. Much flaked away on one side. Some red stain.

14177. Slate. — Dark green slate. — Length 0 m. 44 cent. (pl. XLVI).

Centre on one side much worn. Dark red stains on same side. Other side decayed.

14178. Slate. — Dark green slate. — Length 0 m. 295 mill. (pl. XLVI).

Thick (to 0 m. 018 mill.), smooth; worn spot in middle.

14179. Slate. — Dark green slate. — Length 0 m. 27 cent. (pl. XLVI).

Smooth.

14180. Slate. — Dark green slate. — Length 0 m. 345 mill. (pl. XLVI).

Very thick : irregular : deeply worn in centre.

14181. Slate. — Dark green slate. — Length 0 m. 65 cent. (pl. XLVI).

Irregular; scratched surface : broken.

14182. Slate. — Dark green slate. — Length 0 m. 268 mill. (pl. XLVI).

Red stain one side.

14183. Slate. — Dark green slate. — Length 0 m. 342 mill., thickness to 0 m. 017 mill. (pl. XLVI).

Thick, irregular : worn both sides : on one thick green stain.

Bibl. : *Journal d'entrée du Musée*, n° 26596.

14184. Slate. — Grey slate. — Length 0 m. 317 mill. (pl. XLVI).

14185. Slate. — Slate. — Length 0 m. 205 mill. (pl. XLVI).

Broken in two and mended.

14186. Slate. — Slate. — Length 0 m. 215 mill. (pl. XLVI).

Deeply worn on one side.

14187. Slate. — Slate. — Length 0 m. 21 cent. — Saisi à Gournah sur des individus venant de Négadeh (pl. XLVI).

Incomplete. Lizard or crocodile and below it design α scratched on one side : design β on other. On this side the central point is much worn.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 144, fig. 509; *Journal d'entrée du Musée*, n° 31871.

14188. Slate. — Slate. — Length 0 m. 30 cent., thickness 0 m. 016 mill. — Mahasna. Marked « Mahasna » (pl. XLVI).

Red stains on one side.

14189. Slate. — Slate. — Length 0 m. 245 mill. (pl. XLVI).

Surface rough with the scratches left by making.

14190. Slate. — Slate. — Length 0 m. 18 cent. (pl. XLVI).

One side decayed.

14191. Slate. — Slate. — Length 0 m. 25 cent. (pl. XLVI).

One side decayed.

14192. Slate. — Slate. — Length 0 m. 258 mill. (pl. XLVI).

Thick : worn in centre.

14193. Slate. — Slate. — Length 0 m. 73 cent., thickness to 0 m. 03 cent. (pl. XLVI).

Grey : not smooth; the scratches left by the tools used in making it remain : no sign of wear. Broken and mended.

14194. Slate. — Slate. — Length 0 m. 155 mill., thickness ca. 0 m. 01 cent. (pl. XLVI).

Shape of fish. Fins and tail indicated by notches on both sides.

14195. Slate. — Slate. — Length 0 m. 13 cent., thickness ca. 0 m. 013 mill. (pl. XLVI).

As last : thicker.

14196. Slate. — Slate. — Length 0 m. 175 mill. (pl. XLVI).

Fish-shaped : hole for suspension, no notches for fins.

14197. Slate. — Slate. — Length 0 m. 172 mill. — Gebel Tarif (pl. XLVI).

Fish-shaped.

Bibl. : *Journal d'entrée du Musée*, n° 31512.

14198. Slate. — Slate. — Length 0 m. 157 mill. — Gebel Tarif (pl. XLVII).

Fish-shaped. Notches for fins and mouth; gills marked. Hole for suspension.

Bibl. : *Journal d'entrée du Musée*, n° 31339.

14199. Slate. — Slate. — Length 0 m. 17 cent. (pl. XLVII).

Fish-shaped : hole for suspension.

14200. Slate. — Slate. — Length 0 m. 19 cent. — Hamrah Dom (pl. XLVII).

Fish type.

Bibl. : *Journal d'entrée du Musée*, n° 31559.

14201. Slate. — Slate. — Length 0 m. 17 cent. — Saisi à Gournah sur des individus venant de Négadeh (pl. XLVII).

Fish type.

14202. Slate. — Slate. — Length 0 m. 168 mill. (pl. XLVII).

Perhaps a fish. Worn both sides in centre.

14203. Slate. — Slate. — Length 0 m. 13 cent. (pl. XLVII).

Very rough : centre on both sides is worn. A fish.

14204. Slate. — Slate. — Length 0 m. 135 mill. (pl. XLVII).

Fish. Centre both sides much worn. Much broken.

14205. Slate. — Slate. — Length 0 m. 122 mill., thickness to 0 m. 013 mill. (pl. XLVII).

On the flatter side a zig-zag pattern and an inner line are scratched round the edge. Perhaps derived from fish form. Some chips lost from broad end.

14206. Slate. — Slate. — Length 0 m. 185 mill. (pl. XLVII).

Notches for fins and tail. Flakes lost, especially on one side.

14207. Slate. — Slate. — Length 0 m. 187 mill. (pl. XLVII).

Hole pierced for eye. Patch of dark red stone included in the slate. Three bits lost.

14208. Slate. — Slate. — Length 0 m. 198 mill. (pl. XLVII).

Smooth.

14209. Slate. — Slate. — Length 0 m. 208 mill. (pl. XLVII).

Smooth.

14210. Slate. — Slate. — Length 0 m. 16 cent. (pl. XLVII).

Thin. Marks of wear both sides.

14211. Slate. — Slate. — Length 0 m. 176 mill. (pl. XLVII).

Trace of green paint on one side.

14212. Slate. — Slate. — Length 0 m. 176 mill. (pl. XLVII).

Rough, scratched surface.

14213. Slate. — Slate. — Length 0 m. 156 mill., thickness ca. 0 m. 01 cent. (pl. XLVII).

14214. Slate. — Slate. — Length 0 m. 165 mill., thickness 0 m. 014 mill. (pl. XLVII).

Bibl. : *Journal d'entrée du Musée*, n° 31339.

14215. Slate. — Slate. — Length 0 m. 151 mill. (pl. XLVII).

Roughly scratched lines for gills. Eyes sunk : not pierced through.

Bibl. : *Journal d'entrée du Musée*, n° 31338.

14216. Slate. — Slate. — Length 0 m. 16 cent. (pl. XLVII).

Traces of green paint on one side : thin.

Bibl. : *Journal d'entrée du Musée*, n° 26566.

14217. Slate. — Slate. — Length 0 m. 157 mill. (pl. XLVII).

Rough, scratched surface.

14218. Slate. — Slate. — Length 0 m. 111 mill. (pl. XLVII).

14219. Slate. — Slate. — Length 0 m. 126 mill. (pl. XLVII).

14220. Slate. — Slate. — Length 0 m. 081 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XLVII).

14221. Slate. — Slate. — Length 0 m. 242 mill., thickness ca. 0 m. 015 mill. (pl. XLVII).

Thick, rough. Green paint on one side in and near the centre which is worn down.

14222. Slate. — Slate. — Length 0 m. 142 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XLVIII).

14223. Slate. — Slate. — Length 0 m. 256 mill. (pl. XLVIII).

Large. Surface scratched (from making, not from use).

14224. Slate. — Slate. — Length 0 m. 141 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. XLVIII).

Very rough. Marks of wear.

14225. Slate. — Slate. — Length 0 m. 142 mill. (pl. XLVIII).

14226. Slate. — Slate. — Length 0 m. 156 mill. (pl. XLVIII).

14227. Slate. — Slate. — Length 0 m. 22 cent., thickness 0 m. 02 cent. (pl. XLVIII).

Thick. No sign of having been used.

14228. Slate. — Slate. — Diameter 0 m. 11 cent. (pl. XLVIII).

14229. Slate. — Slate. — Length 0 m. 175 mill. (pl. XLVIII).

Shape derived from (?) double bird head. Signs of wear at α and slight red stain.

14230. Slate. — Slate. — Height 0 m. 19 cent., length 0 m. 14 cent., thickness ca. 0 m. 014 mill. (pl. XLVIII).

Rather irregular and not flat. Trace of green paint.

14231. Slate. — Slate. — Height 0 m. 13 cent., length 0 m. 105 mill., thickness 0 m. 008 mill. (pl. XLVIII).

Dark colour : point of wear on both sides.

14232. Slate. — Slate. — Height 0 m. 13 cent., length 0 m. 115 mill. (pl. XLVIII).

Two incised lines round edge on flatter side.

14233. Slate. — Slate. — Height 0 m. 10 cent., length 0 m. 105 mill. (pl. XLVIII).

Three incised lines round edge on more convex side.

14234. Slate. — Slate. — Height 0 m. 075 mill., length 0 m. 06 cent., thickness 0 m. 008 mill. (pl. XLVIII).

incised, on one side. Trace of green paint at α.

14235. Slate. — Slate. — Height 0 m. 165 mill., length 0 m. 085 mill. (pl. XLVIII).

sign in deeply incised lines. Worn patch with trace of green paint at α.

14236. Slate. — Slate. — Length 0 m. 63 cent. (pl. XLVIII).

Surface covered with scratches left by maker. Apparently unused.

14237. Slate. — Slate. — Thickness 0 m. 02 cent., longest side 0 m. 255 mill. — Minieh (pl. XLVIII).

Thick : edges rounded. Hole sunk from each side but not through.

14238. Slate plaque, part of. — Dark green slate. — Height in centre 0 m. 185 mill., thickness to 0 m. 02 cent.

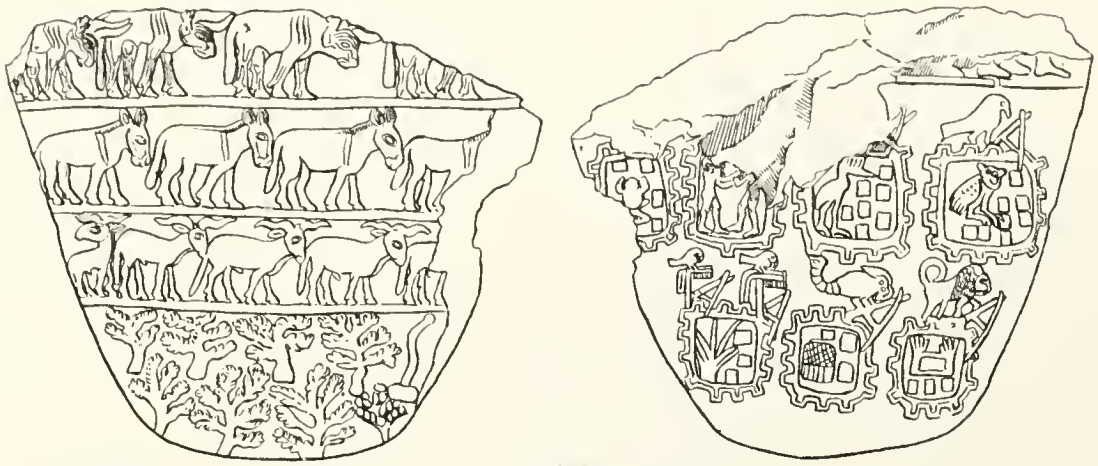
Surface wavy and irregular, smooth. Scraping marks of tools visible. Decoration in high relief (0 m. 002 mill.).

On the reverse four registers. The uppermost contains a row of longhorned bulls; the veins on the legs, Y shaped and in relief, are noticeable. In the second are four asses, in the third five rams, while the lowest is filled by eight trees and an unknown object, possibly a stone axe.

On the obverse two registers. Of the upper one only the feet of two men walking to the right remain. The lower one contains four castellated squares arranged in two rows, four above, three below. On the top of each stood some animal or standard holding a pick. In the top row all these signs of deities save one, a hawk, are destroyed. In the lower row they are, from left to right, two hawks on standards, a scorpion and

a lion. Inside the squares also there are inscriptions; in the first a , more like a frog; in the second two wrestling men, nude, one with a pointed beard; in the third a crane, in the last an owl.

All of these, except the second, contain varying numbers of squares, perhaps denoting



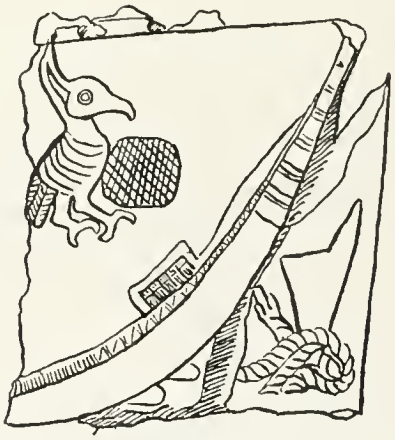
14238

bricks from a destroyed wall. In the lower three squares these «bricks» are always three in number : the accompanying signs are a plant, a house (?) and .

Bibl. : J. de Morgan, *Recherches*, t. II, p. 264, pl. III; Steindorff, in *Festschrift für Ebers*. *Catalogue*, n° 1897, 444; *Journal d'entrée du Musée*, n° 27434.

14238 *bis*. Slate plaque, fragments of. — Green slate. — Height 0 m. 105 mill., length 0 m. 105 mill.

Not apparently, from same plaque as n° 14238.
Consists of two pieces fitted together.
Decoration in relief : technique like n° 14238.
Edge of plaque remains only on the right. Other edges are broken.
The line at the top may be a line of division between registers. Below it are two signs, a square sign (■?) and a crested bird. The larger object is the prow of a boat, tied, apparently to a mooring post.
On the other side only part of one sign preserved, perhaps a club.



14238 *bis*.

Bibl. : Steindorff, in *Festschrift für Ebers*.

14242. Palette (?). — Porphyry (black crystal on white ground). — Height 0 m. 125 mill., length 0 m. 085 mill., thickness 0 m. 023 mill. (pl. XLVIII).

Centre on one side is worn.

Catal. du Musée, n° 11001.

14243. Axe. — Diorite. — Length 0 m. 17 cent. (pl. XLVIII).

Smooth polished : working edge much worn.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 99, fig. 86; *Journal d'entrée du Musée*, n° 29488.

14244. Axe. — Diorite. — Length 0 m. 118 mill. — Bought in upper Egypt, 1895 (pl. XLVIII).

Finely polished over lower half : the haft is left rougher. Perfect : fine edge is untouched.

14245. Axe. — Hard greenish stone. — Length 0 m. 105 mill. — Hamrah Dom (pl. XLVIII).

The wedgeshaped blade is smooth : upper part much rougher. Edge is worn.

Bibl. : *Journal d'entrée du Musée*, n° 31552.

14246. Axe. — Dark diorite (?). — Length 0 m. 123 mill. (pl. XLVIII).

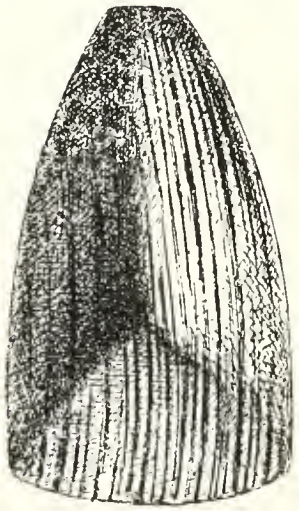
Blade finely polished : haft rough. Edge rather blunted.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 99, fig. 88.

14247. Axe. — Serpentine. — Length 0 m. 077 mill. (pl. XLVIII).

Blade polished : haft smooth : edge bruised.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 98, fig. 84.



14247

14248. Axe. — Diorite. — Length 0 m. 10 cent. — El Kab (pl. XLVIII).

Rather irregular in shape : edge bruised down : one large chip missing. Fairly polished all over.

14249. Axe. — Diorite. — Length 0 m. 07 cent. (pl. XLIX).

Finely polished : edge broad but smooth.

14250. Axe, part of. — Diorite. — Length 0 m. 055 mill. — Gebelein (pl. XLIX).

Blade well polished : edge sharp and unbroken.

Bibl. : *Journal d'entrée du Musée*, n° 26641.

14251. Rubber (?). — (?) Jade. Hard stone, dark green with white irregular spots. — Length 0 m. 085 mill. — Hamrah Dom opposite Nagadeh (pl. XLIX).

Of hard stone, polished. The round upper end is the least smooth.

Bibl. : *Journal d'entrée du Musée*, n° 31553.

14252. Axe-head, part of. — Haematite. — Length 0 m. 047 mill. — Sa el hagar (?) (pl. XLIX).

Sides of the blade polished : the rest rough : edge somewhat bruised (about 0 m. 001 mill. broad).

Bibl. : J. de Morgan, *Recherches*, t. I, p. 99, fig. 85; *Journal d'entrée du Musée*, n° 29551.

14253. Axe-head. — Haematite. — Length 0 m. 085 mill. (pl. XLIX).

Edge much worn. Haft rough : near edge much smoother but not highly polished.

14254. Axe-head. — Haematite. — Length 0 m. 127 mill. — Sa el hagar (?) (pl. XLIX).

Long shape. Upper part a little rough : polished near the blade : large piece lost from edge.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 99, fig. 87; *Journal d'entrée du Musée*, n° 29550.

14255. Axe-head. — (?) Diorite. — Length 0 m. 067 mill. — Karnak, promenoir de Thothmès III dans les déblais, 1897 (pl. XLIX).

Edge very (0 m. 008 mill.) broad and smooth as if it had been used as a rubber. Polish on blade : rougher above.

Bibl. : *Journal d'entrée du Musée*, n° 32764.

14256. Small block of stone. — Stone like n° 14251 but lighter green. — 0 m. 065 mill. × 0 m. 06 cent. × 0 m. 027 mill. — Hamrah Dom (pl. XLIX).

The two large faces (α) and one of the smaller faces (β) are finely polished. The others (γ and δ) especially the curved surface (γ) are dulled as if by use in rubbing.

Bibl. : *Journal d'entrée du Musée*, n° 31555.

14257. Rubber (?). — As n° 14256. — Length 0 m. 08 cent. — Hamrah Dom (pl. XLIX).

Hard stone : smooth polished, but two patches marked α and the heel at β are worn to a smooth, white, but not polished surface.

Bibl. : *Journal d'entrée du Musée*, n° 31553.

14258. Rubber (?). — Hard green stone like last two. — Length 0 m. 088 mill. — Hamrah Dom (pl. XLIX).

Finely polished.

Bibl. : *Journal d'entrée du Musée*, n° 31553.

14259. Rubber (?). — Jade, green translucent. — Length 0 m. 092 mill. — Hamrah Dom (pl. XLIX).

Smooth polished.

Bibl. : *Journal d'entrée du Musée*, n° 31556.

14260. Rubber (?). — Fairly hard black stone. — Height 0 m. 062 mill., length 0 m. 063 mill., breadth 0 m. 02 cent. — Hamrah Dom (pl. XLIX).

Polished. The line α β is not parallel to γ and the surface α β is polished only over one part : the other is rough. (? A broken edge partly worn down.)

Bibl. : *Journal d'entrée du Musée*, n° 31555.

14261. Pebble. — Hard green stone with breaks of a yellower green and with black spot. — Length 0 m. 095 mill. — Hamrah Dom (pl. XLIX).

Used as a polisher (?). Red stains (? organic) at one end.

Bibl. : *Journal d'entrée du Musée*, n° 31558.

14262. Pebble. — Black stone with yellow veins. — Length 0 m. 067 mill. — Hamrah Dom (pl. XLIX).

With hole pierced for stringing.

Bibl. : *Journal d'entrée du Musée*, n° 31557.

14263. Small block of stone (? polisher). — Hard green stone. — Height 0 m. 052 mill., length 0 m. 047 mill., thickness 0 m. 025 mill. — Hamrah Dom (pl. XLIX).

Bibl. : *Journal d'entrée du Musée*, n° 31555.

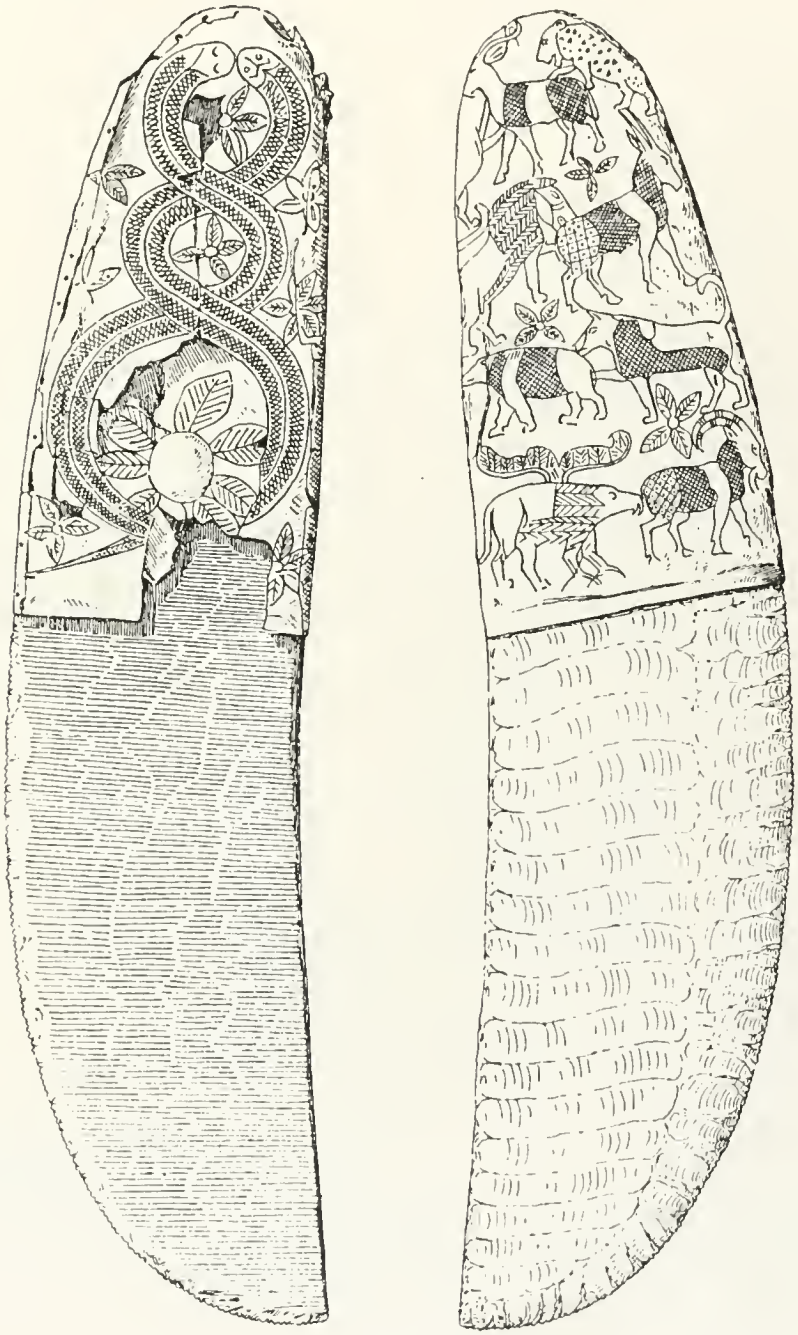
14264. Palaeolith. — Flint. — Length 0 m. 165 mill. — Meir. Marked «Désert de Meir entre le village et la nécropole» (pl. XLIX).

Flint is partly dull brown, partly horny and translucent.

Bibl. : *Journal d'entrée du Musée*, n° 31931.

14265. Flint knife with gold sheath. — Length 0 m. 217 mill. — Gebel Tarif (*achat*) (pl. XLIX).

Of brown flint with a red tinge in parts. Flint is ground to a smooth but not bright surface on one side.



14265

On the other it is ornamented with wavy flaking.

Section *a.* ground; *b.* bevelled surface, flaked. Edge *d.* is very finely serrated (about 0 m. 001 mill. to a tooth).

The gold sheath covering the haft is composed of thin leaves of yellow gold which shows however in patches a red tint : it is rather brittle and crackles. The foil has been attached to the flint by sewing (α, β), and there may once have been a layer of leather between gold and flint as the gold sheath is now too large. One leaf covers the front, one the back; and they overlap the large rosette in the lowest space between the snakes which is on a separate piece of gold, far too large far the space (? a repair).

Decoration as shown, the lines being all incised.

Preservation. Knife perfect. The gold leaf adorned with the snakes is split down the centre and small pieces are missing.

Bibl. : *Journal d'entrée du Musée*, n° 31362; J. de Morgan, *Recherches*, t. I, p. 115, fig. 136; t. II (*Tombeau Royal*). p. 266, pl. V; Amélineau, *Fouilles*, 1895-1896, p. 265, fig. 75.

14266. Flint knife. — Flint. — Length 0 m. 255 mill. — Gebel Tarif(?). Bought (pl. XLIX).

Of a black flint containing some brown patches.

One side α is ground to a smooth slightly convex surface. A few flakes are left below the level of the grinding : they are of irregular shape. The sloping edge γ is flaked.

The other side is ornamented with flaking of great regularity : slightly curved flakes have been struck off from both sides : a slight ridge nearly in the centre where the two rows of flakes meet. Small flakes trim away the triangular spaces between the ends of the larger ones. On the cutting side a series of very small flakes have left a saw edge, teeth less than 0 m. 001 mill. broad. At one point on the centre ridge there has been left a patch of a smooth ground surface like that of the side α.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 109, fig. 311; *Journal d'entrée du Musée*, n° 31363.

14267. Flint knife. — Flint. — Length 0 m. 232 mill. (pl. XLIX).

Liver coloured.

Technique as last : one side ground smooth with a few marks of flakes showing that the rough shaping had been done by flaking. Bevel at γ, flaked.

Fine formed flakes on other side : fine serration on cutting edge.

Dotted line shows ridge between the two rows of flakes.

Two triangular pieces missing : no contact between two halves.

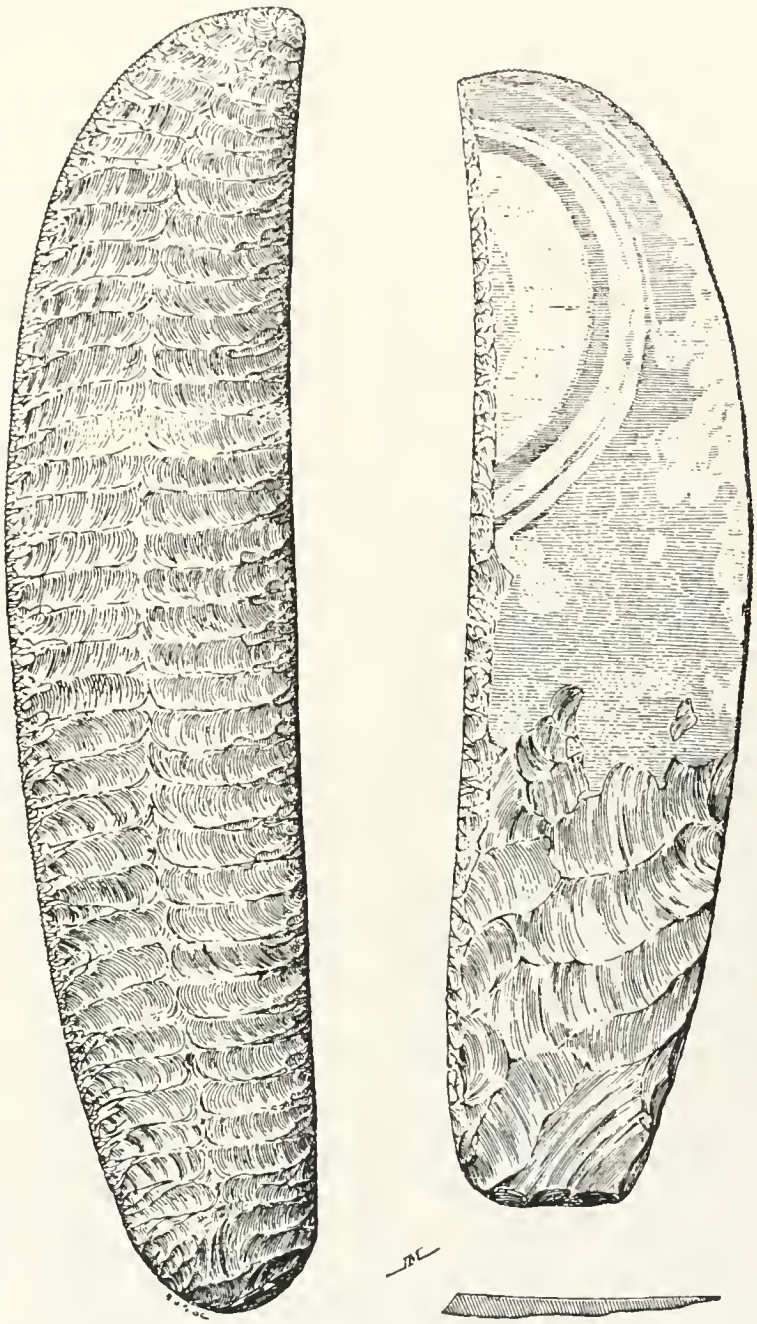
14268. Flint knife, part of. — Flint. — Length 0 m. 098 mill. — Abydos (pl. L).

From butt end. Flint brown.

Technique as last. Flaking regular, as sketched. Traces of green stain on ground side.

14269. Flint knife. — Flint. — Length 0 m. 222 mill. — Gebel Tarif (?). Bought (pl. L).

Translucent horny veined flint.



14269

Technique as n° 14266.
Flaking and serration very fine and regular.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 109, fig. 312; *Journal d'entrée du Musée*, n° 31364.

14270. Flint knife. — Flint. — Length 0 m. 142 mill. — Gebel Tarif (?). Bought (pl. L).

Translucent, honey coloured.

Flaking as sketched. Most of the minute flakes struck off to form the back are from one side, those to form the cutting edge from the other, so that the two bevels cannot be seen at once.

Bibl.: J. de Morgan, *Recherches*, t. I, p. 712, fig. 128 and *Tombeau Royal*, p. 108, fig. 310; *Journal d'entrée du Musée*, n° 31367.

14271. Flint knife. — Flint. — Length 0 m. 208 mill. — Near Shêkh 'Ali. Prof. Petrie's mark, B. 217 (pl. L).

Translucent : light honey colour. Flaked side more rounded than the ground one.

Technique like n° 14266.

Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 33703.

14272. Flint knife, part of. — Flint. — Length 0 m. 136 mill. — Near Shêkh 'Ali (pl. L).

Brown, opaque flint.

Technique as n° 14266.

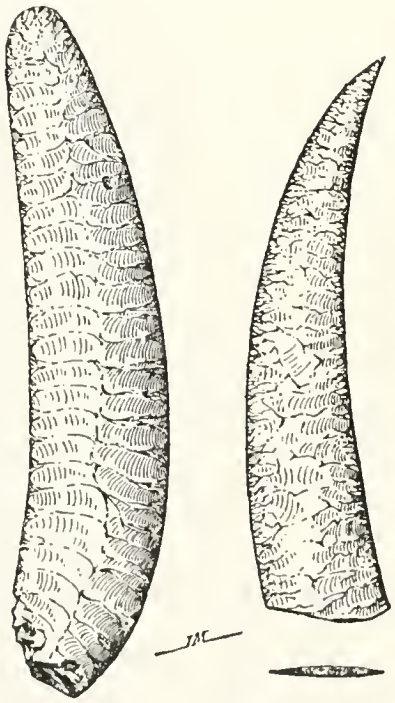
Bibl. : *Journal d'entrée du Musée*, n° 33704.

14273. Flint knife, part of. — Flint. — Length 0 m. 146 mill. — Hamrah Dom (pl. L).

Liver coloured flint. Shape as sketched.

A bevelled back, finely serrated edge. Flaking not so regular as in the last.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 112, fig. 130; *Journal d'entrée du Musée*, n° 31495.



14273

14274. Flint knife. — Flint. — Length 0 m. 215 mill. — Kom Belal, near Tukh. Marked by Petrie "Kom Belal 178" (pl. L).

Dark liver-coloured flint.

Shape as sketched; a slight curve in long section and also some twist : flaked on both

sides : no bevelled edge at back. Flaking as sketched, rather irregular. Part of edge serrated.

Bibl. : *Journal d'entrée du Musée*, n° 31181.

14275. Flint knife. — Flint. — Length 0 m. 227 mill. — Hamrah Dom (pl. L).

Liver coloured. Flaking on both sides similar to last. Bevel on back. No serration on edge. Traces of handle (on one side) in red.

A piece is missing from the edge : the broken surface has been rechipped roughly. The piece α has been broken off and mended recently.

Bibl. : *Journal d'entrée du Musée*, n° 31500.

14276. Flint knife. — Flint. — Length 0 m. 181 mill. — Hamrah Dom (pl. L).

Liver-coloured. Flaking as sketched. Small flaked bevel on back edge. No fine serration. Point broken away.

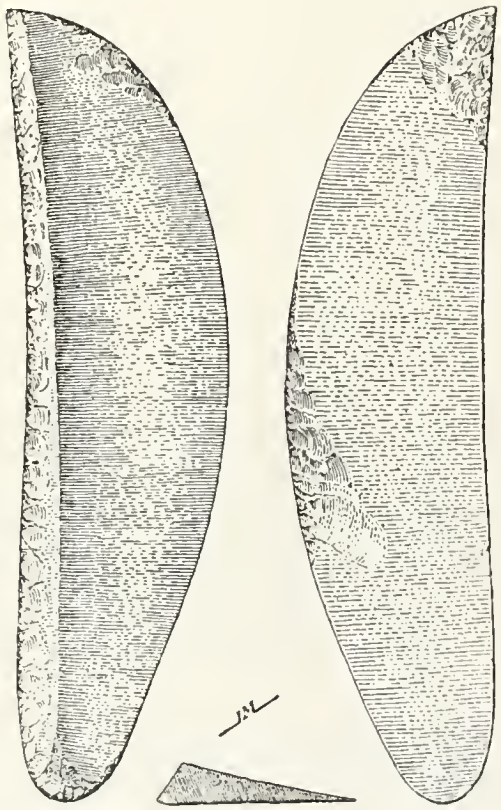
Bibl. : J. de Morgan, *Recherches*, t. I, p. 112, fig. 129; *Journal d'entrée du Musée*, n° 31494.

14277. Flint knife. — Flint. — Length 0 m. 197 mill. — Hamrah Dom (pl. L).

Of liver coloured flint, made from a single large flake.

The section shows two large smooth surfaces, α β, and one narrow surface, the bevelled back of the knife : this is trimmed down by a series of irregular flakes. One of the smooth surfaces (α) is trimmed at the edge (? resharpening).

Bibl. : *Journal d'entrée du Musée*, n° 31501.



14278

14278. Flint knife. — Flint. — Length 0 m. 21 cent. — Hamrah Dom (pl. L).

Type of last.

Bibl. : J. de Morgan, *Recherches*, t. I, fig. 108, p. 106; *Journal d'entrée du Musée*, n° 31503.

14279. Flint knife. — Flint. — Length 0 m. 205 mill. — Hamrah Dom.

Type of n° 14277.

Bibl. : *Journal d'entrée du Musée*, n° 31502.

14280. Flint knife. — Flint. — Length 0 m. 15 cent. — Hamrah Dom (pl. L).

Colour like horn.

Bibl. : *Journal d'entrée du Musée*, n° 31502.

14281. Flint knife. — Flint. — Length 0 m. 135 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. LI).

Brown flint. As last : but with small handle.

Bibl. : *Journal d'entrée du Musée*, n° 31873.

14282. Flint knife. — Flint. — Length 0 m. 165 mill. — Hamrah Dom.

Type of n° 14280. Black stains (? modern).

Bibl. : *Journal d'entrée du Musée*, n° 31504.

14283. Flint knife. — Flint. — Length 0 m. 18 cent. — Hamrah Dom (pl. LI).

Flesh coloured.
Type of n° 14280 but resharpened.

Bibl. : *Journal d'entrée du Musée*, n° 31504.

14284. Flint knife. — Flint. — Length 0 m. 137 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. LI).

Type n° 14280 but much resharpened.

Bibl. : *Journal d'entrée du Musée*, n° 31873.

14285. Flint knife. — Flint. — Length 0 m. 137 mill. — Hamrah Dom.

Horn colour with red patches. Type of n° 14280.

Bibl. : *Journal d'entrée du Musée*, n° 31506.

14286. Flint knife. — Flint. — Length 0 m. 118 mill. — Hamrah Dom.

Dull brown colour. Type of n° 14280.

14287. Flint knife. — Flint. — Length 0 m. 124 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. LI).

Type of n° 14280 but ruder.

Bibl. : *Journal d'entrée du Musée*, n° 31873.

14288. Flint knife. — Flint. — Length 0 m. 107 mill.

Type n° 14280, but small. Butt shows white outside of natural flint.

14289. Flint knife or flake. — Length 0 m. 11 cent. — Hamrah Dom (pl. LI).

14290. Flint saw (?). — Flint. — Length 0 m. 132 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. LI).

Bibl. : *Journal d'entrée du Musée*, n° 31873.

14291. Flint dagger. — Flint. — Length 0 m. 175 mill. — Gebel Tarif(?). Bought (pl. LI).

Flint brown with red veins. Shape as sketched. Thicker at haft than at swallow-tail shaped blade.

Flaking at haft irregular : near the other end the regularity of the flakes approaches that found in the knives. In the swallow-tail very regular and parallel flakes are struck off to both edges from a central ridge. Regular serrated edge.

Has been broken in two and mended. Green spots in the hollows everywhere except near the blade end : when scratched they show traces of a bright yellow metal.

Bibl. : *Journal d'entrée du Musée*, n° 31366.

14292. Flint dagger. — Flint. — Length 0 m. 142 mill. — Hamrah Dom (Gebel Tarif). Marked H. D.

Brown flint, type of last. Butt is lost : the point of one half of the blade is broken short and the other is trimmed down.

Nearly all the centre of the blade is ground not flaked : the flakes reach from this white ground surface to the edge. Good sharp edge but no serration.

Bibl. : *Journal d'entrée du Musée*, n° 31487.

14293. Flint dagger. — Flint. — Length 0 m. 171 mill. — Kom Belal (Tukh). Marked by Petrie Kom Belal 100.

Shape as n° 14291. Brown flint with red veins.

Smooth ground patch is left in middle of the flint on each side. Some points of the haft are above the level of the ground surface. Good serration, 0 m. 001 mill. to each tooth.

14294. Flint dagger. — Flint. — Length 0 m. 17 cent. — Hamrah Dom (pl. LI).

Flesh-coloured flint. Flaking on halt rather rough : nearer the blade regular flakes from centre to edges. Edges finished by minute flakes but not serrated. Patches of smooth ground surface in middle of blade : none on haft.

Bibl. : *Journal d'entrée du Musée*, n° 31486.

14295. Flint dagger. — Flint. — Length 0 m. 161 mill. — Gebel Tarif. Marked H. D.

Flesh coloured flint. Technique similar to last but edges serrated from *a* to *b*.

Bibl. : *Journal d'entrée du Musée*, n° 31488.

14296. Flint dagger. — Flint. — Length 0 m. 097 mill. — Gebel Tarif.

Light flesh coloured flint. Technique as n° 14294 but edges finely serrated (ca. 14 teeth to 0 m. 01 cent.).

Bibl. : *Journal d'entrée du Musée*, n° 31490.

14297. Flint dagger. — Flint. — Length 0 m. 102 mill. — Near Shêkh 'Ali. Marked by Petrie B. 86 (pl. LI).

Brown flesh coloured flint. Fine shape, the curved serrated blade sharply defined from the more roughly made haft. Serration along whole edge *a*, *b*, *c*. About 13 teeth to 0 m. 010 mill., each tooth being very distinct, nearly 0 m. 005 mill. high; outline as *β*. No trace of grinding.

Bibl. : *Journal d'entrée du Musée*, n° 33705.

14298. Flint dagger. — Flint. — Length 0 m. 098 mill. — Near Shêkh 'Ali. Marked by Petrie B. 21 (pl. LI).

Brown horn-coloured. Roughness in the haft appears to be intentional. No patches of grinding : edges sharp but hardly serrated.

Bibl. : *Journal d'entrée du Musée*, n° 33706.

14299. Flint dagger. — Flint. — Length 0 m. 127 mill. — Marked H. D. (pl. LI).

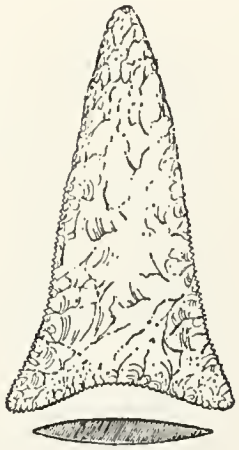
Brown flint : two black patches. Fine serration *b, c, d,* especially inside fish-tail. Flakes down centre of blade are irregular : from centre to edges they are roughly parallel and symmetrical. At α a patch ground to a dull smooth polish, brown, not white as in the others.

Bibl. : *Journal d'entrée du Musée*, n° 31489.

14300. Flint dagger. — Flint. — Length 0 m. 105 mill. — Abydos, 1895 (pl. LII).

Light brown. Serration regular : teeth β about 0 m. 005 mill. high and 9 to 0 m. 01 cent. No patches of grinding. Flaking less regular than in n° 14300.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 124, fig. 181; *Tombeau Royal*, p. 79, fig. 186 : *Journal d'entrée du Musée*, n° 31062.



14300

14301. Flint dagger. — Flint. — Length 0 m. 109 mill. — Gebel Tarif (pl. LII).

Dull dark-green. Serration from *a* through *b* to *c*. Teeth (β) 8 to 0 m. 001 mill. more than 0 m. 005 mill. high. Central flaking rather irregular, near edges regular and minute. Two small pieces lost.

Bibl. : *Journal d'entrée du Musée*, n° 31493.

14302. Flint dagger, butt of. — Flint. — Length 0 m. 113 mill. — Marked H. D.

Type of last. Dark flesh coloured flint. Butt and small part of the cutting edge only preserved.

14303. Flint dagger. — Flint. — Length 0 m. 088 mill. — Gebel Tarif (pl. LII).

Type of n° 14301. Dark, greenish flint. No trace of grinding : good regular flaking near edge. Serration irregular.

Bibl. : *Journal d'entrée du Musée*, n° 31492.

14304. Flint dagger. — Flint. — Length 0 m. 122 mill. — Gebel Tarif (pl. LII).

Streaked brown and a dark greenish tint. No ground surface remains. Serration regular, teeth (β), 10 to 0 m. 010 mill.

Bibl. : *Journal d'entrée du Musée*, n° 31491.

14305. Flint dagger, butt of. — Flint. — Length 0 m. 105 mill. — Hamrah Dom (pl. LII).

Brown, horny, translucent flint.

14306. Flint dagger. — Flint. — Length 0 m. 105 mill., thickness 0 m. 044 mill. (pl. LII).

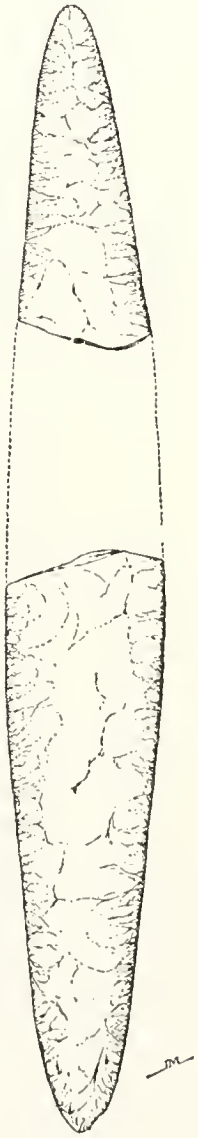
Dark, greenish flint. Sharp edge but no regular serration. No ground patches. Flakes on edges regular and small.

14307. Flint dagger. — Flint. — Length 0 m. 233 mill., thickness ca. 0 m. 005 mill. — Gebel Tarif (?). Bought (pl. LII).

Flesh coloured. Technique as sketched. There are patches of a smooth polished surface in which can be seen traces of the rough flaking which brought the flint into the shape of a dagger.
Serration all along the blade, not very fine.

Bibl. : *Journal d'entrée du Musée*, n° 31365.

14308. Flint dagger (?). — Flint. — Length 0 m. 155 mill., and 0 m. 09 cent. — Gebel Tarif. Marked H. D. (pl. LII).



14308

Yellow translucent. Very fine serration *a*, *b* to *c* about 12 teeth to 0 m. 010 mill. Large

irregular flakes in centre: small parallel flakes at edge. Brown stains on haft. In two pieces : no contact.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 121, fig. 170; *Journal d'entrée du Musée*, n° 31497.

14309. Flint dagger (?). — Flint. — Length 0 m. 168 mill., and 0 m. 071 mill. — Gebel Tarif (pl. LII).

Greenish brown, dark. Shape as sketched, round at the point. Flaking as in last. Serration fine, about 8 teeth to 0 m. 010 mill. One triangular piece missing.

Bibl. : *Journal d'entrée du Musée*, n° 31498.

14310. Flint dagger (?), part of. — Flint. — Length 0 m. 145 mill. — Gebel Tarif (pl. LII).

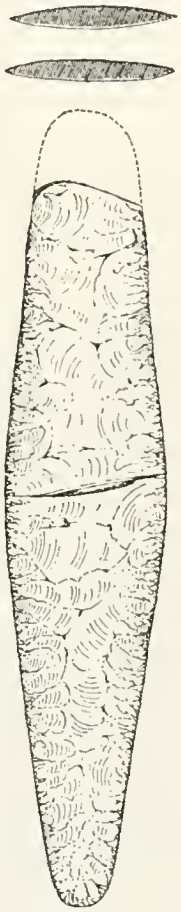
Streaked reddish and yellow alternately. Haft, as in all this class, roughly flaked. Serration on edge fine and regular, 10 teeth to 0 m. 01 cent. Flaking on both sides as sketched.

Bibl. : *Journal d'entrée du Musée*, n° 31368.

14311. Flint dagger (?). — Flint. — Length 0 m. 188 mill., and 0 m. 046 mill. — Gebel Tarif. Marked H. D.

Dark coloured, greenish, with light-brown patches. Technique as in last. Whole length of blade very finely serrated; about 11 teeth in 0 m. 010 mill.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 121, fig. 171; *Journal d'entrée du Musée*, n° 31496.



14311

14312. Flint knife (?), part of. — Flint. — Length 0 m. 130 mill. (pl. LII).

Opaque brown flint, coarser than in preceding daggers and knives. No sign of grinding and none of the long regular flakes of the earliest knives. The large flakes in centre are irregular in shape and the smaller flakes at the edge nearly square.

14313. Flint dagger. — Flint. — Length 0 m. 157 mill., thickness to 0 m. 008 mill. — Saisi à Gournah sur des individus venant de Négadeh.

Greenish, dark, with light brown patches. Thicker than the n° 14311 type and not so

flat : long section is indeed irregular. Serration also irregular; teeth are low and many are missing. No sign of grinding. Flaking much as n° 14310 but many of the edge flakes are very minute (0 m. 003 mill. long., 0 m. 001 mill. wide). Point lost.

Bibl. : *Journal d'entrée du Musée*, n° 31873.

14314. Flint knife, part of. — Flint. — Length 0 m. 078 mill. — Hamrah Dom (pl. LII).

End of haft of a large knife in dark, greenish flint. One side is ground to a smooth, whitish surface : the other is flaked in the most exact style with two rows of S shaped flakes. Edge ε finely serrated, 12 teeth to 0 m. 010 mill. Back of knife γ, is worked (by flaking) to a bevel. Ground side β is flatter than ornamented one. Shape of end ξ is peculiar.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 114, fig. 135.

14315. Flint knife, fragment of. — Flint. — Length 0 m. 065 mill. — Hamrah Dom (pl. LII).

In material and technique identical with n° 14314 : must be part of same knife.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 114, fig. 135.

14316. Flint knife. — Flint. — Length 0 m. 07 cent. — Hamrah Dom. Marked H. D.

End of haft. Shape like n° 14271. Technique as n° 14310 but no serration preserved.

14317. Flint knife. — Flint. — Length 0 m. 168 mill. — Abydos, 1896-1897. Amélineau's mark ch. 9, 19/2, II, 10 (pl. LII).

Yellow, opaque. Handle for three fingers : bevel at *c* to suit right hand. Bevel at *d* (opposite side \ / to *c*) due to resharpening.

Bibl. : *Journal d'entrée du Musée*, n° 31852.

14318. Flint knife. — Flint. — Length 0 m. 233 mill. — Abydos, 1896-1897. Amélineau's mark nord, II, 18/1, ch. 28.

Streaked yellow, black and brown. Technique as n° 14317. Bevel at *c*, none at *d*

Bibl. : *Journal d'entrée du Musée*, n° 31850.

14319. Flint knife. — Flint. — Length 0 m. 198 mill. — Abydos, 1896-1897. Amélineau's mark (? midi) 24, II.

Transverse bands of varying colour, white, yellow, and dark hornlike shade. Technique as n° 14317. Bevel at *c*, none at *d*.

Bibl. : *Journal d'entrée du Musée*, n° 31851.

14320. Flint knife. — Flint. — Length 0 m. 233 mill. — Gebel Tarif (pl. LII).

Hornlike colour, semi-translucent : patches of opaque brown. Bevel on handle and one on blade as in n° 14317 (*c* and *d*). One large (α) flake ; the others are all struck from it. On the other side a still larger struck surface like α. The knife then was made from a single great flake.

Bibl. : *Journal d'entrée du Musée*, n° 31499.

14321. Flint knife. — Flint. — Length 0 m. 20 cent.

Dark brown opaque. Shape as n° 14319. Technique as n° 14271, but no resharpening (*d*).

Bibl. : J. de Morgan, *Recherches*, t. I, p. 110, fig. 224 : *Tombeau Royal*, p. 108, fig. 308 : *Journal d'entrée du Musée*, n° 29483.

14322. Knife. — Flint. — Length 0 m. 20 cent. (pl. LII).

Reddish flint : thin, flat. Bevel (from sharpening) as in last group.

14323. Knife. — Flint. — Length 0 m. 16 cent. (pl. LIII).

Opaque, dark flint, bluish. Blunt at end *a*. Flaking irregular.

14324. Flake. — Flint. — Length 0 m. 062 mill. — Abydos, 1896-1897. Marked ch. 25, 11/9.

Flake, triangular, rough, translucent : brown flesh colour.

Bibl. : *Journal d'entrée du Musée*, n° 31853.

14325. Flake. — Flint. — Length 0 m. 108 mill. — Abydos, 1896-1897. Marked nord, I, 15 décembre (pl. LIII).

At *a* patch of white natural surface.

Bibl. : *Journal d'entrée du Musée*, n° 31853.
Catal. du Musée, n° 11001.

14326. Flake. — Flint. — Length 0 m. 133 mill. — Abydos, 1896-1897. Marked nord, I, 15 décembre (pl. LII).

Like n° 14325.

Bibl. : *Journal d'entrée du Musée*, n° 31853.

14327. Flake. — Flint. — Length 0 m. 107 mill. — Abydos, 1896-1897. Marked nord, I, 21 décembre.

Type of n° 14325.

Bibl. : *Journal d'entrée du Musée*, n° 31853.

14328. Flake. — Flint. — Length 0 m. 066 mill. — Abydos, 1896-1897. Marked sud, I 9/2 (pl. LII).

Dark bluish flint.

Bibl. : *Journal d'entrée du Musée*, n° 31853.

14329. Flake. — Flint. — Length 0 m. 053 mill. — Abydos, 1896-1897. Marked nord, II, 21/1.

Type n° 14328.

Bibl. : *Journal d'entrée du Musée*, n° 31853.

14330. Flake. — Flint. — Length 0 m. 086 mill. — Saisi à Gournah sur des individus venant de Négadeh.

Edges chipped.

Bibl. : *Journal d'entrée du Musée*, n° 31873.

14331. Haft. — Flint. — Length 0 m. 057 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. LIII).

Flaking irregular. Serration *a* to *b* and *c* to *d* (8 to teeth to 0 m. 01 cent.). Broken edge *e*.

Bibl. : *Journal d'entrée du Musée*, n° 31873.

14332. Flint knife, part of. — Flint. — Length 0 m. 118 mill. — Marked Fayoum (pl. LIII).

Dark brown, opaque, greasy (as if bought from a dealer). Has been resharpened.

14333. Blade of hoe. — Flint. — Length 0 m. 177 mill. — Akhmim. Marked Akhmim (pl. LIII).

Dull brown flint : polished near the broad end : the polish has not removed the ridges between the flakes but has rounded them.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 96, fig. 76.

14333

14334. Blade of hoe. — Flint. — Length 0 m. 151 mill. — Dendera (Petrie, 1898). Marked Dendera.

Light colour. Shape as n° 14333, but edge *a* is not square to the length : cutting edge bevelled from both sides (resharpening). Polish as in last.

Bibl. : *Journal d'entrée du Musée*, n° 32104.

14335. Blade of hoe. — Flint. — Length 0 m. 15 cent. — Between Shêkh 'Ali and Semaineh (Petrie, 1899). Marked F (pl. LIII).

Flesh colour. Shape as n° 14333 but corners of blade rounded and the polish much more marked, the ridges between the flakes having at the end nearly disappeared. In these last three more polish on face *e* than *f*.

Bibl. : *Journal d'entrée du Musée*, n° 33707.

14336. Palaeolithic flint. — Flint. — Length 0 m. 122 mill. — Denderah (Petrie, 1898).

Type of n° 14264. Surface light coloured, not burnt brown. Ridges between flakes fairly sharp, not water-rolled.

Bibl. : *Journal d'entrée du Musée*, n° 32105.

14337. Axe (?). — Flint. — Length 0 m. 093 mill. — À 24 kilomètres au sud de Hou sur la route vers Thèbes (pl. LIII).

Of lenticular shape; buff-coloured.

14338. Axe (?). — Flint. — Length 0 m. 05 cent. — Tukh. Kjokkenmœddings.

Type of n° 14337. Smaller and rougher.

14339. Axe (?). — Length 0 m. 05 cent. — Tukh kjokkenmœddings.

Like n° 14337 but smaller and rougher.

14340. Stone vase. — Pink and white limestone. — Diameter 0 m. 28 cent. — Gebel Tarif (pl. LIII).

Good smooth surface inside and out. Has been broken in two and mended. Two chips missing from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31439.

14341. Stone vase. — Porphyry. — Diam. 0 m. 022 mill., height 0 m. 145 mill. — Hamrah Dom (pl. LIII).

Finely polished stone handles plated with gold (? 1/4 m. m. thick) : no sign of soldering. Copper (?) handles (one of them incomplete) of thick wire.

Bibl. : *Journal d'entrée du Musée*, n° 31548; *Catalogue*, 1897, n° 1396.

14342. Stone vase. — Pink and white breccia. — Diameter 0 m. 165 mill. — Gebel Tarif.

Shape as last as but flatter base. Handles 0 m. 28 cent. long. Two pieces missing : chips also from rim. Surface worn.

Bibl. : *Journal d'entrée du Musée*, n° 31439.

14343. Stone vase. — Dark slatey coloured breccia. — Diam. 0 m. 185 mill. — Gebel Tarif (pl. LIII, numbered erroneously 14342 on the plate).

With horizontally pierced handles, upper part of handle (α) worn by cords of suspension. Two large pieces lost from the rim and the broken edges are marked with a row of notches about 0 m. 001 mill. deep and 0 m. 004 mill. apart.

Stone is smooth : surface a little worn in parts.

Bibl. : *Journal d'entrée du Musée*, n° 31439.

14344. Vase. — Alabaster. — Diameter 0 m. 095 mill. — Gebel Tarif (pl. LIII).

Smooth, clean, apparently not used. Small chips lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31441.

14345. Vase. — Pink limestone. — Diameter 0 m. 067 mill. — Gebel Tarif (pl. LIII).

Small chips lost from rim. Surface dull.

Bibl. : *Journal d'entrée du Musée*, n° 31439.

14346. Vase. — Porphyry, white and black. — Height 0 m. 15 cent. — Gebel Tarif (pl. LIII).

Shape with small foot : handle depressed in middle. Fine polish : very accurate shape. Handles drilled from both ends. Inside not so smooth, white crystals project. Bottom inside round.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14347. Vase. — Diorite. — Height 0 m. 10 cent., handles 0 m. 12 cent. broad. — Gebel Tarif (pl. LIII).

With small foot. Finely polished outside; inside are horizontal striæ.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14348. Vase. — Prophyry, white and black. — Height 0 m. 10 cent. — Gebel Tarif (pl. LIII).

With small foot. Fine polish outside. Horizontal edges inside. Two chips lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14349. Vase. — Porphyry, with small crystals. — Height 0 m. 125 mill. (pl. LIII).

Fine shape with no small foot. Handles 0 m. 012 mill. broad. Base very thick. Fine polish outside : inside horizontal ridges.

14350. Vase. — Yellow limestone. — Height 0 m. 24 cent. (pl. LIII).

Chip lost from rim. Flaw in stone on side.

Foot slightly turned out. Handles 0 m. 04 cent. broad, worn by cords of suspension. Good polish outside : inside horizontal ribbing. Thickness of sides irregular; at one point as little as 0 m. 015 mill.

Has been broken and mended. Missing most of rim and a piece from side near each handle.

14351. Vase. — Slate coloured limestone with fossils. — Height 0 m. 27 cent. — Gebel Tarif (pl. LIII).

Stout handles with small holes in them; minute rim; very small foot. Thickness of side at mouth 0 m. 002 mill.; at base 0 m. 015 mill. Polished outside : inside rather rough with horizontal striæ left by making. There are long vertical cracks, one from a flaw in the stone. Two thirds of rim broken away.

Bibl. : *Journal d'entrée du Musée*, n° 31440.

14352. Vase. — Height 0 m. 225 mill. (pl. LIII).

Handles slightly worn by suspension.
Small foot. Many flaws in stone : surface somewhat eroded. Three chips lost from rim.

14353. Vase. — Breccia. — Height 0 m. 142 mill. (pl. LIV).

With small foot. Handles a little worn by suspension : about 1/2 rim lost.

14354. Vase. — Limestone. — Height 0 m. 13 cent. (pl. LIV).

Small foot : base slightly convex. Sides thick. Small chip lost from rim.

14355. Vase. — Whitish limestone. — Height 0 m. 098 mill.

Shape of last. Small black dendritic marks ouside stone.

14356. Vase. — Pink limestone. — Height 0 m. 10 cent.

Shape as n° 14354. Good polish outside : marks inside stone. Perfect.

14357. Vase. — Hard limestone. — Height 0 m. 08 cent.

Shape as n° 14354. No part of rim complete.

14358. Vase. — Pink limestone. — Height 0 m. 081 mill. (pl. LIV).

Polished outside : with small foot : sides thick, horizontal marks of making inside.

14359. Vase. — White limestone. — Height 0 m. 071 mill.

Shape as last. Most of rim broken away.

14360. Vase. — Pink limestone. — Height 0 m. 085 mill.

Shape as n° 14358. Smooth but not polished. Two chips lost from rim.

14361. Vase. — Green slate. — Height 0 m. 09 cent. — Gebel Tarif (pl. LIV).

Well made : polish outside : horizontal ribbing inside.
One chip lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14362. Vase. — Green slate. — Height 0 m. 085 mill. — Gebel Tarif (pl. LIV).

Broken and mended : like last. Chip missing from side.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14363. Vase. — Black basalt. — Height 0 m. 17 cent. — Gebel Tarif (pl. LIV).

Small foot : smooth dull surface outside : inside horizontal striæ from making.
Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14364. Vase. — Black basalt. — Height 0 m. 11 cent. — Gebel Tarif (pl. LIV).

Smooth dull surface outside : inside horizontal ribbing.
Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14365. Vase. — Black basalt. — Height 0 m. 09 cent. (pl. LIV).

Foot almost imperceptible. Handles only 0 m. 009 mill. broad. Surface as in last two.
Rim broken away : edges roughly resmoothed.

14366. Vase. — Black basalt. — Height 0 m. 061 mill. (pl. LIV).

Handles 0 m. 007 mill. broad. Minute foot. Surface as n° 14364.
One quarter rim lost.

14367. Vase. — Black basalt. — Height 0 m. 052 mill. (pl. LIV).

Handles as in last : small foot.
Rim perhaps broken away and broken edge ground down.

14368. Vase. — Black basalt. — Height 0 m. 065 mill.

Shape as n° 14363. Handles 0 m. 007 mill. broad. Surface as in n° 14363.
Minute chips lost from rim.

14369. Vase. — White limestone. — Height 0 m. 17 cent. (pl. LIV).

Rather soft stone : surface eroded a little both inside and out. No foot.
Lost are half rim and half upper part to level of handle.

14370. Vase. — As n° 14051. — Height 0 m. 108 mill. — Gebel Tarif (pl. LIV).

No foot. Handle 0 m. 01 cent. broad. Outside polished : inside rather rough.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14371. Vase. — Limestone. — Height 0 m. 075 mill.

Shape as n° 14362, a little fatter : trace of foot. Small chips lost from rim.

14372. Vase. — White limestone. — Height 0 m. 072 mill. — Gebel Tarif (pl. LIV).

Only one handle (0 m. 009 mill. broad) : on the other side the handle has been broken and ground away : a hole has then been pierced through the side. Series of notches (0 m. 002 mill. to 0 m. 01 cent. apart) round edge.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14373. Vase. — Pink breccia. — Height 0 m. 055 mill. (pl. LIV).

No raised rim : hole pierced through base.
Good polish outside : piece chipped fromside.

14374. Vase. — Black limestone. — Height 0 m. 04 cent. — Gebel Tarif (pl. LIV).

Small foot. Polished outside.
Minute chips from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31437.

14375. Vase. — White limestone. — Height 0 m. 065 mill.

Shape as n° 14353. Smooth outside : inside horizontal ribbing.
Stone dull brown outside.
Two chips from rim.

14376. Vase. — As n° 14351. — Height 0 m. 24 cent. (pl. LIV).

With foot and vertically pierced handles.
Has been polished outside but surface is slightly eroded. Inside, a good surface but horizontal ribbing still plain.
One chip lost from foot, one from one handle, one from rim.

14377. Vase. — Black basalt. — Height 0 m. 205 mill. — Gebel Tarif (pl. LIV).

Handles made by leaving a conical projection and drilling into it tapering holes from both sides.
The edge thus formed is still sharp : handles therefore have not been used.
Outside polished : ribbing left inside : chips from foot and rim.

Bibl. : *Journal d'entrée du Musée*, n° 31438.

14378. Vase. — Black basalt. — Height 0 m. 13 cent. — Gebel Tarif (pl. LIV).

Technique like last.
Chip from foot.

Bibl. : *Journal d'entrée du Musée*, n° 31438.

14379. Vase. — Black basalt. — Height 0 m. 185 mill. — Gebel Tarif (pl. LIV).

Technique like n° 14377.
Foot broken off.
Small chips from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31438.

14380. Vase. — Black basalt. — Height 0 m. 185 mill. (pl. LIV).

Handles small, weak, unused.
No foot; bottom inside is round. Surface as in n° 14377.

Bibl. : *Journal d'entrée du Musée*, n° 31438.

14381. Vase. — White limestone. — Height 0 m. 095 mill. (pl. LIV).

Small chips from rim.
Stone soft : surface rather eroded.

14382. Bowl. — White limestone. — Height 0 m. 105 mill. (pl. LIV).

Shape as sketched. Round lip : at the bottom inside mark as of turning tool.
Outside of stone is black.

Bibl. : *Journal d'entrée du Musée*, n° 31438.

14383. Bowl. — Black basalt. — Height 0 m. 11 cent. (pl. LIV).

Flat rim of irregular thickness : the upper part has probably been broken away and the rim ground down. Minute foot.

Bibl. : *Journal d'entrée du Musée*, n° 31438.

14384. Bowl. — As n° 14381. — Height 0 m. 09 cent. — Hamrah Dom. Gebel Tarif (pl. LIV).

With a minute foot. Polished inside and out.
Some incrustation of salt.

Bibl. : *Journal d'entrée du Musée*, n° 31551.

14385. Bowl. — Alabaster. — Height 0 m. 08 cent., diam. 0 m. 137 mill. — Gebel Tarif (pl. LIV).

Bibl. : *Journal d'entrée du Musée*, n° 31441.

14386. Bowl. — Alabaster. — Diameter 0 m. 075 mill. (pl. LIV).

Small, roughly made.

14387. Vase. — Pink limestone. — Height 0 m. 152 mill. — Gebel Tarif (pl. LIV).

Soft stone containing hard (flint) pebbles. To avoid cutting these the surface especially inside has been left in places lumpy. Shape is not true : vase does not stand vertical.

Bibl. : *Journal d'entrée du Musée*, n° 31441.

14388. Vase. — Alabaster. — Height 0 m. 11 cent. — Gebel Tarif (pl. LIV).

Smooth but not polished : rough finish.

Bibl. : *Journal d'entrée du Musée*, n° 31441.

14389. Vase. — Alabaster. — Height 0 m. 073 mill. — Gebel Tarif (pl. LIV, numbered 14399 in plate).

Dull smooth surface; work rather rough.

Bibl. : *Journal d'entrée du Musée*, n° 31441.

14390. Vase. — Red granite. — Height 0 m. 07 cent. — Gebel Tarif (pl. LV).

Smooth, not polished. Work rough : stem excentric to top. Mark scratched on rim.

Bibl. : *Journal d'entrée du Musée*, n° 31452.

14391. Small obsidian vase. — Obsidian. — Height 0 m. 053 mill. — (?) Abydos. Label below it in case « Abydos » (pl. LV).

Finely polished; solid except for a small hollow in the neck.
Neck has been broken and mended : chips missing. Marked 5/72.

14392. Bowl. — Alabaster. — Diameter 0 m. 118 mill. — Gebel Tarif (pl. LV).

Smooth dull surface.
Chip lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31441.

14393. Vase. — Alabaster. — Height 0 m. 14 cent. — El Kab, 1897. Marked El Kab 136 (pl. LV).

Dull smooth surface : work not very true : vase does not stand straight.

Bibl. : *Journal d'entrée du Musée*, n° 31701.

14394. Vase. — Alabaster. — Height 0 m. 068 mill. — Mahasna (pl. LV).

Coarse stone : dull smooth surface. Sign β in shallow scratched lines on side.

Bibl. : *Journal d'entrée du Musée*, n° 31679.

14395. Vase. — Alabaster. — Height 0 m. 17 cent. — El Kab. Marked El Kab 198 (pl. LV).

Fine-grained stone, polished.

Bibl. : *Journal d'entrée du Musée*, n° 31700.

14396. Vase. — Alabaster. — Height 0 m. 183 mill. — Mahasna (pl. LV).

Thin sides; fine-grained stone well polished. Green stain on base (? contact with bronze). Part of base broken away.

14397. Vase. — Alabaster. — Diameter 0 m. 125 mill. — Mahasna (bought) (pl. LV).

In one piece : dull polish : flaw on side.

Bibl. : *Journal d'entrée du Musée*, n° 31729.

14398. Vase. — Alabaster. — Diameter 0 m. 15 cent. — El Kab, 1897. Marked El Kab 185 (pl. LV).

Bibl. : *Journal d'entrée du Musée*, n° 31703.

14399. Bowl. — Alabaster. — Diameter 0 m. 095 mill. — El Kab, 1897. Marked El Kab 88 (pl. LV).

Dull smooth surface.

Bibl. : *Journal d'entrée du Musée*, n° 31704.

14400. Vase. — Alabaster. — Height 0 m. 095 mill. — El Kab. Marked 265 (pl. LV).

Fine grained, stone polished : rough inside.

Bibl. : *Journal d'entrée du Musée*, n° 31699.

14401. Diorite bowl. — Diorite. — Diameter 0 m. 255 mill. — El Kab (pl. LV).

Translucent stone : finely polished.
Lightly incised inside name of Snefru without cartouche.

Bibl. : *Journal d'entrée du Musée*, n° 31698.

14402. Diorite bowl. — Diorite. — Diameter 0 m. 21 cent. — El Kab (pl. LV).

Piece 0 m. 011 mill. long missing from rim.

Fine translucent stone.
Inside on base a ring (0 m. 007 mill. 2 diam.) incised, shallow. Circular striæ from grinding inside and out.
Lightly incised inside below rim the Ka name of Snefru.
Flaw on outside.

Bibl. : *Journal d'entrée du Musée*, n° 31696.

14403. Diorite bowl. — Diorite. — Diameter 0 m. 255 mill. — El Kab. Marked B (pl. LV).

Thicker than last two : not so finely finished.

Bibl. : *Journal d'entrée du Musée*, n° 31697.

14404. Flat dish. — Alabaster. — Diameter 0 m. 373 mill. — Mahasna (pl. LV).

Polished.
Broken in two and mended.

Bibl. : *Journal d'entrée du Musée*, n° 31686.

14405. Flat dish. — Alabaster. — Diameter 0 m. 285 mill. — Mahasna.

Like last. Broken in three pieces and mended.
Chips lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31685.

14406. Unfinished vase. — Limestone. — Height 0 m. 052 mill. — Saisi à Gournah sur des individus venant de Négadeh (pl. LV).

With two rough legs. Inside horizontal ribbing from grinding : outside chipped into shape.

14407. Vase. — Bluish limestone. — Height 0 m. 059 mill. — Gebel Tarif (pl. LV).

Bibl. : *Journal d'entrée du Musée*, n° 31451.

14408. Mace-head. — Porphyry. — Diameter 0 m. 08 cent. (pl. LV).

Not truly circular. Polished. Chip from edge.

14409. Mace-head. — Porphyry, black spots on white. — Diameter 0 m. 08 cent. — Gebel Tarif (pl. LV).

The circle is not in one plane : hole is not quite central.
Polished : hole also smooth as in all these maces.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14410. Mace-head. — Diorite. — Diameter 0 m. 083 mill. (pl. LV).

Perforation far from central, bored chiefly from one end. Circle not true, not in one plane.
Chip 0 m. 04 cent. long lost from side.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14411. Mace-head. — Diorite. — Diameter 0 m. 09 cent. — Gebel Tarif (pl. LV).

Polished. Hole fairly central but itself not straight : bored from both ends.
Piece 0 m. 055 mill. long lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14412. Mace-head. — Diameter 0 m. 08 cent. (pl. LV).

Hole not central : polished.
Chips from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31439.

14413. Mace-head. — Diorite. — Diameter 0 m. 09 cent. — Gebel Tarif (pl. LV).

Work not very true. Polished.
Chip lost.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14414. Mace-head. — Porphyry, white and black. — Diameter 0 m. 08 cent. — Gebel Tarif (pl. LV).

Polished. Hole excentric. Three pieces lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14415. Mace-head. — Porphyry, white and black. — Diameter 0 m. 076 mill. — Gebel Tarif (pl. LV).

Polished. Work rather rough. Piece lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14416. Mace-head. — Porphyry. — Diameter 0 m. 078 mill. — Gebel Tarif (pl. LVI).

Polished but surfaces and circle are not true.
Series small chips lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14417. Mace-head. — Porphyry. — Diameter 0 m. 088 mill. — Gebel Tarif (pl. LVI).

Work as in others : surface smooth but not true.
Top not truly circular. One chip from rim.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14418. Mace-head. — Hard black stone with white vein. — Diameter 0 m. 095 mill. — Gebel Tarif (pl. LVI).

Surface truer but hole markedly excentric. Two large chips : several small.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14419. Mace-head. — Alabaster. — Diameter 0 m. 078 mill. (pl. LVI).

Smooth : no high polish. Hole excentric (radii 0 m. 004 mill. 1 and 0 m. 005 mill. 5).
Many small chips from rim.

14420. Mace-head. — Alabaster, bluish colour. — Diameter 0 m. 086 mill. — Gebel Tarif (pl. LVI).

As last. Ribbing left by boring the hole very clear.

Bibl. : *Journal d'entrée du Musée*, n° 31449.

14421. Mace-head. — Pink limestone. — Length 0 m. 108 mill. — Gebel Tarif (pl. LVI).

Polished.

Bibl. : *Journal d'entrée du Musée*, n° 31444.

14422. Mace-head. — Pink limestone. — Length 0 m. 142 mill. — Gebel Tarif (pl. LVI).

Same stone and work as last.

Bibl. : *Journal d'entrée du Musée*, n° 31443.

14423. Mace-head. — Alabaster. — Height 0 m. 041 mill. — Gebel Tarif (pl. LVI).

Pearshaped : white, fine grained stone : smooth.
Hole bored out : horizontal ribbing left from boring. Hole narrow at top.

Bibl. : *Journal d'entrée du Musée*, n° 31442.

14424. Mace-head. — Alabaster. — Height 0 m. 055 mill. (pl. LVI).

Yellow close-veined stone, polished.

14425. Mace-head. — Alabaster. — Height 0 m. 05 cent. — Gebel Tarif (pl. LVI).

Dull white alabaster : dull polish.

Bibl. : *Journal d'entrée du Musée*, n° 31442.

14426. Mace-head. — Limestone. — Height 0 m. 054 mill. — Gebel Tarif. Hamrah Dom (pl. LVI).

Dull grey colour. Good polish. Good shape.

Bibl. : *Journal d'entrée du Musée*, n° 31556.

14427. Mace-head. — Alabaster. — Height 0 m. 06 cent. — Gebel Tarif (pl. LVI).

Markedly out of shape. Dull polish.

Bibl. : *Journal d'entrée du Musée*, n° 31442.

14428. Mace-head. — Alabaster. — Height 0 m. 053 mill. — Gebel Tarif (pl. LVI).

Much out of shape. Good polish.

Bibl. : *Journal d'entrée du Musée*, n° 31442.

14429. Mace-head. — Hard limestone. — Height 0 m. 055 mill. — Gebel Tarif (pl. LVI).

Out of shape. Smooth polish but surfaces not true.

Bibl. : *Journal d'entrée du Musée*, n° 31442.

14430. Spinning-whorl. — Dark yellow limestone. — Diameter 0 m. 047 mill. (pl. LVI).

Polished. Hole bored from both ends. Much encrusted with salt.

Bibl. : *Journal d'entrée du Musée*, n° 31442.

14431. Spinning-whorl. — Alabaster. — Diameter 0 m. 055 mill. (pl. LVI).

Dull surface : hole bored from both ends.
Rim chipped.

Bibl. : *Journal d'entrée du Musée*, n° 31442.

14432. Spinning-whorl (?). — Soft limestone. — Diameter 0 m. 055 mill. — Gebel Tarif (pl. LVI).

Covered on both sides with dots of black paint. Somewhat rubbed but cannot have been used before being put in the grave.

Bibl. : *Journal d'entrée du Musée*, n° 31445.

14433. Spinning-whorl. — Soft limestone. — Diameter 0 m. 051 mill. — Gebel Tarif (pl. LVI).

Like last.

Bibl. : *Journal d'entrée du Musée*, n° 31445.

14434. Vase. — Coarse white limestone. — Height 0 m. 11 cent. — Abydos, 1897. Amélineau's mark, ch. 22, 16/1, 2? (pl. LVI).

Cylindrical : almost solid; only at the top a round pit, which was partly gouged out, then ground. Surface very rough : stone is too gritty to polish.

Bibl. : *Journal d'entrée du Musée*, n° 31835.

14435. Vase. — Coarse white limestone. — Height 0 m. 13 cent. — Abydos. 1897. Amélineau's mark, 32. 16/1 (pl. LVI).

Type of last. Finish a little better.

Bibl. : *Journal d'entrée du Musée*, n° 31831.

14436. Vase. — Alabaster. — Height 0 m. 14 cent. — Abydos, 1896-1897 (pl. LVI).

Of coarse alabaster. Dull, unpolished surface.
Inside roughly bored out.

Bibl. : *Journal d'entrée du Musée*, n° 31829.

14437. Vase. — Alabaster. — Height 0 m. 19 cent. — Abydos (pl. LVI).

Cylindrical. Interior roughly bored out.
Outside smooth, unpolished. Vase does not stand straight.

Bibl. : *Journal d'entrée du Musée*, n° 31830.

14438. Vase. — Alabaster. — Height 0 m. 185 mill. — Abydos (pl. LVI).

Interior bored out roughly : horizontal ribbing remains.
Outside smooth, dull. Rim not horizontal.
Work rough, but stone better than in last two.
A chip has been knocked out of the base and another piece fixed in with yellow cement, apparently in ancient times.

Bibl. : *Journal d'entrée du Musée*, n° 31828.

14439. Vase. — Alabaster. — Height 0 m. 29 cent. — Abydos (pl. LVI).

Rather coarse stone with red veins : larger crystals.
Smooth surface inside : outside rough polish.

Bibl. : *Journal d'entrée du Musée*, n° 31825.

14440. Vase. — Alabaster. — Height 0 m. 215 mill. — Abydos (pl. LVI).

In rather coarse alabaster.
Surface outside smooth, dull : inside rough : marks of chisel inside neck ; no clear marks of boring.

Bibl. : *Journal d'entrée du Musée*, n° 31826.

14441. Bowl. — Alabaster. — Height 0 m. 11 cent. — Abydos. 1897. Amélineau's mark, ch. 17, I, 11/1 (pl. LVI).

Dull smooth surface inside and out.
Shape not true : angle is sharper on one side than the other.

Bibl. : *Journal d'entrée du Musée*, n° 31827.

14442. Vase. — Alabaster. — Height 0 m. 535 mill. — Abydos. 1897. Amélineau's mark in ink 49, in pencil 49 and 43 (pl. LVI[1]).

Polished outside : thickness of walls irregular, average 0 m. 01 cent.
Line of signs runs round the vase in a short spiral (sign *a* is above *b*).
The signs are roughly scratched : some black colouring matter in the lines.

Bibl. : *Journal d'entrée du Musée*, n° 32030.

14443. Vase. — Alabaster. — Height 0 m. 45 cent. — Abydos. 1898. Amélineau's mark 36 (pl. LVI).

Polished alabaster : veining of stone vertical. Round neck raised wavy pattern, continuous.
Base very slightly convex. Finely finished.
Preservation. Perfect.

Bibl. : *Journal d'entrée du Musée*, n° 32031.

14444. Vase, four fragments of. — Diorite. — Height 0 m. 257 mill. — Abydos, 1898. Amélineau's mark 29 but on one piece 28 (pl. LVII).

Stone well polished outside : inside smooth but wavy surface : thickness of sides varies from 0 m. 005 mill. to 0 m. 01 cent.
Round neck raised cord pattern : on side rudely scratched lines filled with red colour : mark *a*. One piece only from base remains : three from neck.

Bibl. : *Journal d'entrée du Musée*, n° 32039.

14445. Bowl. — White hard limestone with black patches. — Diameter 0 m. 18 cent. — Abydos, Tomb of . Amélineau's mark, 102, H (pl. LVII).

Polished outside : inside polished but a little corroded.
Two chips lost from rim.

Bibl. : *Journal d'entrée du Musée*, n° 32043.

[1] Not numbered in the plate : see right hand bottom corner.

14446. Bowl. — Limestone with pink and black veins. — Diameter 0 m. 215 mill. — Abydos, Tomb of . Amélineau's mark, 102, II (pl. LVII).

Well-made : polished inside and out.
Sunk ring in base inside.
Seven pieces broken off and mended recently : two missing.

Bibl. : *Journal d'entrée du Musée*, n° 32042.

14447. Flat bowl. — Alabaster. — Diameter 0 m. 31 cent. — Abydos, Tomb of . Amélineau's mark, 102, II (pl. LVII).

Dull polish in and out.
Preservation. Perfect.

14448. Vase. — Alabaster. — Height 0 m. 80 cent. — Abydos.

As sketched : the raised cordage ornament is in low relief. Fine, regular work. Outside polished walls about 0 m. 02 cent. thick. Inside somewhat rough as if corroded by contents : traces of these remain, apparently aromatic fat.
Preservation. Perfect.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 245, fig. 823; *Journal d'entrée du Musée*, n° 31824; *Catalogue*, 1897, n° 1414.

14449. Palette (?). — Porphyry. — Length 0 m. 125 mill. — El Kab (pl. LVII).

Smooth slab polished.

Bibl. : *Journal d'entrée du Musée*, n° 31707.

14450. Hippopotamus. — Pink limestone. — Length 0 m. 07 cent. — Gebel Tarif (pl. LVII).

Roughly cut : sides are flat : muzzle square : feet barely separated; on the back a circular projection, with centre bored out and sides of cup thus formed pierced with four holes[1]. Surface smooth, scratched.

Bibl. : *Journal d'entrée du Musée*, n° 31448.

[1] For suspension by strip of leather.

14451. Hippopotamus. — Pink limestone. — Length 0 m. 065 mill. — Gebel Tarif (pl. LVII).

Like last; snout more vertical : no groove for mouth.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 151, fig. 372 and *Tombeau Royal*, p. 130, fig. 452; *Journal d'entrée du Musée*, n° 31448.

14452. Pendant. — Pink limestone. — Length 0 m. 065 mill. — Gebel Tarif (pl. LVII).

Inside roughly bored out. Seven holes in lip. Outside smooth, scratchy.

Bibl. : *Journal d'entrée du Musée*, n° 31446.

14453. Pendant. — Pink limestone. — Length 0 m. 065 mill. — Gebel Tarif.

Like n° 14452. Only six holes in lip.

Bibl. : *Journal d'entrée du Musée*, n° 31446.

14454. Pendant. — Alabaster. — Length 0 m. 10 cent. — Gebel Tarif (pl. LVII).

Smooth : not polished : rather roughly made.

Bibl. : *Journal d'entrée du Musée*, n° 31447.

14455. Pendant. — Alabaster. — Length 0 m. 10 cent. — Gebel Tarif.

Like last.

Bibl. : *Journal d'entrée du Musée*, n° 31447.

14456. Spinning-whorl. — Soft limestone. — Diameter 0 m. 05 cent. — Gebel Tarif.

A flat disc, roughly circular, pierced in centre : edges worn white : flat surfaces yellow.

Bibl. : *Journal d'entrée du Musée*, n° 31445.

14457. Bracelet. — Ivory. — Diameter 0 m. 045 mill.

Flat surface inside.

14458. Bracelet. — Ivory. — Diameter o m. o48 mill.

Flat section smooth : at two points the brown outside surface of the tusk.

14459. Bracelet. — Ivory. — Diameter o m. o49 mill. (pl. LVII).

Broken above point.

14460. Bracelet. — Ivory. — Diameter o m. o45 mill.

Flat section. Outside of tusk shows as is n° 14458. Broken.

14461. Bracelet. — Ivory. — Diameter o m. o46 mill.

Flat section. Outside of tusk shows at two points on surface, and partly on outside of the ring.

14462. Bracelet. — Ivory. — Diameter o m. o6 cent. — Gebel Tarif.

Flat section a little worn.

Bibl. : *Journal d'entrée du Musée*, n° 31450.

14463. Bracelet. — Ivory. — Diameter o m. o53 mill.

Outside of tusk as in n° 14458. Broken and mended.

14464. Bracelet. — Shell. — Diameter o m. o61 mill. — Gebel Tarif (pl. LVII).

Cut from a large conical shell.

Bibl. : *Journal d'entrée du Musée*, n° 31450.

14465. Bracelet. — Shell. — Diameter o m. o65 mill. — Gebel Tarif (pl. LVII).

Cut from a large shell. Smooth.

Bibl. : *Journal d'entrée du Musée*, n° 31450.

14466. Bracelet. — Shell. — Diameter ca. o m. o65 mill. — Gebel Tarif (pl. LVII).

Cut from a large shell and left in the rough : not polished down.

Bibl. : *Journal d'entrée du Musée*, n° 31450.

14467. Shell ornament. — Shell. — Length 0 m. 046 mill.

Cut oval, from a shell of form n° 14468. Pierced for suspension.

14468. Shell. — Shell. — Length 0 m. 10 cent. — Gebel Tarif (pl. LVII).

In natural state.

Bibl. : *Journal d'entrée du Musée*, n° 31453.

14469. Shell like n° 14468. — Shell. — Length 0 m. 11 cent.

14470. Shell like n° 14468. — Shell. — Length 0 m. 135 mill.

14471. Shell like n° 14468. — Shell. — Length 0 m. 14 cent. — Gebel Tarif.

Bibl. : *Journal d'entrée du Musée*, n° 31453.

14472. Ostrich-egg. — Shell. — Length 0 m. 144 mill. — Gadrah. Marked Abydos, 5/7/1891.

Pierced at narrow end with regular, smooth-edged hole 0 m. 021 mill. diameter. On one side surface corroded : on other trace of red stains. Smooth yellow shiny surface.

Bibl. : *Journal d'entrée du Musée*, n° 29415.

14473. Ostrich-egg. — Shell. — Length 0 m. 14 cent. — Gebel Tarif, May 1896.

Pierced at one one end with not quite circular hole 0 m. 008 mill. in diameter. One side somewhat eroded the other smooth, cream coloured, with slight red stains. Has been broken and mended : a long slip missing.

Bibl. : *Journal d'entrée du Musée*, n° 31436.

14474. Ostrich-egg. — Shell. — Length 0 m. 151 mill. — Gebel Tarif, May 1896.

Pierced at narrow end with rather irregular hole 0 m. 006 mill. in diameter.

Salt-incrustation on one side. Colour dark cream to reddish. At one point a pattern of white spots as if egg had lain in tomb on a coarse cloth.

Bibl. : *Journal d'entrée du Musée*, n° 31436.

14475. Shell shaped dish. — Alabaster. — Length ca. 0 m. 173 mill. — Mahasna (pl. LVII).

Thin, in parts less than 0 m. 001 mill. : fine stone, polished : has been broken and mended. One end missing.

Bibl. : *Journal d'entrée du Musée*, n° 31684.

14476. Shell shaped pendant (?). — Slate coloured limestone : same as n° 14351. — Length 0 m. 06 cent. — Gebel Tarif (pl. LVII).

Pierced at one end, polished.

Bibl. : *Journal d'entrée du Musée*, n° 31454.

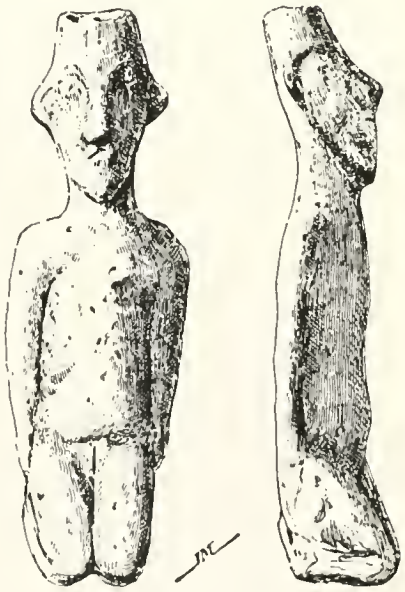
14477. Figure, kneeling. — Pottery. — Height (extreme) 0 m. 095 mill. — Gebel Tarif (pl. LVII).

In reddish brown, rather hard pottery.

Outer layer is finer in grain and brighter and more yellow in colour.

Form as sketched. Hole 0 m. 005 mill. diameter in head. Head high, conical and short. Eyes have been painted black. No trace of black on chin. Hands not indicated : both feet broken off. Work very rude.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 151, fig. 373, *Tombeau Royal*, p. 54, fig. 111; *Journal d'entrée du Musée*, n° 31455; *Catalogue*, 1897, n° 1392.



14477

14478. Comb. — Bone. — Length 0 m. 26 c. — Gebel Tarif (pl. LVII).

With long handle representing antelope and below it four pairs of horns (?) or birds. Thickness about 0 m. 003 mill. : work rough.

Teeth lost : handle broken and mended.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 148, fig. 343; *Journal d'entrée du Musée*, n° 31505.

14479. Comb. — Ivory. — Length 0 m. 10 cent. — Gebel Tarif (pl. LVII).

Smooth and slightly convex one side : rougher and flat on the other.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 147, fig. 337; *Journal d'entrée du Musée*, n° 31506.

14480. Comb. — Ivory. — Length 0 m. 085 mill., thickness ca. 0 m. 003 mill. — Gebel Tarif (pl. LVII).

With bird ornament. Cutting on the edge rather rough : flat sides are smooth.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 147, fig. 341; *Journal d'entrée du Musée*, n° 31506.

14479 14480 14481 14482 14484

14481. Comb. — Ivory. — Length 0 m. 084 mill. — Gebel Tarif (pl. LVII).

With bird on standard (?).

Bibl. : J. de Morgan, *Recherches*, t. I, p. 147, fig. 338; *Journal d'entrée du Musée*, n° 31506.

14482. Comb. — Bone. — Length 0 m. 06 cent. — Gebel Tarif (pl. LVII).

With bird ornament.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 147, fig. 340; *Journal d'entrée du Musée*, n° 31506.

14483. Comb. — Ivory. — Length 0 m. 078 mill. — Gebel Tarif (pl. LVII).

Type n° 14479, but broken.

Bibl. : *Journal d'entrée du Musée*, n° 31506.

14484. Comb. — Ivory. — Length 0 m. 053 mill., thickness 0 m. 004 mill. (pl. LVII).

Teeth round : fairly regular.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 147, fig. 339.

14485. Comb. — Ivory. — Length 0 m. 073 mill., thickness 0 m. 003 mill. (pl. LVII).

Teeth flat, less regular than last.

14486. Comb. — Ivory. — Length 0 m. 055 mill., thickness 0 m. 005 mill. (pl. LVII).

With teeth at both end. At one 0 m. 015 mill. long, at other only 0 m. 001 mill. Pierced by small circular hole near this end. Sides rounded. Ivory yellow : surface eroded.

14487. Comb, part of. — Ivory. — Length 0 m. 053 mill. (pl. LVII).

Thin (0 m. 001 mill.).

14488. Comb, part of. — Bone. — Length 0 m. 075 mill., thickness 0 m. 001 mill. (pl. LVII).

Type probably of n° 14482.

14489. Spoon-shaped object. — Shell. — Length 0 m. 036 mill. (pl. LVIII).

14489

Pierced at end.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 148, fig. 346.

14490. Spoon. — Ivory. — Length 0 m. 05 cent. (pl. LVIII).

14490

Dark yellow : somewhat decayed.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 148, fig. 347.

14491. Pendant (?). — Ivory. — Length 0 m. 086 mill. — Gebel Tarif (pl. LVIII).

Ornamented with incised lines filled with thick black paint of which traces remain.

Bibl. : *Journal d'entrée du Musée*, n° 31510.

14492. Pendant (?). — Ivory. — Length 0 m. 068 mill. (pl. LVIII).

Notched at the top; no perforation. Ornament on both sides series of horizontal lines incised and filled in with black. Red stain (? from leather) round neck.

14493. Pendant. — Ivory. — Length 0 m. 07 cent.

Like n° 14492.

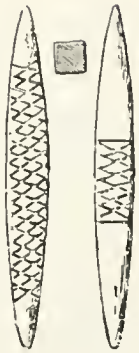
14494. Pendant. — Ivory. — Length 0 m. 056 mill.

Like n° 14492.

14495. Pendant. — Bone. — Length 0 m. 06 cent. — Gebel Tarif (pl. LVIII).

Groove at top (for suspension).
Spiral groove round lower part filled with thick black paint of which some remains. On the back a shallow groove which is the natural hollow of the bone.

Bibl. : *Journal d'entrée du Musée*, n° 31510.



14497

14496. Pendant. — Bone. — Length 0 m. 06 cent. — Gebel Tarif (pl. LVIII).

With incised spiral filled with black paint of which some remains.

Bibl. : *Journal d'entrée du Musée*, n° 31510.

14497. Ivory object. — Ivory (?). — Length 0 m. 07 cent. — Gebel Tarif (pl. LVIII).

Incised lines filled with black.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 142, fig. 313; *Journal d'entrée du Musée*, n° 31508.

14498

14498. Ivory object. — Ivory. — Length 0 m. 096 mill. — Gebel Tarif (pl. LVIII).

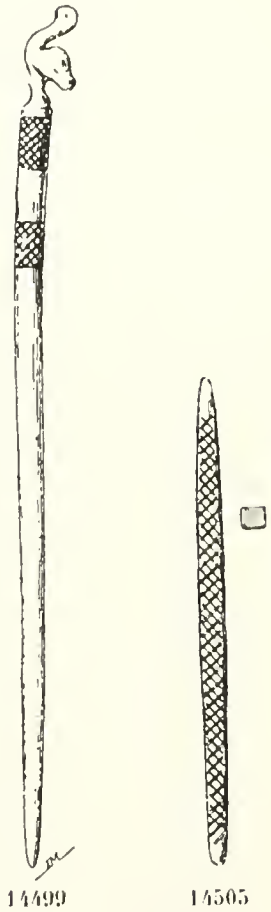
Lines incised : were filled with black paint of which traces remain. Surface corroded.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 142, fig. 315; *Journal d'entrée du Musée*, n° 31508.

14499. Hair-pin. — Bone. — Length 0 m. 17 cent. — Gebel Tarif (pl. LVIII).

Circular section, bird on top with beak broken.
Lines incised : black paint in lines of which a little remains.
Broken in 4 pieces.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 148, fig. 344; *Journal d'entrée du Musée*, n° 31507.



14500. Rod of ivory. — Ivory. — Length 0 m. 073 mill.

In section a triangle with slightly convex sides.

14501. Pin. — Ivory. — Length 0 m. 088 mill.

Round in section except at the broken end which is flatter.

14502. Pin. — Ivory. — Length 0 m. 078 mill.

Like n° 14501 but the broken ends do not fit.

14503. Pin. — Ivory. — Length 0 m. 075 mill.

Roughly circular in section near the point : nearly square at other end where it is broken.

14504[1]**. Pin.** — Ivory. — Length 0 m. 076 mill.

Like n° 14505 but does not fit.

14505. Rod of ivory. — Ivory. — Length 0 m. 096 mill. (pl. LVIII, numbered erroneously 14504 on the plate).

Shuttle-shaped : dark yellow in colour : pattern in incised lines which were once filled with black. Side 3 is blank.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 142, fig. 314.

14506. Object in ivory. — Ivory. — Length 0 m. 101 mill. (pl. LVIII).

End broken : pattern on curved side, roughly incised. Surface a little corroded.

[1] N°s 14504 and 14505 must be parts of same pin.

14507. Pendant. — Ivory. — Length 0 m. 125 mill. — Hamra Dom, Gebel Tarif (pl. LVIII).

Much decayed. Ring (broken) for suspension. Base is hollow (? natural hollow of tusk).

Bibl. : *Journal d'entrée du Musée*, n° 31511.

14508. Pendant (?). — Ivory. — Length 0 m. 065 mill. — Hamra Dom, Gebel Tarif (pl. LVIII).

Consisting of the inside layer of a tusk. 8 holes pierced near edge.
Edge much broken.

14509. Pendant. — Ivory. — Length 0 m. 067 mill. — Gebel Tarif (pl. LVIII).

At *b* groove for suspension. On the flat surface *a*, a small pit which is part of the natural cavity of the tusk.
Work rough and irregular.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 148, fig. 348; *Journal d'entrée du Musée*, n° 31509.

14509

14510. Harpoon. — Copper. — Length 0 m. 165 mill. — Boughl (pl. LVIII).

Much corroded.

Bibl. : *Journal d'entrée du Musée*, n° 29373.

14511. Adze blade. — Copper. — Length 0 m. 176 mill. — Hamra Dom, Gebel Tarif (pl. LVIII).

One side flat : on the other below the part *a* (which was fastened to handle) gradual swelling, then slope down to cutting edge.
Sides rounded.

Bibl. : *Journal d'entrée du Musée*, n° 31560.

14512. Adze blade. — Copper. — Length 0 m. 119 mill. — Hamra Dom, Gebel Tarif.

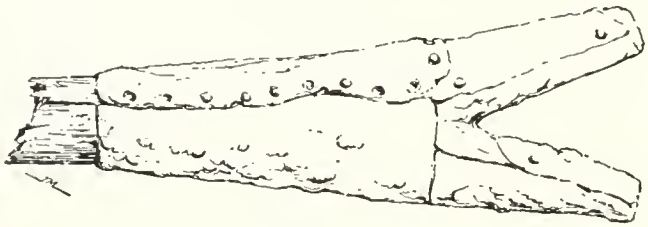
Like last but smaller : edge bruised down.
Marks of cords which fastened blade to handle remain on the flat side over the space from *x* to *y* (v. last figure). Corroded.

Bibl. : *Journal d'entrée du Musée*, n° 31560.

14513. Ferrule of a staff. — Copper. — Length 0 m. 135 mill. — Silsileh (pl. LVIII).

Composed of three pieces of sheet copper less than 0 m. 001 mill. thick.

The strips are folded round the wood, all in same direction and with an overlap of about 0 m. 005 mill. : the large piece also overlaps the two smaller. The pieces are



14513

fastened to each other and to the wood by copper nails of about 0 m. 008 mill. in length. Only a trace of the wood now remains. Copper much corroded.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 141, fig. 474 *h*, and p. 268, fig. 866.

14514. Blade of dagger. — Silver. — Length 0 m. 18 cent. — Hamra Dom, June 1896 (pl. LVIII).

Thick rib down centre.

On one side not much corroded but with small spots of green stain (from copper in silver?) : on other side corrosion much greater and a mass (0 m. 005 mill. thick) of fine gravel is mixed with the silver salts and adheres to the blade.

Bibl. : *Journal d'entrée du Musée*, n° 31561.

14515. Blade of knife (?), part of. — Silver. — Length ca. 0 m. 125 mill. — Hamra Dom, June 1896 (pl. LVIII).

With tang : corroded : characteristic purple colour of silver : a trace of green at one end.

Bibl. : *Journal d'entrée du Musée*, n° 31562.

14516. A piece of gold foil and piece of thin silver. — Gold and silver. — Length 0 m. 07 cent. — Hamra Dom, June 1896 (pl. LVIII).

Shape as sketched. Eye hole in corners. Silver overlaps the gold as shown, the folds being of course, flat. Gold crackles when bent : has red rust. Silver corroded and thickened.

Bibl. : *Journal d'entrée du Musée*, n° 31563.

14517. Tube of lapis lazuli with gold sheath. — Gold and lapis lazuli. — Length 0 m. 13 cent. — Gebel Tarif, January 1896 (pl. LIX).

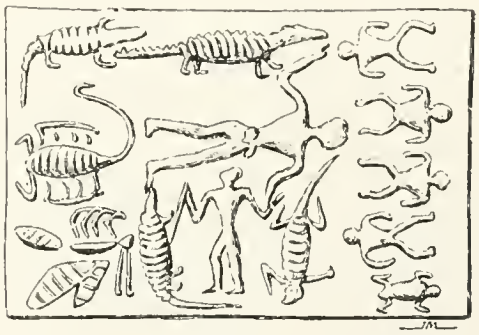
The tube tapers slightly to *a* where it ends square. At *b* it is cut off at a slope and the edge is more rounded. At point *d* it is roughly folded over the stone. Bore about 0 m. 007 mill.
Chip lost at end *a*.

Bibl. : *Journal d'entrée du Musée*, n° 31340.

14518. Cylinder. — Soft white limestone. — Length 0 m. 055 mill. (pl. LIX).

Decoration incised. Edges worn smooth.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 257, fig. 857.



14518

14519. Cylinder. — Black stone. — Length 0 m. 022 mill. — Thebes (pl. LIX).

With incised inscription. Notch on one end.

Bibl. : *Journal d'entrée du Musée*, n° 26633.

14520. Axe head. — Diorite. — Height 0 m. 074 mill. — Medinet Habou près du temple de la XVIIIe dynastie.

Type of n° 14245 but broader at top. Edge worn down as if used as a polisher.

Bibl. : *Journal d'entrée du Musée*, n° 33873.

14521. Axe head. — Black hard stone, diorite (?). — Length 0 m. 121 mill. — Gebel Tarif, May 1896 (pl. LIX).

Type of n° 14244 but more pointed at top.
One chip lost from cutting edge : otherwise edge good.

Bibl. : *Journal d'entrée du Musée*, n° 31485.

14522. Axe head. — Copper (?). — Edge 0 m. 144 mill., weight ca. 500 grams. — Abydos, 1897. Amélineau's mark ch. 11-4, I, 18/1 (pl. LIX).

Cast metal. Hole near centre made in casting.

Traces of cloth adhere to one side.
Some corrosion both dark red (colour of cuprous oxide) and green.

Bibl. : *Journal d'entrée du Musée*, n° 31842.

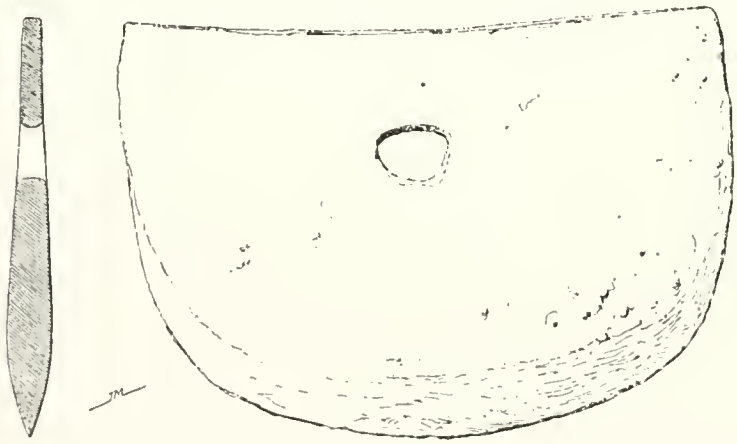
14523. Axe head. — Copper (?). — Length 0 m. 14 c., weight about 610 grams. — Abydos. 1897. Amélineau's mark ch. 7, I, 18/1 (pl. LIX).

Like last. Hole not circular. Traces of cloth adhere to one side.
Red and green rust as in last. Some white incrustation of salts.

Bibl. : *Journal d'entrée du Musée*, n° 31842.

14524. Axe head. — Copper (?). — Length 0 m. 148 mill., weight about 640 gr. — Abydos, 1897. Amélineau's mark ch. 11, 25, I, 18/1 (pl. LIX).

Traces of cloth, good surface with a little dark red and also green oxidation, as in last.



14524

Edge somewhat turned as by use. And the ends *a* and *b* which in the previous two are round, in this are square with a burr as it they had been used as a hammer.

Bibl. : *Journal d'entrée du Musée*, n° 31842.

14525. Thin plate. — Copper. — Edge 0 m. 095 mill. — Abydos, 1897. Amélineau's mark ch. 21, I (pl. LIX).

Probably model axe head. Edge *a* square 0 m. 002 mill. thick. Edge *b* sharp.
Beaten metal. Traces of cloth on one side.

Bibl. : *Journal d'entrée du Musée*, n° 31843.

14526. Thin plate. — Copper. — Edge 0 m. 065 mill., thickness 0 m. 002 mill. — Abydos, 1896 or 1897.

Beaten shape as last.

Bibl. : *Journal d'entrée du Musée*, n° 31843.

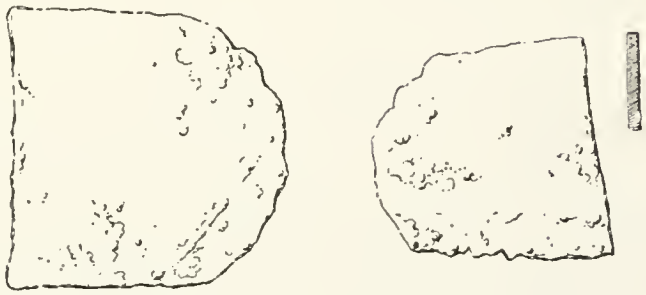
14527. Thin plate. — Copper. — Edge 0 m. 07 cent. — Abydos, 1896 or 1897.

Beaten like n° 14525. Cracks in metal.
Traces cloth both sides.

Bibl. : *Journal d'entrée du Musée*, n° 31843.

14528. Thin plate. — Copper. — Edge 0 m. 053 mill. — Abydos, 1896 or 1897.

Like n° 14525.



14528

Bibl. : *Journal d'entrée du Musée*, n° 31843.

14529. Triangular plate. — Copper. — 0 m. 06 cent. (pl. LIX).

Of beaten metal, thin (0 m. 001 mill. and less). Edge burred near the vertex.

14530. Triangular plate. — Copper. — 0 m. 053 mill.

Rightangled triangle of beaten metal, thickness as last.

14531. Triangular plate. — Copper. — 0 m. 04 cent.

A rightangled triangle; beaten 0 m. 005 mill., or less thick.

14532. Fragment beaten plate. — Copper. — Length 0 m. 049 mill. — Abydos, 1897.

Less than 0 m. 005 mill. thick; not much corroded.

14533. Fragment beaten plate. — Length 0 m. 046 mill.

14534. Fragment beaten plate. — Length 0 m. 04 cent.

14535. Fragment beaten plate. — Length 0 m. 037 mill.

14536. Fragment beaten plate, triangular edges folded. — 0 m. 039 mill.

14537. Tweezers, part of. — Length 0 m. 039 mill.

Made of strip of beaten copper. Broken.

14538. Strip of copper. — Length 0 m. 102 mill., width 0 m. 033 mill.

14538

Broken at both ends. Sides wavy. Thickness ca. 0 m. 005 mill.

Bibl. : *Journal d'entrée du Musée*, n° 31846.

14539. Blade of adze. — Copper. — Length 0 m. 10 cent. — Abydos, 1897.

Section like n° 14511, with a flat and a curved side. Thickness 0 m. 001 mill. to 0 m. 002 mill. End broken.

Bibl. : *Journal d'entrée du Musée*, n° 31845.

14539

14540. Chisel (?). — Length 0 m. 102 mill. (pl. LIX).

Cutting edge broken away and much corrosion at the break; very little on the rest of the tool.

Bibl. : *Journal d'entrée du Musée*, n° 31844.

14541. Narrow chisel (?). — Length 0 m. 117 mill. (pl. LIX).

Broad end now quite blunt and more corroded than the rest. A line which can be followed all along the blade shows that it was made by welding two strips together.

Bibl. : *Journal d'entrée du Musée*, n° 31847.

14542. Blade. — Length 0 m. 178 mill. (pl. LIX).

Of unknown tool. Of thin metal strip (ca. 0 m. 003 mill. thick). At one end a tang (hardly thicker than the rest) and two barbs. At the other end is folded over. Traces of cloth on one side.

Bibl. : *Journal d'entrée du Musée*, n° 31848.

14543

14543. Blade of knife (?). — Length 0 m. 112 mill. — Abydos, 1897 (pl. LIX).

Thin (0 m. 005 mill. and less) : tang is thicker.
Beaten metal : outline wavy.

14544. Strip of thin copper. — Length 0 m. 09 cent., thickness ca. 0 m. 003 mill. — Abydos, 1897 (pl. LIX).

Broken at ends : wavy line to sides. Three small holes made at one end, two at other.

14545. Similar strip. — Length 0 m. 073 mill. — Abydos, 1897.

0 m. 009 mill. broad. Three holes.

14546. Strip of copper folded double. — Copper. — Length 0 m. 077 mill. — Abydos, 1897.

Thin (ca. 0 m. 003 mill.).

14547. Strip of copper plate. — Length 0 m. 086 mill.

About 0 m. 015 mill. thick.
Three copper rivets pass through : the centre one badly fitted.

14548. Strip of copper. — Length 0 m. 075 mill. — Abydos, 1897.

Like n° 14544 : broken at ends : one hole punched in centre.

14549. Strip of copper. — Length 0 m. 08 cent. — Abydos, 1897.

Like n° 14544 0 m. 009 mill. wide : 2 holes.

14550. Strip of copper. — Length 0 m. 085 mill. — Abydos, 1897.

0 m. 005 mill. wide, about 0 m. 003 mill. thick, the end twisted up; very little corroded.

14551. Strip like last. — Length 0 m. 09 cent. — Abydos, 1897.

14552. Strip like n° 14550. — Length 0 m. 075 mill.

14553. Strip like n° 14550. — Length 0 m. 084 mill. — Abydos, 1897.

14554. Strip like n° 14550. — Length 0 m. 09 cent. — Abydos, 1897.

14555. Strip like n° 14550. — Length 0 m. 065 mill. — Abydos, 1897.

14556. Small chisel. — Length 0 m. 065 mill. — Abydos, 1897 (pl. LIX).

Of beaten metal : somewhat corroded.

14557. Small chisel. — Length 0 m. 076 mill., width 0 m. 005 mill., thickness 0 m. 003 mill. — Abydos, 1897 (pl. LIX).

Small chisel beaten metal.

14558. Part of a circular piece of thin copper plate. — Copper. — Diameter ca. 0 m. 14 cent., thickness ca. 0 m. 000 mill. 2. — Abydos, 1897. Amélineau's mark ch. 21, I, 15/1.

Part of a circular piece of thin copper plate (perhaps to cover a wooden boss?). The centre is beaten out into a round projection : about half remains, somewhat twisted.

Bibl. : *Journal d'entrée du Musée*, n° 31849.

14559. Small copper tool. — Length 0 m. 078 mill., thickness ca. 0 m. 002 mill.

Roughly circular in section except at one end where it is flattened out. Point broken. Is made of a strip of plate very imperfectly twisted together and beaten into a rod.

14560. Copper tool like n° 14559. — Length 0 m. 072 mill. — Abydos, 1897 (pl. LIX).

14561. Copper tool like n° 14559. — Length 0 m. 075 mill. — Abydos, 1897.

14562. Copper tool like n° 14559. — Length 0 m. 084 mill.

14563. Copper tool like n° 14559. — Length 0 m. 062 mill.

14564. Copper tool like n° 14559. — Length 0 m. 078 mill.

Point and point only corroded.

14565. Copper tool like n° 14559. — Length 0 m. 078 mill.

14566. Copper tool like n° 14559. — Length 0 m. 087 mill.

Point corroded.

14567. Copper tool like n° 14559. — Length 0 m. 089 mill.

Head and point corroded and (slightly) also the stem.

14568. Copper tool like n° 14559. — Length 0 m. 078 mill.

But thicker (0 m. 003 mill.).

14569. Copper tool like n° 14559. — Length 0 m. 05 cent. — Abydos, 1897.

Broken at both ends.

14570. Copper tool like n° 14559. — Length 0 m. 085 mill.

Corroded at point.

14571. Copper tool like n° 14559. — Length 0 m. 061 mill.

Thin (ca. 0 m. 001 mill.).

14572. Copper tool like n° 14559. — Length 0 m. 056 mill.

14573[1]. Copper tool like n° 14559. — Length 0 m. 062 mill.

[1] As all these are apparently broken at the point they may be some kend of boring tool, the broad end being hafted.

14574. Needle (?). — Copper. — Length 0 m. 069 mill.

Thin circular wire (0 m. 005 mill.) beaten. One end is split, the other rusted.

14575. Piece of wire like that of n° 14574. — Length 0 m. 059 mill. — Abydos, 1897.

14576. Piece of wire like that of n° 14574. — Length 0 m. 052 mill. — Abydos, 1897.

14577. Strip of thin copper ribbon. — Length 0 m. 061 mill. — Abydos, 1897.

Twisted up into a small rod but not beaten. Not straight. May be a tool like n° 14559 unfinished.

14578. Object like n° 14559. — Copper. — Length 0 m. 062 mill. — Abydos, 1897.

14579. Strip of copper. — Length 0 m. 045 mill. — Abydos, 1897.

Twisted up into a small rod but not beaten together.

14580. Strip of copper. — Length 0 m. 044 mill. — Abydos, 1897.

Like last but perhaps beaten : much corroded.

14581. Copper object like n° 14559 (?). — Length 0 m. 054 mill. — Abydos. 1897.

Much corroded.

14582. Object like n° 14577. — Length 0 m. 061 mill. — Abydos, 1897.

14583. Object like n° 14559. — Length 0 m. 067 mill. — Abydos, 1897.

14584. Strip of copper. — Length 0 m. 064 mill. — Abydos, 1897.

Twisted up into a rod with one end flattened out and bent into a tiny spoon.

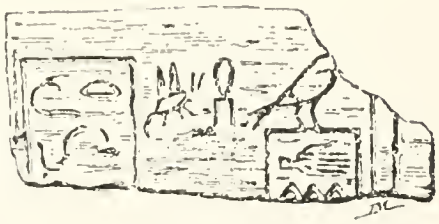
14585. Needle (?). — Copper. — Length 0 m. 068 mill. — Abydos, 1897.

Thin wire like n° 14574. Ends broken.

14586. Plaque of wood, part of. — Wood, sycomore (?). — Height 0 m. 055 mill., length 0 m. 025 mill., thickness 0 m. 007 mill. — Abydos (pl. LIX).

Dark brown in colour; signs incised.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 234, fig. 782; *Journal d'entrée du Musée*, n° 31581.



14586

14587. Vase. — Breccia black, white and yellow. — Diameter 0 m. 24 cent. — Mahasna (?) (pl. LIX).

Not of the finest work : shape not quite true. Polished outside but some scratches remain from the making. Inside smooth but some horizontal ridges.

Bibl. : *Journal d'entrée du Musée*, n° 31743.

14588. Rod of faience. — Length 0 m. 14 cent. — Abydos, 1897. Amélineau's mark Sud, I, 5/2 (pl. LIX[1]).

A solid tapering cylinder broken at larges end, and with two small hollows in smaller. Inside is a white gritty paste containing bubbles. The glaze (about 0 m. 003 mill.

14588

thick), is of a rather light green with small dark blue patches that have a dull surface[2]. Broken in two.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 246, fig. 825; *Journal d'entrée du Musée*, n° 31841.

14589. Stand for vase (?), fragment of. — Green glazed faience. — Height 0 m. 07 cent. — Abydos, 1897. Amélineau's mark Sud, I, 10/2 (pl. LIX).

14589

All outline broken except α and β; γ stand when complete (?). The sandy interior and the glaze as in n° 14588. No glaze on the cut surfaces α and β. Glaze inside dull.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 246, fig. 825.

[1] Wrongly numbered as n° 14586 on the plate.

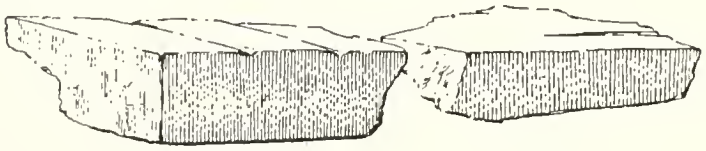
[2] Imperfectly fired.

14590. Tile (?), part of. — Green glazed faience. — Height 0 m. 07 cent., length 0 m. 055 mill., thickness 0 m. 03 cent. — Abydos, 1897. Amélineau's mark Sud, I, 22/2 (pl. LIX).

A corner only : the angle is a little more than a right angle. On upper surface two grooves.

Glaze and material as in last two objects. Glaze is imperfect in the grooves. Upper surface flat : lower less regular, showing fingermarks (?). Block was apparently made in a mould and the grooves cut afterwards.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 246, fig. 825; *Journal d'entrée du Musée*, n° 31841.



14590 14591

14591. Tile (?), fragment of. — Green glazed faience. — Height 0 m. 06 cent., length 0 m. 05 cent. — Abydos, 1897. Amélineau's mark Sud, I, 22/2 (pl. LIX).

From an edge. Glaze as in n° 14588.

The straght lines and the arc are scored through the surface apparently before the firing.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 246, fig. 825; *Journal d'entrée du Musée*, n° 31841.

14592. Lid of jar (?). — Limestone (contains fossils). — Diameter 0 m. 225 mill. — Abydos, 1897. Amélineau's mark I, 27 décembre (pl. LIX).

Shape of a circular stopper. Upper surface fairly smooth but lower left in the rough. Coarse soft stone.

Bibl. : *Journal d'entrée du Musée*, n° 31832.

14593. Lid of jar (?). — Limestone. — Diameter 0 m. 195 mill. — Abydos, 1897. Amélineau's mark I, 27 décembre (pl. LIX).

Shape as last. Surface left rough from the pick but a little smoother above, where a chisel appears also to have been used.

Bibl. : *Journal d'entrée du Musée*, n° 31832.

14594. Lid of jar(?). — Limestone. — Diameter 0 m. 14 cent. — Abydos. 1897. Amélineau's mark Beba(??). I. 21 décembre(?).

Type of last two but still rougher in make.

Bibl. : *Journal d'entrée du Musée*, n° 31834.

14595. Alabaster block. — Height 0 m. 175 mill. — Abydos.

Roughly conical block of alabaster without any finish or regularity.

Bibl. : *Journal d'entrée du Musée*, n° 31836.

14596. Block of stone. — Hard slate coloured rock. — Diameter 0 m. 22 cent. — Abydos, 1897.

Hewn in the roughest manner into something like a lenticular shape. At various points round the edge (all at one level) are patches scored with parallel striæ as if the block had been rotated with great force in contact with other stones.

Bibl. : *Journal d'entrée du Musée*, n° 31836.

14597. Block of stone. — Hard slate coloured rock. — Height 0 m. 02 cent., length 0 m. 02 cent., thickness 0 m. 01 cent. — Abydos, 1897 (pl. LIX).

With flat base, rounded top. Base is in a series of natural cleavages, not polished or chiselled, upper surface picked by a hammer; very irregular.
No sign of use.

14598. Grindstone, lower. — Flint. — Length 0 m. 37 cent., breadth ca. 0 m. 18 cent. — Abydos.

Part of a large natural flint boulder. Dark red natural surface left below. Upper surface worn concave.

14599. Grindstone, lower. — Flint. — Length 0 m. 47 cent., breadth 0 m. 26 cent. — Abydos, 1896 or 1897.

Rough oblong block of flint worn by use smooth and concave on the top. The rest is only roughly hewn.

14600. Vase. — Granite. — Diameter (without handles) 0 m. 295 mill., handle 0 m. 10 cent. long. — Abydos, 1896 or 1897 (pl. LX).

Handles horizontal, not pierced. Inside smooth, shows marks of grinding. Outside polished but not finely. Horizontal marks of grinding on lower part : small bruises as from hammer work on the shoulder. Some chips lost.

Bibl. : *Journal d'entrée du Musée*, n° 31838.

14601. Jar-sealing, part of. — Brown clay mixed with palm fibre and an earth containing shell. — Height 0 m. 15 cent., diam. 0 m. 17 cent. — Abydos, 20 March 1898.

A cone of clay, the inner part of one of the stoppers of large earthenware jars. Outer shell is broken away. Mould of saucer which formed lid and of pad of bast below. Three lines of inscription (vertical) two n° 1, one n° 10 (pl. I, II). Signs are in relief : have been made by a cylinder seal.

Bibl. : *Journal d'entrée du Musée*, n° 32029.

14602[1]**. Stela.** — Limestone, white, inferior, with curved fracture. — Breadth 0 m. 17 cent. — Abydos (pl. LX).

14602

An irregular flake of limestone, back not smoothed at all : the front is convex and worked smoother. Signs in relief.

Stela is mounted on wooden block, so the base line is drawn straight on pl. LX.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 802; Amélineau, *Nouvelles fouilles d'Abydos*, 1895-1896, pl. XXXIV, centre of top row.

14603. Stela. — Limestone. — Breadth 0 m. 21 cent. — Abydos (pl. LX).

Rough slab of stone : on the front small inequalities have been scraped down but greater ones are left.

The signs are in relief but only the part of the intervening surface nearest the signs has been cut away; the birds feet have no end, the head runs over into a depression. Work all very rough.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 800; Amélineau, *Nouvelles fouilles d'Abydos*, pl. XXXIV, 3rd row, end stone on left.

14603

[1] 14602-14617 are marked as from Amélineau's excavations at Abydos, 1896.

14604. Stela. — Limestone. — Height 0 m. 24 cent. (from above stand). — Abydos (pl. LX).

Fairly smooth surface in front. Signs in low relief : rather well and carefully made.

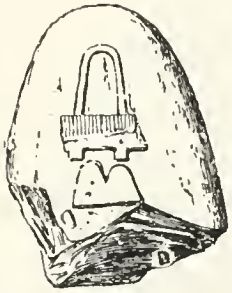
Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 803.

14605. Stela. — Limestone. — Breadth 0 m. 17 cent. — Abydos (pl. LX).

Outline rudely chipped : face fairly smooth. Signs in low relief. Much damaged by salt.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 804; Amélineau, *Nouvelles fouilles d'Abydos*, pl. XXXIV, top row, right.

14604


14605

14606

14607

14606. Stela. — Limestone. — Height 0 m. 26 cent. — Abydos (pl. LX).

Right side fairly flat as if the flake had been struck from a large worked block. Face also smooth.

Signs in sunk relief as in n° 14603. Traces of red paint on signs. The seated figure has the outlines and the whole of the wig painted in red.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 806.

14607. Stela. — Limestone. — Height 0 m. 31 cent., breadth 0 m. 17 cent. — Abydos (pl. LX).

Face smoothed down but rounded, irregular. Signs in sunk relief as in n° 14603; have been painted red.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 807; Amélineau, *Nouvelles fouilles d'Abydos*, pl. XXXIV, bottom corner left.

14608. Stela. — Limestone. — Height 0 m. 27 cent. — Abydos (pl. LX).

Signs in low relief, sunk as in n° 14603. Stone badly cracked : left half lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 801; Amélineau, *Nouvelles fouilles d'Abydos*, pl. XXXIV, 2nd horizontal row, 3rd from left.

14609. Stela. — Limestone. — Height 0 m. 19 cent. — Abydos (pl. LX).

Surface slightly smoothed.
Lines incised. The figure is painted red (indicated by dotted lines).

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 805.

14608

14609

14611

14610. Stela. — White limestone. — Breadth 0 m. 25 cent. — Abydos (pl. LX).

An irregular flake. Inscription, in sunk relief as in n° 14603, is made on the natural surface of fracture.

Bibl. : Amélineau, *Nouvelles fouilles d'Abydos*, pl. XXXIV, left bottom corner.

14611. Stela. — White limestone. — Height 0 m. 32 cent. — Abydos (pl. LX).

Rough slab : sides and back very irregular. Front fairly flat. Signs in sunk relief. As in n° 14603.
Surface much flaked away by salt.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 809; Amélineau, *Nouvelles fouilles d'Abydos*, pl. XXXIV, extreme right hand piece of the main group.

14612. Stela. — White limestone. — Height 0 m. 31 cent. — Abydos (pl. LX).

Stone better than last : slab fairly uniform in thickness.

Face smoothed. Signs in relief except ⊥ which is incised (?). Trace of a sign afterwards chiselled out at α.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 240, fig. 808; Amélineau, *Nouvelles fouilles d'Abydos*, 1895-1896, pl. XXXIV, bottom right hand corner.

14613. Stela. — Limestone. — Height 0 m. 32 cent. — Abydos (pl. LX).

Rough : section as irregular as in n° 14609. Of the face only enough smoothed to bear the three signs. These are in sunk relief (cf. n° 14603).

Somewhat damaged by salt.

14612 14614 14615

14614. Stela. — Limestone. — Height 0 m. 43 cent., thickness ca. 0 m. 09 cent. — Abydos (pl. LX).

Face very uneven. Signs in sunk relief. As in n° 14603. In two pieces; mended.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 239, fig. 799; Amélineau, *Nouvelles fouilles d'Abydos*, 1895-1896, pl. XXXIV, 2nd row, 2nd from right.

14615. Stela. — Limestone. — Height 0 m. 41 cent. — Abydos (pl. LX).

Face naturally split. Signs in low relief, sunk as in n° 14603. Marks of white ants' tunnels.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 239, fig. 798.

14616. Stela. — Limestone. — Height 0 m. 42 cent. — Abydos (pl. LX).

Irregular flake, the face formed by irregular conchoidal surfaces of fracture.
Signs roughly incised. Splashes of red paint at several points.

14617. Stela. — Limestone. — Height 0 m. 33 cent. — Abydos (pl. LX).

Back roughly chipped : face fairly smooth but surface much destroyed by salt. Signs in low relief.

14618. Stela. — Limestone, hard. — Height 0 m. 49 cent., length 0 m. 28 cent., breadth 0 m. 18 cent. — Abydos (pl. LXI).

Stone is yellow, hard, contains flints and fossils : fracture irregular, leaving very rough surface. Edges rounded, section being almost elliptical.
Signs in relief with sloping edges : no sharpness.

14619. Stela. — Limestone, hard. — Height 0 m. 50 cent., length 0 m. 31 cent., breadth 0 m. 16 cent. — Abydos (pl. LXI).

Stone same type as last. Front slightly rounded, back flat. Signs in relief (about 0 m. 005 mill.).
Projecting points on face are blackened (? accident).

14620. Stela. — Limestone, hard. — Height 0 m. 42 cent., length 0 m. 28 cent., breadth 0 m. 15 cent. — Abydos (pl. LXI).

Rough hewn block of a gritty limestone, rounded above : upper half of front is smoothed. Signs in relief (ca. 0 m. 005 mill.).
Upper sign seems to be a bird.
Somewhat battered.

14621. Stela. — Limestone. — Height 0 m. 38 cent., length 0 m. 28 cent., breadth 0 m. 14 cent. — Abydos, Tomb of Perabsen (la grande enceinte de ce tombeau). Marked Abydos, Amélineau, 1898 and by Amélineau 102 S. (pl. LXI).

Rough block of limestone, cushion shaped : only smoothed on upper part of face and that but slightly.

Signs .

14622. Stela. — Limestone. — Height 0 m. 31 cent., length 0 m. 21 cent., breadth 0 m. 05 cent. — Abydos, 1898. Marked Abydos, Amélineau, 1898 and by Amélineau H, 18/12 (pl. LXI).

Style of last but in soft flaky limestone. Upper half hammered smooth.

Signs . Left side destroyed. Bad condition from salt.

14623. Stela. — Limestone. — Height 0 m. 45 cent., length 0 m. 28 cent., breadth 0 m. 10 cent. — Abydos, 1898. Marked Abydos, Amélineau, 1898 and by Amélineau 43 (pl. LXI).

Common limestone, conchoidal fracture. Upper half scraped to some degree of smoothness : level is lower than in half below. Signs in relief : very rough : traces of red paint on them.

14624. Stela. — Limestone. — Height 0 m. 43 cent., length 0 m. 24 cent., breadth 0 m. 14 cent. — Abydos, 1898. Tomb of Perabsen. Marked Abydos, Amélineau, 1898 and by Amélineau 102 G. (pl. XLI).

Shape more regular than in most. Limestone hard, porous.

Work as in last. Signs .

14625. Stela, part of. — Limestone. — Height 0 m. 24 cent., length 0 m. 27 cent., breadth 0 m. 05 cent. — Abydos, 1898. Marked Abydos, Amélineau, 1898 and by Amélineau (?) (pl. LXI).

Signs, illegible, in relief on slightly sunk field.

14626. Stela, part of. — Limestone. — Height 0 m. 21 cent., length 0 m. 25 cent., breadth 0 m. 08 cent. — Abydos, 1898. Marked Abydos, Amélineau, 1898 and in pencil (? by Amélineau) 39 (pl. LXI).

Edge of stela preserved only at *a* and *b*. Surface lumpy and irregular.
Signs in relief, rounded. Stone splitting.

14627. Stela. — Limestone. — Height 0 m. 54 cent., length 0 m. 24 cent., breadth 0 m. 08 cent. — Abydos, 1898. Marked Abydos, Amélineau, 1898 and by Amélineau G. H.[1], 17/12 (pl. LXI).

Soft limestone : flaking.

14628. Stela. — Limestone. — Height 0 m. 43 cent., length 0 m. 27 cent., breadth 0 m. 15 cent. — Abydos, 1898. Marked Abydos, Amélineau. 1898 and by Amélineau 106 (??) (pl. LXI).

Of hard, porous limestone containing fossils. Surface very rough and pitted.

14629. Stela. — Limestone. — Height 0 m. 27 cent., length 0 m. 26 cent., breadth 0 m. 14 cent. — Abydos, Tomb of Perabsen. Marked Aby., Amélineau, 1898 and by Amélineau 102, 4 and L.

Like last in shape : hard porous limestone with many fossils. Surface very rough, pitted and worn, signs obscure. Seated figure, crossed arrows and some square sign before face.

14630. Stela. — Limestone. — Height 0 m. 41 cent., length 0 m. 25 cent., breadth 0 m. 16 cent. (pl. LXI).

Stone as in last. Face worn : signs obscure.

14631. Stela, royal. — Schist. — Height 1 m. 30 cent. — Abydos.

Blue-black hard stone.

Shape as sketched : about 0 m. 18 cent. thick : thinner below : sides rounded, hammer dressed : back irregular : border and signs in relief : relief 0 m. 005 mill. to 0 m. 001 mill. high. The section from *a* in direction of *b* shows the rounded edges, the absence of flatness in the spaces and the two levels of relief used for the legs of the hawk. The face of the stela as a whole is polished but not flat. Below level *c* polish is poorer and there are many white spots from hammer dressing.

A strip along base of ◢ sign has been hammered away.

Space under claw of bird is bruised only and not polished.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 232, fig. 779; Amélineau, *Fouilles*, 1895-1896, p. 245; *Journal d'entrée du Musée*, n° 31860.

[1] G. H. Veut dire que l'objet a été trouvé dans les décombres qui surmontaient les tombes, soit celle d'Osiris, soit celles des morts enterrés autour. — Amélineau.

14632. Stela, part of royal. — Schist like last. — Height 0 m. 99 cent. — Abydos (pl. LXII).

In style like last but surface rougher, with more hammer marks.
Door pattern like last.

Bibl. : *Journal d'entrée du Musée*, n° 31862.

14633. Stela. — Schist. — Height 0 m. 65 cent. — Abydos (pl. LXII).

Work rougher than in last two. The parts in relief are smooth but not polished. The sunk field is covered with white spots from hammer work. Most of the work done with hammer, but there are some grooves of scraping. The door-pattern not so careful as in last two.

King's name .

Bibl. : J. de Morgan, *Tombeau Royal*, p. 232, fig. 780; Amélineau, *Fouilles*, 1895-1896, p. 245; *Journal d'entrée du Musée*, n° 31861.

14634 [1]. **Knife.** — Flint. — Length 0 m. 175 mill. — Fayum? (pl. LXII).

Dark brown colour : a single flake. Edge *a* resharpened. All the ridges between flakes are dulled as by wind and sand.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *a*.

14635. Knife. — Length 0 m. 17 cent. (pl. LXII).

With handle : from one large flake. Honey colour. Edge *a* resharpened.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *b*.

14636. Axe head. — Length 0 m. 083 mill. (pl. LXII).

At α a rounded *ground* surface.
Colour varied.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *c*.

[1] The group 14634 to 14660 given by M. Legrain : they were bought together from a dealer who professed to have found them in the upper desert above Hibeh.
Their shiny appearance in probably due to oil rubbed on by the dealer; cleanness, dark colour and some signs of wind action make it probable that they were found on the desert.

14637. Axe head. — Length 0 m. 07 cent. (pl. LXII).

The blade is polished (both at *a* and *b*).
Colour dark yellow.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *d*.

14638. Flint. — Length 0 m. 088 mill. (pl. LXII).

Rough work : dark colour as by exposure to sun.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *e*.

14639. Flint scraper (?). — Length 0 m. 07 cent.

Black flint. Flakes rather small.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *f*.

14640. Flint. — Length 0 m. 07 cent. (pl. LXII).

Reddish brown : ridges between flakes dulled as by sand action.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *g*.

14641. Flint. — Length 0 m. 05 cent. (pl. LXII).

Dark brown : sharp edges.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *h*.

14642. Flint chisel or adze head. — Length 0 m. 087 mill. (pl. LXII).

Colour dark : «violacée». Flaking in middle irregular : but down the sides lines of small flakes, the edges of which are dulled.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *i*.

14643. Flint lance head (?). — Length 0 m. 088 mill. (pl. LXII).

Flakes irregular : colour light brown.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *k*.

14644. Arrow-point (?). — Flint. — Length 0 m. 065 mill. (pl. LXII).

Reddish-brown.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *l*.

14645. Saw-edged flint. — Length 0 m. 075 mill. (pl. LXII).

Very dark colour : teeth rather irregular but well marked.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *m*.

14646. Flint (?). — Length 0 m. 066 mill. (pl. LXII).

Reddish brown : neat flaking.
Left side in illustration sharper than right side which is apparently the working edge.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *n*.

14647. Flint. — Flint. — Length 0 m. 07 cent. (pl. LXII).

Fine brown colour, semitranslucent; work regular.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *o*.

14648. Flint. — Length 0 m. 085 mill. (pl. LXII).

Dull brown colour : sand-worn; edges dull.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *p*.

14649. Flint. — Length 0 m. 086 mill. (pl. LXII).

Dark green, nearly black : much sand-worn; edges of flakes nearly lost.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *q*.

14650. Scraper. — Length 0 m. 073 mill. (pl. LXIII).

Smooth one side : small flakes along the edge on the other. Colour light yellow.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *r*.

14651. Flint tool. — Length 0 m. 053 mill. (pl. LXIII).

Brown colour : fine flint. Shape regular : flakes small : edges of flakes a little dulled.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 139, fig. 287 : *Journal d'entrée du Musée*, n° 33965, *s*.

14652. Arrow-head (?). — Length 0 m. 054 mill. (pl. LXIII).

Brown colour : rough work.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *t*.

14653. Arrow-head (?). — Length 0 m. 059 mill. (pl. LXIII).

Rough work : sand-worn similar to last.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *u*.

14654. Arrow-head (?). — Flint. — Length 0 m. 053 mill.

Nearly black flint : like n° 14651.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *v*.

14655. Arrow-head. — Flint. — Length 0 m. 058 mill. (pl. LXIII).

Dark brown flint, good quality. Finely made : regular small flakes from central ridge to edge.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *w*.

14656. Arrow-head. — Flint. — Length 0 m. 048 mill. (pl. LXIII).

Light yellow flint : good shape. At *a* ancient break.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 126, fig. 189; *Journal d'entrée du Musée*, n° 33965, *x*.

14657. Arrow-head. — Flint. — Length 0 m. 049 mill. (pl. LXIII).

Like last but not so fine.

Bibl. : J. de Morgan, *Recherches*, t. I, p. 127, fig. 199; *Journal d'entrée du Musée*, n° 33965, *y*.

14658. Arrow-head. — Flint. — Length 0 m. 04 cent. (pl. LXII).

Colour brown : flaking very fine and regular.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *z*.

14659. Arrow-head. — Flint. — Length 0 m. 034 mill.

Reddish-brown, nearly black : like last but sides curved. Flaking fine.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *α*.

14660. Knife. — Length 0 m. 09 cent. (pl. LXIII).

Translucent : dark flesh colour.

Flakes short but (on one side) roughly parallel. Edge resharpened : ridges between flakes dulled.

Bibl. : *Journal d'entrée du Musée*, n° 33965, *β*.

14661. Crescent. — Limestone. — Length 0 m. 07 cent. — Hierakonpolis, 1899 (pl. LXIII).

Made like a flint. Much blackened outside.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 114, fig. 340 to 342; *Journal d'entrée du Musée*, n° 33877.

14662. Crescent. — Flint. — Length 0 m. 05 cent. — Hierakonpolis, 1899.

Of fine dark green flint : shape similar to n° 14661.

Bibl. : *Journal d'entrée du Musée*, n° 33878.

14663. Knife, small. — Flint. — Length 0 m. 07 cent. — Hierakonpolis, 1899 (pl. LXIII).

Light flesh colour.

Bibl. : *Journal d'entrée du Musée*, n° 33879.

14664. Knife. — Flint. — Length 0 m. 099 mill. — Hierakonpolis, 1899 (pl. LXIII).

Fine flint : light yellow-brown colour.
Main shaping has been done by irregular flakes but at several points the knife has been finished by a series of fine parallel flakes.

Bibl. : *Journal d'entrée du Musée*, n° 33880.

14665. Knife. — Length 0 m. 10 cent. — Hierakonpolis, 1899 (pl. LXIII).

Of flint banded with dark-green, brown and white. Flakes irregular.

Bibl. : *Journal d'entrée du Musée*, n° 33881.

14666. Part of tool like n° 14667. — Flint. — Length 0 m. 52 cent. — Hierakonpolis, 1899 (pl. LXIII).

One arm (? two) broken short.

Bibl. : *Journal d'entrée du Musée*, n° 33882.

14667. Three armed tool. — Flint. — Length 0 m. 05 cent. — Hierakonpolis, 1899 (pl. LXIII).

Opaque light brown flint. Flaking very irregular.

Bibl. : *Journal d'entrée du Musée*, n° 33883.

14668. Point for boring (?). — Flint. — Length 0 m. 088 mill. — Hierakonpolis, 1899 (pl. LXIII).

Made from a rough flake : one end trimmed to a point. Semitranslucent : dark flesh colour.

Bibl. : *Journal d'entrée du Musée*, n° 33884.

14669. Knife (?). — Flint. — Length 0 m. 078 mill. — Hierakonpolis, 1899 (pl. LXIII).

Very thick. Natural outer surface (white) on back and front. Light flesh colour.

Bibl. : *Journal d'entrée du Musée*, n° 33885.

14670. Point for boring (?). — Flint. — Length 0 m. 077 mill. — Hierakonpolis, 1898 (pl. LXIII).

Dark flint.

Bibl. : *Journal d'entrée du Musée*, n° 33886.

14671. Mass of chips of flint and carnelian. — Flint. — About 150 cubic cent. — Hierakonpolis, 1898.

Among them small flakes, trimmed at the end to a point.

Bibl. : *Journal d'entrée du Musée*, n° 33887.

14672. A group of points as in n° 14671 picked out from the heaps of chips. — Flint. — About 20 cubic cent. — Hierakonpolis, 1899.

Bibl. : *Journal d'entrée du Musée*, n° 33888.

14673. Seal, part of. — Fine black clay, sundried. — Height ca. 0 m. 05 cent., length 0 m. 06 cent. — Hierakonpolis, 1899. Marked 211, 31/3/1899 (pl. LXIII).

From neck of small jar. Outside three lines same inscription, run on with a cylinder, signs in relief. Inside at α smooth, β imprint of cords.

Bibl. : *Journal d'entrée du Musée*, n° 33889.

14674. Seal, part of. — Clay slightly reddened. — Height ca. 0 m. 05 cent., length 0 m. 045 mill., thickness 0 m. 01 cent. — Hierakonpolis, 1899 (pl. LXIII).

On back imprint of (?) a reed. Signs in low relief.

Bibl. : *Journal d'entrée du Musée*, n° 33890.

14675. Seal, part of. — Clay, fine black. — Height ca. 0 m. 045 mill., length 0 m. 02 cent., thickness 0 m. 01 cent. — Hierakonpolis, 1899. Marked 186, 31/3/1899 (pl. LXIII).

Signs in relief : illegible.

Bibl. : *Journal d'entrée du Musée*, n° 33891.

14676. Seal, part of. — Clay fine, black. — Height ca. 0 m. 03 cent., length 0 m. 02 cent., thickness 0 m. 02 cent. — Hierakonpolis, 1899. Marked 125, 12/3/1899 (pl. LXIII).

Imprint of cord on back.

Bibl. : *Journal d'entrée du Musée*, n° 33892.

14677. Seal, part of. — Clay fine, black. — Height ca. 0 m. 03 cent., length 0 m. 035 mill., thickness 0 m. 015 mill. — Hierakonpolis, 1899 (pl. LXIII).

Print of stout cord behind.
In front, inscription in low relief .

Bibl. : *Journal d'entrée du Musée*, n° 33893.

14678. Seal, part of. — Fine black clay. — Height ca. 0 m. 025 mill., length 0 m. 02 cent. — Hierakonpolis, 1898-1899. Marked 125 (pl. LXIII).

Imprint of thin cord behind.
Inscription in low relief.

Bibl. : *Journal d'entrée du Musée*, n° 33894.

14679. Tool. — Emery. — Height 0 m. 075 mill., length 0 m. 04 cent. — Hierakonpolis, 1898-1899.

Stone shaped as n° 14680 : smooth face with circular grinding marks : back is rough.

Bibl. : *Journal d'entrée du Musée*, n° 33876.

14680. Tool like last. — Flinty limestone. — Length 0 m. 085 mill. — Hierakonpolis, 1898-1899. Marked 116 (pl. LXIII).

Edge *b*, *c*, are sharp : this stone cuts glass.

Bibl. : *Journal d'entrée du Musée*, n° 33875.

14681. Bead or buckle (?). — Hard white limestone with red streaks. — Length 0 m. 035 mill. — Given by M. Legrain (pl. LXIII).

Eye holes sunk about 0 m. 002 mill. for insertion of eyes in another material.
Polished.

Bibl. : *Journal d'entrée du Musée*, n° 33967.

14682. Mace-head. — Limestone. — Height 0 m. 068 mill., diameter 0 m. 060 mill. — Hierakonpolis, 1897-1898. Marked 38, 471 (pl. LXIV).

Of fine hard yellow limestone, polished. Scratches in circle round top.
Chip from side.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14683. Mace-head. — Limestone. — Height 0 m. 064 mill., diameter 0 m. 056 mill. — Hierakonpolis, 1897-1898. Marked 555.

Hard yellow limestone, polished. Type of last.
Scratches round top (*a*, *a*).
Chipped at base.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14684. Mace-head. — Limestone. — Height 0 m. 060 mill., diameter 0 m. 059 mill. — Hierakonpolis. Marked 471.

As n° 14682 : duller surface.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14685. Mace-head. — Limestone. — Height 0 m. 067 mill., diameter 0 m. 062 mill. — Hierakonpolis.

Stone as n° 14682 whiter. Shape bad : rough work.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14686. Mace-head. — Limestone. — Height 0 m. 065 mill., diameter 0 m. 060 mill. — Hierakonpolis. Marked 471.

As n° 14682. Fine, hard, whitish stone. Narrow perforation, 0 m. 01 cent.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14687. Mace-head. — Limestone. — Height 0 m. 056 mill., diameter 0 m. 052 mill. — Hierakonpolis. Marked 471 (pl. LXIV).

Fine, hard, yellow stone : polished.
Shape poor : a flat place on side.
Plug of plaster near lower end of hole.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14688. Mace-head. — Limestone. — Height 0 m. 059 mill., diameter 0 m. 054 mill. — Hierakonpolis. Marked 453, 39 (pl. LXIV).

Yellow surface, greasy.
Perforation not complete.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14689. Mace-head. — Yellow and red breccia. — Height 0 m. 066 mill., diameter 0 m. 059 mill. — Hierakonpolis. Marked 453, 43.

Shape is n° 14682 irregular. Some salt incrustation.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14690. Mace-head. — Limestone. — Height 0 m. 058 mill., diameter 0 m. 063 mill. — Hierakonpolis, 1897-1898. Marked 453. 20.

Pear shaped. Hard yellowish limestone, polished.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14691. Mace-head. — Alabaster. — Height 0 m. 041 mill., diameter 0 m. 060 mill. — Hierakonpolis. Marked 471 (pl. LXIV).

Smooth, not highly polished.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14692. Mace-head. — Limestone. — Height 0 m. 050 mill., diameter 0 m. 064 mill. — Hierakonpolis.

Hard limestone like last.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14693. Mace-head. — Limestone white. — Height 0 m. 052 mill., diameter 0 m. 066 mill. — Hierakonpolis.

Pear shaped : stone soft : no polish.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14694. Mace-head. — Alabaster. — Height 0 m. 041 mill., diameter 0 m. 052 mill. — Hierakonpolis. Marked 471.

Pear shaped. Not polished : perforation not central : stone translucent.
Perforation made from both ends.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14695. Mace-head. — Limestone. — Height 0 m. 068 mill., diameter 0 m. 052 mill. and 0 m. 062 mill. — Hierakonpolis (pl. LXIV).

Shape very irregular. Perforation only just begun at top.

Bibl. : *Journal d'entrée du Musée*, n° 32162.

14696. Small tablet. — Glazed quartz. — Height 0 m. 064 mill., length 0 m. 033 mill., thickness 0 m. 01 cent. — Hierakonpolis, 1897-1898. Marked 471, 124.

With peculiar smooth glittering surface (left by decay of the glaze which once covered it). Slightly thicker in centre than at ends.

Bibl. : *Journal d'entrée du Musée*, n° 32167.

14697. Bar of glazed quartz, part of. — Glazed quartz. — Height 0 m. 148 mill., length 0 m. 023 mill., thickness 0 m. 01 cent. — Hierakonpolis. 1897-1898. Marked 471, 5 (pl. LXIV).

Surface as in last but patches of decayed green glaze remain at several points. Hole from end to one side.
Broken.

Bibl. : *Journal d'entrée du Musée*, n° 32167.

14698. Stone vase. — Hard black schist. — Height 0 m. 055 mill., diameter 0 m. 096 mill. — Hierakonpolis, 1897-1898 (pl. LXIV).

Rough work : not polished.
Handles bored from both ends.

Bibl. : *Journal d'entrée du Musée*, n° 32163.

14699. Ape, sitting. — Green faience. — Height 0 m. 125 mill. — Hierakonpolis. 1897-1898.

Inside a white, sandy paste. Glaze is thin, in most parts has lost its colour and is now white but patches are light green and there are very small spots of blue.
Shape is rough with sharp angles where forms should be more rounded.
Arms are characteristic, round, lumpy with no indication of elbows and hands barely denoted by a couple of shallow grooves between fingers. Tail runs into the base.
Three chips lost.

Bibl. : *Journal d'entrée du Musée*, n° 32164.

14700. Scorpion. — Green faience. — Length 0 m. 076 mill. — Hierakonpolis, 1897-1898. Marked 453 (pl. LXIV).

Of rounded shape and flat base. Legs in relief : no detail. Rings marked along the tail. Glaze as in last but better preserved. Colour light green. Many small pits in glaze from air-bubbles. Small fracture near head.

Bibl. : *Journal d'entrée du Musée*, n° 32165.

14701. Boat. — Ivory. — Length 0 m. 15 cent., breadth 0 m. 019 mill. — Hierakonpolis, 1897-1898 (pl. LXIV).

Ivory dark colour and encrusted with salt.

α. Hole pierced through.

β. Hole half way through : there is one like it on the other side, rather nearer the prow.

γ. Hole goes through.

δ. A groove 0 m. 002 mill. deep transverse to axis.

ε. Similar groove.

ξ. Seat for occupant of boat. In the side walls inside are small shallow holes (? for fixing some figure in place).

η. Stern : forward corner is lost.

θ. Bows broken off.

Bottom is flat. Along the bulwarks a series of notches with two × crosses at each end represent cordage. Below the cabin the notches are longer and narrower. Notches also along the back and sides of the seat.

Bibl. : *Journal d'entrée du Musée*, n° 32172.

14702. Ivory mace-head, part of. — Ivory. — Length 0 m. 08 cent. — Hierakonpolis, 1897-1898.

In bad condition : ivory is discoloured : much of surface is lost : much salt incrustation. Has been strengthened by soaking in wax.

Consists of one piece of ivory with carvings in relief : there are three registers. Lowest, — a row of captives, arms tied behind back, marching to right, bearded. Next above, — similar row marching left. Highest, — similar row marching right.

Bibl. : Quibell and Green, *Hierakonpolis*, pl. XII, 4; *Journal d'entrée du Musée*, n° 32184.

14703. Bull's fore-leg. — Ivory. — Height 0 m. 046 mill. — Hierakonpolis. 1897-1898 (pl. LXIV).

At the top remains part of a peg. Veins in relief. On left side above the vein an M-shaped depression. Flesh on this side marked in slightly curved horizontal folds.

Bibl. : Quibell and Green, *Hierakonpolis*, pl. XVI, 8; *Journal d'entrée du Musée*, n° 32174.

14704. Bull's hind leg. — Ivory. — Height (without peg) 0 m. 045 mill. — Hierakonpolis, 1897-1898 (pl. LXIV).

Ivory is split down the middle, discoloured and salt-incrusted.
Peg above with hole pierced in it.
Veins in relief, similar on two sides.

Bibl. : Quibell and Green, *Hierakonpolis*, pl. XVI, 6; *Journal d'entrée du Musée*, n° 32173.

14705. Wand (?), part of. — Ivory. — Length 0 m. 11 cent. — Hierakonpolis, 1897-1898 (pl. LXIV).

Perhaps ending on left in a hand.

Broken at both ends and whole of one side lost.

Decoration as sketched, chiefly in incised line but the space between the legs of the ox (?) and near the tail is cut away so as to leave these parts in very low relief.

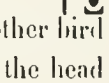
Bibl. : *Journal d'entrée du Musée*, n° 32175.

14706. Wand (?), part of. — Ivory. — Length 0 m. 15 cent. — Hierakonpolis, 1897-1898.

Sickle-shaped : section on pl. LXIV : both ends are lost.

The upper part of one side, much thicker than the rest, represents a snake. Ornamented with birds and animals in rather high relief.

On side 1 : snake above : to left tail of a bird, — then a bird with slender curved bill and a crest (? crane) — an ibex, shoulder muscles strongly marked and notches along back, — another animal — a fox with a small bird above it; then another crested bird but with a short bill and two more ibex.

On side 2 : To left part of a scene repeated on the right, — a dwarf holding by the neck two mythical beasts recalling giraffes. The dwarf wears a short skirt or apron. In the centre are seen a lion and an ibex. Above the lion is some quadruped with long tail and large eye : to its left an unrecognised animal. Between this and the  on the left come another ibex (?) and some bird (both much damaged) : another bird is to the right of and above the lion and in the extreme right, high, is the head of another animal.

The whole is in bad condition, much of the surface being covered with lines of hard salt incrustation.

Bibl. : Phot. in Quibell and Green, *Hierakonpolis*, pl. XXVIII and drawing, pl. XVI; *Journal d'entrée du Musée*, n° 32170.

14707. Cylinder. — Ivory. — Length 0 m. 101 mill., diameter 0 m. 024 mill., inside diameter 0 m. 010 mill. — Hierakonpolis, 1897-1898 (pl. LXIV).

With incised decoration in three registers, all with same subject — the king with mace in right hand raised to strike the foe whose hair he grips in his left hand. Three copies of this subject in each register. Lines are deep but rough.

King wears a wig and short apron and is bearded. Rings on handle of mace. The enemy, much smaller than the king, has his hands tied behind his back : in one case he has clearly a hook nose.

Broken in three pieces.

Bibl. : *Journal d'entrée du Musée*, n° 32176.

14708. Part of a piece of furniture. — Ivory. — Length 0 m. 215 mill. — Hierakonpolis, 1897-1898.

In shape like the handle of the sign ⲛ. Both ends are flat; on the handle end is a projection, the remains of a stout peg; in the other two holes. Decoration is in low relief and consists chiefly of rows of animals marching away from the handle. There are three rows on each side with traces of one above and one below : on the side best preserved they are antelopes, dogs (?) and hares (?). On the top two men can be distinguished, see pl. LXIV.

Ivory is in very bad condition, split down the middle, caked with salts and falling to powder under very slight shocks.

Bibl. : Quibell and Green, *Hierakonpolis*, pl. XIII, 2; *Journal d'entrée du Musée*, n° 32177.

14709. Ox, model in the round. — Ivory. — Length 0 m. 138 mill. — Hierakonpolis, 1897-1898 (pl. LXIV).

The legs were separately made and pegged in.

Left foreleg is entirely lost and the mortise for insertion of a narrow tenon can be seen. At *a* are holes for insertion of horns. At *β* ears, apparently broken. The eyes were perhaps inlaid : there is now a round hole 0 m. 002 mill. diameter, in the centre: three grooves indicate the eye brow.

Vertical muscles are strongly marked in the shoulders.

Much encrusted with salt.

Bibl. : *Journal d'entrée du Musée*, n° 32171.

14710. Head of a statuette, part of. — Ivory. — Height 0 m. 11 cent. — Hierakonpolis, 1897-1898.

Rather more than half the face, but none of the head remains.

Careful work but much damaged by salt.

The eye is very deeply sunk and must have been inlaid; as was perhaps also the groove indicating the eyebrow.

No beard of ordinary type but a roll passing down the cheek and over the chin may indicate whiskers and short beard.

Nose is well formed : mouth damaged : ear was carefully made : upper part now broken. No trace of headdress remains.

Bibl. : *Journal d'entrée du Musée*, n° 32180.

14711. Head of a statuette. — Ivory. — Height 0 m. 07 cent. — Hierakonpolis. 1897-1898.

In bad condition : both ears and nose are broken and very little of original surface is anywhere left.

Nose curved. Face is broad : eyes deep (for inlaying?). Mouth now nearly indistinguishable. No beard. Hair in round curls, fitting closely to the head.

Bibl. : *Journal d'entrée du Musée*, n° 32183.

14712. Head of a statuette. — Ivory. — Height ca. 0 m. 095 mill. — Hierakonpolis, 1897-1898 (pl. LXIV).

In very bad condition. The lower part of the face is destroyed and the ivory is gradually falling into powder. Only the upper part of the face and the front of the head is preserved. The eyes are deep sunk for inlaying, and the groove above the eyes which gives the eyebrows is also sharp in the edges as if it had been inlaid. The wig are large and overhangs the side of the face like a turban. The separate locks of hair are large (0 m. 01 cent). Near the base the wig is encircled by a band (0 m. 01 cent. deep) carved as if it also were made of hair but with much smaller locks (0 m. 004 mill.).

Bibl. : *Journal d'entrée du Musée*, n° 32179.

14713. Statuette of a child. — Ivory. — Height ca. 0 m. 105 mill. — Hierakonpolis, 1897-1898.

Arms and legs missing : surface of face is destroyed. The ivory has a very dark colour produced by the wax in which it was soaked soon after being found. There is some incrustation of salt.

The head is smooth : ears prominent. Right arm hangs by the side : left was bent. Belly is prominent.

Bibl. : *Journal d'entrée du Musée*, n° 32182.

14714. Statuette of a prisoner with hands tied behind his back [1]. — Length ca. 0 m. 064 mill. — Hierakonpolis, 1897-1898 (pl. LXIV).

It is much encrusted with hard salt which hides some detail. Feet are broken off : the top of the head is flat and has a hole in it for pegging. The figure wears a wig, square bottomed and marked with vertical lines; also a kilt. Rather good work with some detail in the shaping of the body. There is probably a hole between the elbows and the back.

Bibl. : *Journal d'entrée du Musée*, n° 32181.

14715. Statuette. — Ivory. — Height 0 m. 34 cent. — Hierakonpolis, 1897-1898.

Female, nude, with large wig. The body is very long, slight and flat. The legs taper off and end at about the knee. The face is broad, eyes deeply cut for inlaying :

[1] Perhaps a group of 4 forming the support of a cup.

the groove of the eyebrows is also sharp in the edges for inlaying[1]. Ears are not visible. The wig is worked with great care. Behind it is round and ends midway down the forearm : detail here is largely obscured by bad condition but the wig can be seen to end in a series of small tails about 12 in number and 0 m. 015 mill. long. In front two lappets hang over the shoulders. The surface is wavy, and covered with fine lines indicating the hair. The lappets ends in three wavy locks which rest on the breast (pl. LXIV). Breasts round and prominent. Right arm by the side : left bent across the body. The projection close to right hand is probably part of another statuette attached to this by the salt.

The statuette is in very bad condition, most of the real surface being lost. It is cracked across and scored with many lines. Nose, hands and part of right arm lost.

Bibl. : *Journal d'entrée du Musée*, n° 32178.

14716. Palette. — Green slate. — Length 0 m. 63 cent., thickness 0 m. 015 mill. to 0 m. 04 cent. — Hierakonpolis, 1897-1898 (pl. LXVII).

With rounded edges, the thickness varying from 0 m. 015 mill. at some parts of the edge to ca. 0 m. 04 cent. in the middle.

Face is therefore slightly convex but wavy and irregular on the front : the back is flatter.

Surface smooth but not polished, everywhere showing scratches and tool marks.

Decoration in low relief.

On the front four registers separated by raised lines.

First register. Hathor heads : between them the name of the king in peculiar shaped Ka-frame. The name is written with a fish[2] and the chisel with excentric blade.

Second register. On left raised oblong label with sign (?). Below this a servant carrying sandals and a vessel with spout and handle. His head is smooth and he wears a peculiar projecting skirt with long flaps. His name is before him.

Further to the right is the king, wearing the crown, a mace in his left hand, a flail or whip in his right. He has a beard and wears the long animal's tail and a single garment which covers the hips and abdomen and is fastened over the left shoulder. Besides this he has a girdle from which hang two flaps, one square-ended and covered with a bead (?) ornament, the other ending in a point to which is hung a small bird of regular archaic form. Before the king marches the scribe dressed in a skin and wearing a large wig which ends in separate curls (6 seen). Over his shoulder hang two semicircular pendants and a long flap is in front of his body.

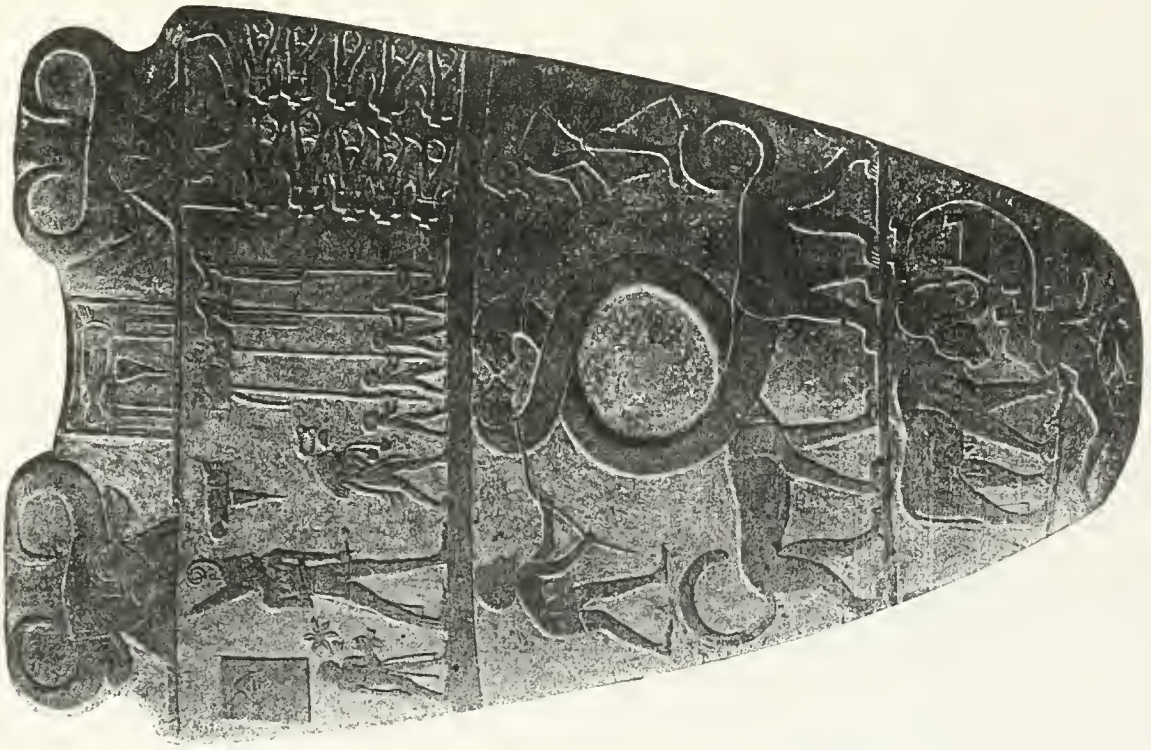
In centre of the line are four banner men carrying symbols of four divinities , .

[1] A lapis lazuli eye was found among the ivory statues.

[2] (?) Heterobranchus anguillaris.

Back.

14716



Front.

Catal. du Musée, n° 11001.

and two hawks : of these the first has no beard, but smooth round head and short skirt : the next wears a beard and has pendant over shoulder, while the last two have a beard and wig like and wear no skirt but a little kilt or tassel like the vanquished enemy on the other side.

On the right of the register lie 10 men in two vertical rows. Their heads are cut off and lie between their feet : their arms are tied together at the elbows. All but one (lowest in left row) of the 10 heads are covered by a two-horned cap or helmet. Above the bodies is a group of four signs, apparently their description [1]. The first bird appears to be . The boat contains two cabins, is of papyrus (?) and has amidships a Y shaped object (? mast rest) with two cords over it.

Third register. In centre a shallow circular depression [2] bounded by the necks of two monsters with cat-like heads and bodies but necks of enormous length [3]. Round the monsters' necks pass cords which are held by men in peculiar dress. They are bearded and wear short skirts, but over the skirt hangs a peculiarly shaped object (sheath or tassel). It is spotted, as is the close headdress of the two men.

Fourth register. Represents a bull breaking into a town and trampling on the owner, a naked, circumcised figure with large pointed nose and wearing a beard and long wig [4]. Inside the town is a sign [5].

On the back three registers of which the central one is far the largest.

First register. As on front except that the Ka frame is different [6].

Second register. In the centre the king raises his mace to slay the enemy who kneels before him; his left hand grasps the conquered man by the hair. To the left is the servant with sandals and vase. To the right above is the hawk of Hierakonpolis, with one bird's claw and one human arm : below is a block [7] with human head : from it spring six papyrus stems and a cord passes through the lip or jaw of the human head and is held in the hand of the hawk above.

The servant is as on the other side except that he wears a different pendant round his neck : the ⁎ in his name or title is made with 7 petals instead of 6 and more detail is shown in the sandals. (A band passes over the front of the foot and there is further back a flap which rises on each side from the sole and to which is attached the thong that passes behind the heel. A thong also passes between the toes.)

The king wears the crown. His garment is as on first side but girdle more complex and from it hang tassels surmounted by Hathor heads.

(1) For boat cf. n° 14701.

(2) In which green paint was mixed.

(3) In the other decorated palette found with this these beasts are represented with necks like serpents' bodies v. Quibell and Green, *Hierakonpolis*, pl. XXVII.

(4) All the 5 wigs worn by enemies on this palette are similar, but no two identical in pattern.

(5) (?) House or name of town.

(6) In neither case is the form of a door carefully followed.

(7) .

The enemy wears a kilt composed apparently of thongs of leather looped up (?). His name to the right.

Third register. Two dead men, nude. Names above them and .

The palette is quite perfect.

Bibl. : *Aeg. Zeitsch.*, t. XXXVI, pl. XII, XIII; Quibell and Green, *Hierakonpolis; Journal d'entrée du Musée*, n° 32169.

14717. Hawk's head with circlet and plume[1]. — Gold : eyes of obsidian. — Total height of head and headdress ca. 0 m. 36 cent.: height of head 0 m. 10 cent.; circlet diameter 0 m. 075 mill. to 0 m. 08 cent.; height of plume 0 m. 252 mill. Weights : plume 196 grammes; circlet 75 grammes; head, but with 3 gold nails, parts of 9 bronze nails and a little plaster in beak 325 grammes. Total gold 596 grammes. Obsidian rod weighs 32 grammes (pl. LXIV).

Head (A and K).

Made of beaten gold plate of about half a mill. thick near lower edge but much thicker (over 0 m. 002 mill.) near the beak. The base is pierced by series of holes made by nails. Of these nails 7 behind and 3 in front were of gold, the rest of bronze or copper (5 on right, 7 on left). Three gold nails only remain : they are square in section, have small heads and are pointed (length ca. 0 m. 01 cent.).

The outside is bright and polished, yellow in colour but with many traces of the red rust of gold [2]. Inside are many red patches and surface is rough and pitted with marks of beating.

The lines round the eye were made with a graver and show as ridges inside.

They are shown in K and in the three sketches below; that on the left shows the marks at the back of the head.

The moulding of mouth, flesh over the beak and nostrils, was done by punches from outside.

On the top of the head is a square hole cut with punches from inside.

The eyelids are in sharp relief but appear to be beaten from the plate and not separate pieces soldered in [3].

The eyes are the ends of an obsidian rod (0 m. 073 mill. in length) which passes right through the head. It fits now in the eyeballs a little loosely but was fixed

[1] From a bird of thin bronze plate, found in the temple area in a specially dug pit, lined with brick and covered by a stone. Under the hawk's bill is a statuette of a king. The supporting rod is cylindrical. The whole piece was supported on a pottery stand and the foot of the rod fixed inside a vase.

[2] More when first found.

[3] The curve at the base does not fit that of the remaining pieces of the bronze bird. It is probable that the inside of the hawk was of wood on to which the bronze plates and gold head were nailed. Part of the head was filled with plaster.

formerly by the plaster. The rod is a slightly flattened cylinder (H) with ends rounded and polished as shown in G and J. Shaft is smooth but dull : a scratched × on it.

Circlet and uraeus[1] (D, E, F). Circlet consists of a strip of beaten gold (breadth varying from 0 m. 021 mill. to 0 m. 024 mill.) bent round to overlap 0 m. 015 mill. and fastened together and to the asp by 3 gold rivets. Edges of strip are sharp. Asp is of thicker plate and edges are rounded. Details incised.

Plume (B, C). Cut out into a lattice pattern. At γ and δ are soldered on two little hollow cylinders (made of strips of gold 0 m. 001 mill. thick of the shape shown in the diagram below A).

They just go inside the circlet and were attached to a bronze rod 0 m. 07 cent. long. The holes in the plume are joined by incised lines on one side and from this side the pieces were cut out. The cylinders are on the other : on this side also is the burr from the 14 holes for nails.

In only one of these 14 holes was a nail found; this was the lower one on the central line. The nail is of gold, round, sharp-pointed, 0 m. 03 cent. long and it projected point forwards [2].

Bibl. : Quibell and Green, *Hierakonpolis*, pl. XLI, XLII, XLIII; *Journal d'entrée du Musée*, n° 32158.

14718. Vase. — Alabaster. — Height 0 m. 074 mill. — Hierakonpolis [3], 1897-1898. Marked 229 (pl. LXV).

Polished but chipped both at base and brim and now much incrusted with salts.

Bibl. : *Journal d'entrée du Musée*, n° 32185.

14719. Model of drill-cap (?) or millstone (?). — Alabaster. — Length 0 m. 037 mill. — Hierakonpolis, 1897-1898. Marked 229 (pl. LXV).

Flat top and bottom, smooth. Sides irregular. In the top a depression, rough.

Bibl. : *Journal d'entrée du Musée*, n° 32188.

14720. Small mace-head (?). — Limestone. — Height 0 m. 03 cent. — Hierakonpolis, 1897-1898. Marked 229 (pl. LXV).

Perforated. Lines deeply incised.

Bibl. : *Journal d'entrée du Musée*, n° 32186.

(1) Found about 0 m. 01 cent. above the head.

(2) Therefore part of head dress was of wood or some such material.

(3) N°s 14718-14722 found with n° 14717. Cf. Quibell and Green, *Hierakonpolis*, pl. XLIII.

14721. Small mace-head (?). — Granite. — Diameter 0 m. 032 mill. — Hierakonpolis, 1897-1898 (pl. LXV).

Perforation wider below than above; chipped.

Bibl. : *Journal d'entrée du Musée*, n° 32187.

14722. ʃ Sign. — Faience. — Length 0 m. 123 mill. — Hierakonpolis, 1897-1898. Marked 229 (pl. LXV).

In glazed paste. The colour of the glaze almost entirely gone : trace of green.

Bibl. : *Journal d'entrée du Musée*, n° 32189.

14723. Beads[1]. — Carnelian, gold foil, faience, amethyst. — Hierakonpolis, 1897-1898 (pl. LXV).

Also part of ☥ in blue faience. And a slip of gold foil 0 m. 014 mill. by 0 m. 007 mill.

Bibl. : *Journal d'entrée du Musée*, n° 32191.

14724. Vase. — Red granite. — Height 0 m. 53 cent. — Hierakonpolis, 1897-1898 (pl. LXVI).

Very heavy base : handles are cylindrical lugs (0 m. 014 mill. long) unpierced. Surface smooth, not polished.

Inscription cut in shallow line, roughly : several crystals have been broken out by the process. Distinct trace of second ⸸ in the kings name. Rim is chipped.

Bibl. : Quibell and Green, *Hierakonpolis*, pl. XXXVI, XXXVIII; *Journal d'entrée du Musée*, n° 32160.

14725. Vase. — Diorite. — Diameter 0 m. 215 mill. (pl. LXVI).

Unfinished. The hollow ground out is very small : shoulder (α) is rough chipped. On the sides (β) long horizontal scores showing that great force was used for grinding. Top of the rim γ is in parts polished.

14726. Vase. — Porphyry. — Diameter without handles 0 m. 215 mill. (pl. LXVI).

With horizontal roll handles (not perforated, 0 m. 08 cent. long). Is polished : work rather irregular : does not stand straight.

Both handles damaged.

[1] (?) Found with gold headed hawk n° 14719.

14727. Vase. — Porphyry. — Diameter without handles 0 m. 29 cent. — Saqqarah (pl. LXVI).

Perhaps unfinished : hollow small : handles unpierced. rough chipped : edge not undercut : whole surface rather rough.

Bibl. : Mariette, *Album Boulaq*, pl. XI.

14728. Vase[1]. — Porphyry. — Diameter (without handles) 0 m. 255 mill., handles 0 m. 06 cent. in length (pl. LXVI).

With horizontally pierced handles, polished. Work is good but not of the most regular quality. The rim is clearly not quite circular and the shoulder not a uniform curve.

14729. Vase. — Porphyry. dark green with needlelike crystals. — Diameter without handles 0 m. 285 mill. (pl. LXVI).

Finely made : sides rather thin (ca. 0 m. 02 cent.). Handles slightly thicker in centre than at ends. Polished. Inside fairly smooth but grooves can be felt.
Perfect condition.

14730. Vase. — Porphyry. green and white. — Diameter 0 m. 40 cent. (pl. LXVI).

Heavy : not the most regular work : width of rim varies 0 m. 065 mill. to 0 m. 07 cent. Inside smooth. Outside well polished but much damaged below.

14731. Vase. — Porphyry. — Diameter with handles 0 m. 323 mill., diameter at right angles to this 0 m. 331 mill., handles 0 m. 10 cent. long (pl. LXVI).

With horizontally pierced handles. Well polished and inside too is fairly smooth but the circumference is far from circular.

Preservation : Perfect.

14732. Vase. — Porphyry. — Height 0 m. 145 mill. (pl. LXVI).

Polished. Inside fairly smooth but shows horizontal striae.
One bruise on rim, two on shoulder.

14733. Vase. — Porphyry. black with white crystals. — Height 0 m. 20 cent. (pl. LXVI).

With two vertically pierced handles : groove runs round near the base. Polished outside : marks of grinding inside : sides rather thick : chip from rim.

Bibl. : Maspero, *Card Catalogue*, n° 4439.

[1] From a saw (? ?) used to undercut the rim.

14734. Vase. — Alabaster. — Height 0 m. 205 mill. (pl. LXVI).

Of finely veined translucent alabaster, well polished. Sides rather thin, especially in the neck.

Mark α scratched on the shoulder and filled with green colour. Base cracked.

Bibl. : Maspero, *Card Catalogue*, n° 4435.

14735. Vase. — Alabaster. — Height 0 m. 168 mill. (pl. LXVI).

Of fine-grained, translucent alabaster, thin in the sides, highly polished. Inside, brown stains as of a fat.

Round shoulder incised in well-made signs.

Crack in shoulder : corroded surface near base.

14736. Flint chisel. — Flint. — Length 0 m. 21 cent. — Thebes, 1897-1898, near Deir el Bahri. On surface of soil. Found by Mr. Seton Karr[1] (pl. LXVI).

Of coarse opaque stone, very rudely chipped. The cross section is roughly triangular : one face formed by single flake. The upper part is narrowed to a handle. The point is bruised.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14737. Flint chisel. — Flint. — Length 0 m. 215 mill. — Thebes, 1897-1898, near Deir el Bahri.

Similar to last : thicker handle : part of natural brown outer surface of flint remains.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14738. Chisel. — Flint. — Length 0 m. 21 cent. — Thebes, 1897-1898, near Deir el Bahri.

Same type as n° 14736.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

[1] Given by Mr. Seton Karr, n°s 14736 to 14749.

14739. Chisel. — Flint. — Length 0 m. 195 mill. — Thebes, 1897-1898, near Deir el Bahri.

Like n° 14736, ruder.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14740. Chisel. — Flint. — Length 0 m. 255 mill. — Thebes, 1897-1898, near Deir el Bahri.

Type of n° 14736.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14741. Chisel. — Flint. — Length 0 m. 20 cent. — Thebes, 1897-1898, near Deir el Bahri.

Type of n° 14736 : point much worn down.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14742. Chisel. — Flint. — Length 0 m. 14 cent. — Thebes, 1897-1898, near Deir el Bahri.

Coarse work, no handle.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14743. Chisel. — Flint. — Length 0 m. 20 cent. — Thebes, 1897-1898, near Deir el Bahri.

Type n° 14736.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14744. Chisel. — Flint. — Length 0 m. 205 mill. — Thebes, 1897-1898, near Deir el Bahri.

Type n° 14736 : no marked handle.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14745. Chisel. — Flint. — Length 0 m. 16 cent. — Thebes, 1897-1898, near Deir el Bahri.

Type n° 14736 : very blunt.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14746. Chisel. — Flint. — Length 0 m. 16 cent. — Thebes, 1897-1898, near Deir el Bahri.

As n° 14736 but without handle.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14747. Chisel. — Flint. — Length 0 m. 21 cent. — Thebes, 1897-1898, near Deir el Bahri.

As n° 14736 but rather rougher.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14748. Chisel. — Flint. — Length 0 m. 21 cent. — Thebes, 1897-1898, near Deir el Bahri.

As n° 14736.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14749. Chisel. — Flint. — Length 0 m. 24 cent. — Thebes, 1897-1898, near Deir el Bahri.

As n° 14736 : part of natural surface remains : pointed.

Bibl. : *Journal d'entrée du Musée*, n° 33965 *bis*.

14750. Knife. — Flint. — Length 0 m. 223 mill. — Abydos, Om el Gaab, 1898. Amélineau's mark 6 (pl. LXVI).

Flaking irregular. Bevel at a to fit fingers of right hand. All finishing flakes of blade struck on opposite side to that on which bevel is.

Bibl. : *Journal d'entrée du Musée*, n° 32046.

14751. Forefoot of bull, model of. — Ivory (charred). — Height 0 m. 105 mill. (pl. LXVI).

Pedestal below veins strongly marked. Ivory charred. Most of left half lost.

Bibl. : J. de Morgan, *Tombeau Royal*, p. 189; *Journal d'entrée du Musée*, n° 32050. *Catal. du Musée*, n° 11001.

14752. Forefoot of bull, model of. — Ivory (charred). — Height 0 m. 088 mill. — Amélineau's mark G. H. 15/12 (this means found in the rubbish above the tomb of Osiris or neighbouring tombs, on 15 December 1897) (pl. LXVI).

Pedestal below. Top is flat : mark of the tenon broken away. Two holes for pegs. Fore part of hoof broken away. Colour quite black.

Bibl. : *Journal d'entrée du Musée*, n° 32050.

14753. Model of bull's foot, part of. — Ivory (charred). — Height 0 m. 065 mill. — Amélineau's mark G. H. 9/12 (rubbish above tomb of Osiris or a neighbouring tomb, 9 December 1897) (pl. LXVI).

Perhaps from same set as last. Tenon below. Charred black.

Bibl. : *Journal d'entrée du Musée*, n° 32050.

14754. Model of basket[1]. — (?) Copper. — Height 0 m. 072 mill., length 0 m. 036 mill. — Abydos, Om el Gaab, 1898. Amélineau, *Fouilles d'Abydos*, pl. IX, top row; marked G. H. 1/12.

Made of a thin sheet of metal folded double and with the two ends again folded. The last two folds enclose short wires.

[1] From one of the sets of model tools (hoes and basket) hung on a metal rod, of which several were found at Abydos.

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Page 8, n° 11031, add : «For 154, v. Petrie, Abydos, II, pl. XIX».

Three slates, n°s 14239, 14240, 14241, are omitted in the text; their lengths are 0 m. 13 c., 0 m. 12 cent., 0 m. 10 cent.

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